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## **BALLARD JENNINGS**

**The Bradley Bibliography** Wentworth Press

A microhistory of eighteenth-century systemic change that places ordinary French lives alongside global advances Provincializing Global History explores the subtle transformation of the coastal province of the Languedoc in the eighteenth century. Mining a wealth of archival sources, James Livesey unveils how provincial elites and peasant households unwittingly created new practices. Managing local political institutions, establishing new credit systems, building networks of natural historians, and introducing new plants and farm machinery to the region opened up the inhabitants of the province to new norms and standards. The practices were gradually embedded in daily life and allowed the province to negotiate the new worlds of industrial society and capitalism.

The Penny-Cyclopaedia of the Society for the Diffusion of Useful Knowledge University of Georgia Press

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poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*An Encyclopædia of Agriculture* LSU Press

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*Nature's Management* Yale University Press

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public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The New American Orchardist, Or an Account of the Most Valuable Varieties of Fruit, Adapted to Cultivation in the Climate of the United States, from the Latitude of 250 to 540, with Their Uses, Modes of Culture, &c. Also a Brief Description of the Most Ornamental Forest Trees, Shrubs, Flowers, &c* Cambridge University Press

In 1789, French revolutionaries initiated a cultural experiment that radically transformed the three basic elements of French literary civilization—authorship, printing, and publishing. In a panoramic analysis, Carla Hesse tells how the Revolution shook the Parisian printing and publishing world from top to bottom, liberating the trade from absolutist institutions and inaugurating a free-market exchange of ideas. Historians and literary critics have traditionally viewed the French Revolution as a catastrophe for French literary culture. Combing through extensive archival sources, Hesse finds instead that revolutionaries intentionally dismantled the elite literary civilization of the Old Regime to create unprecedented access to the printed word. Exploring the uncharted terrains of popular fiction, authors' rights, and literary life under the Terror, Hesse offers a new perspective on the relationship between democratic revolutions and modern cultural life. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

*The New American Orchardist; Or, an Account of the Most*

*Valuable Varieties of Fruit, of All Climates, Adapted to Cultivation in the United States. Third Edition, Enlarged and Improved*  
Springer

Originally published in 1953, this book examines Anglo-French relations in the second half of the eighteenth century in the sphere of agricultural literature.

*A Catalogue of the Library of the Massachusetts Horticultural Society* Forgotten Books

Originally published in 1838, *Nouveau Jardinier de la Louisiane*, by Jacques-Felix Lelièvre, was the first of only two books on Louisiana gardening to be written in the nineteenth century. The book drew upon the confident spirit of eighteenth-century Enlightenment France, forming a bridge from the writings of French horticulturalists to an American audience. Optimistic, ambitious, and progressive, the guide urged gardeners to manage nature by acclimating new species and constantly improving native ones through the application of innovative scientific techniques. Now available in English for the first time as *New Louisiana Gardener*, this charming period piece and path breaking work can be enjoyed once again by gardening enthusiasts and historians alike. An introduction by Sally Kittredge Reeves gives historical context to the translation that follows, detailing the author's reasons for coming to America and his struggles to make a new life, his employment at and eventual ownership of a bookstore in New Orleans, and his reasons for compiling *Nouveau Jardinier* and publishing it in Francophile New Orleans. Written over 150 years ago, *New Louisiana Gardener* offers today's gardener a refreshing connection with other gardening enthusiasts across time. Here, in this delightful historical gem, modern cultivators can escape their fertilizers and tillers and rediscover for a moment the joy of facing Mother Nature with little more than a well-educated pruning knife and a hoe.

