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ZION ALBERT

Le Morte Darthur Oxford University Press
Through an examination of numerous biographies, from the lives of working-class scientists to minor women writers, *Victorian Biography Reconsidered* examines how and why nineteenth-century biographers challenged the contemporary obsession with 'Great Men' and brought to public attention the lives of neglected or unknown men and women. *Jane Eyre,...* Oxford University Press, USA
First biography of Charlotte Bronte published in 1857, two years after Charlotte's death on March 31, 1855. The novelist Elizabeth Gaskell had access to a great number of Charlotte Bronte's letter while doing research for her biography, and this intimate access, coupled with Gaskell's literary talents, made her biography very captivating. However, Gaskell's account highlights Charlotte's suffering and self-denial, without doing justice to Charlotte's vitality.

Aurora Floyd *Legenda*

"Wuthering Heights" is one of the most famous love stories in the English language. It is also one of the most potent revenge narratives. The passionate tale of Catherine and Heathcliff is presented here in a new edition that examines the qualities that make it such a compelling novel.

Victorian Biography Reconsidered

Oxford University Press, USA

"Gentle reader, may you never feel what I then felt!" Throughout the hardships of her childhood - spent with a severe aunt and abusive cousin, and later at the austere Lowood charity school - Jane Eyre clings to a sense of self-worth, despite of her treatment from those close to her. At the age of eighteen, sick of her narrow existence, she seeks work as a governess. The monotony of Jane's new life at Thornfield Hall is broken up by the arrival of her peculiar and changeful employer, Mr Rochester. Routine at the mansion is further disrupted by mysterious incidents that draw the pair closer together but which, once explained, threaten Jane's

happiness and integrity. A flagship of Victorian fiction, Jane Eyre draws the reader in by the vigour of Jane's voice and the novel's forceful depiction of childhood injustice, of the restraints placed upon women, and the complexities of both faith and passion. The emotional charge of Jane's story is as strong today as it was more than 150 years ago, as she seeks dignity and freedom on her own terms. In this new edition, Juliette Atkinson explores the power of narrative voice and looks at the striking physicality of the novel, which is both shocking and romantic.

The Brontës (Authors in Context)

Createspace Independent Pub

In 1836, John Wilson Croker, having immersed himself in dozens of contemporary French novels, warned his readers that 'she who dares to read a single page of the hundred thousand licentious pages with which the last five years have inundated society, is lost for ever.' It has become common to build an opposition between the attitudes towards fiction held in prudish Victorian England and permissive 19th-century France. The lack of a full-length study of 19th-century Anglo-French literary relations means, however, that the rejection of French novels has been greatly exaggerated. *French Novels and the Victorians* sheds new light on these relations by exploring the enormous impact of French fiction on the Victorian reading public. The book considers the many different ties built between the two countries in the publishing industry, identifying how French novels could be accessed and by whom, as well as who promoted and who resisted the importation of Continental works in England and why. The book reflects on what 'immorality' meant to both critics and the readers they sought to warn, and how the notion was subjected to scrutiny through censorship debates as well as the fictional representations of readers. It also tackles the contemporary preoccupation with literary influence, and explores how the extensive circulation of French fiction in England affected the concept of a 'national' literature. In addition to highlighting the cultural importance of novelists such as Sand, Balzac, and

Dumas, this book uncovers the networks and mediums that enabled French novels to cross the Channel, and looks at how the concept of 'the French novel' was elaborated, interpreted, and challenged. *The Classic Horror Stories* OUP Oxford
'If this is the best of all possible worlds, then what must the others be like?' Young Candide is tossed on a hilarious tide of misfortune, experiencing the full horror and injustice of this 'best of all possible worlds' - the Old and the New - before finally accepting that his old philosophy tutor Dr Pangloss has got it all wrong. There are no grounds for his daft theory of Optimism. Yet life goes on. We must cultivate our garden, for there is certainly room for improvement. Candide is the most famous of Voltaire's 'philosophical tales', in which he combined witty improbabilities with the sanest of good sense. First published in 1759, it was an instant bestseller and has come to be regarded as one of the key texts of the Enlightenment. What Candide does for chivalric romance, the other tales in this selection - *Micromegas*, *Zadig*, *The Ingenu*, and *The White Bull* - do for science fiction, the Oriental tale, the sentimental novel, and the Old Testament. This new edition also includes a verse tale based on Chaucer's *The Wife of Bath's Tale*, in which we discover that most elusive of secrets: *What Pleases the Ladies*. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Labour Market in Winter OUP Oxford

'I am tired of submitting my will to the caprices of others-of resigning my own judgement in deference to those to whom I owe no duty, and for whom I feel no respect.' The unfinished fictions collected here are the novels and other writing that Jane Austen did not publish. The protagonist of the earliest story is Lady

Susan