[New Perspectives on the History of Life Sciences and Agriculture](#)  
BRILL

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*The Gardener's Magazine and Register of Rural & Domestic Improvement* Wentworth Press

This volume explores problems in the history of science at the intersection of life sciences and agriculture, from the mid-eighteenth to the mid-twentieth century. Taking a comparative national perspective, the book examines agricultural practices in a broad sense, including the practices and disciplines devoted to land management, forestry, soil science, and the improvement and management of crops and livestock. The life sciences considered include genetics, microbiology, ecology, entomology, forestry, and deal with US, European, Russian, Japanese, Indonesian, Chinese contexts. The book shows that the investigation of the border zone of life sciences and agriculture raises many interesting questions about how science develops. In particular it challenges one to re-examine and take seriously the intimate connection between scientific development and the practical goals of managing and improving – perhaps even recreating – the living world to serve human ends. Without close attention to this zone it is not possible to understand the emergence of new disciplines and transformation of old disciplines, to evaluate the role and impact of such major figures of science as Humboldt and Mendel, or to appreciate how much of the history of modern biology has been driven by national ambitions and imperialist expansion in competition with rival nations.

*An Encyclopædia of Gardening* Legare Street Press

History remembers Edmund Ruffin, the Virginia native believed to have fired the first shot against Fort Sumter in 1861, as one of the South's most aggressive "fire-eaters." This volume of Ruffin's work offers us his less known but equally intense passion for agricultural study. In carefully edited selections from Ruffin's

writings, Jack Temple Kirby presents an innovative, progressive agronomist and pioneering conservationist. Arranged in sections discussing southern agricultural history, Ruffin's observations of nature, his ideas about land reform, and his plans for soil rejuvenation, *Nature's Management* shows that Ruffin was a thinker far ahead of his time, recognizing our need to improve agriculture and to protect nature. Known as the "father of soil science" in the United States, Edmund Ruffin discovered and solved the problem of soil acidity while still in his twenties and published several papers on the subject. As the publication of his writing increased, Ruffin left his own farming business to pursue his studies. This volume contains a collection of Ruffin's essays on a variety of interrelated subjects. From the promotion of fencing and methods of malaria prevention to advocacy of a public works program and the recycling of waste, Ruffin's ideas paved the way for the early conservation movement associated with Theodore Roosevelt, Gifford Pinchot, and others. *Nature's Management* presents Ruffin's activism and innovative genius at its best, replacing the image of a southern firebrand with that of an outspoken reformer deserving of recognition.

[A Unifying Enlightenment](#) Wentworth Press

The book offers an account of the economic institutions of eighteenth century Spain, analysing their fundamental role in spreading European Enlightenment culture and in the political unification and articulation of the Spanish monarchy.

*Catalogue of the free public library, Sydney, 1876. Reference dept.* [With] Univ of California Press

Excerpt from *Nouveau Cours Complet d'Agriculture Theorique Et Pratique, Contenant la Grande Et la Petite Culture, l'Economie Rurale Et Domestique, la Medecine Veterinaire, Etc., Ou Dictionnaire Raisonne Et Universel d'Agriculture, Vol. 1: Ouvrage Redige sur le Plan de Celui de Feu l'Abbe Rozier, Duquel On A Conserve les Articles Dont la Bonte A Ete Prouvee par l'Experience; Aba-Ass Les pratiques agricoles, regardees comme les plus par faites, ont besoin d'etre eclairees des lumieres de la chi mie, dela physique, de la botanique, de l'entomologie etc. Pour etre utilement applicables a d'autres localites que celle ou elles sont en faveur.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-

art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### **The English Cyclopedia**

History of the English Landed Interest: Modern period  
*Cours Complet d'Agriculture Théorique, Pratique, Économique, Et de Médecine Rurale Et Vétérinaire, Suivi d'Une Méthode Pour Étudier l'Agriculture Par Principes; Ou Dictionnaire Universel d'Agriculture;*  
*An Encyclopaedia of Agriculture ... Including ... Supplements Bringing Down the Work to the Year 1844*

*A Lecture on the Science and Application of Manures*  
**An Encyclopaedia of Gardening, comprehending the theory and practice of horticulture, floriculture, arboriculture and landscape gardening including ... a general history of gardening in all countries, etc**  
*Publishing and Cultural Politics in Revolutionary Paris, 1789-1810*  
*Catalogue of the Free Public Library, Sydney, Reference Department*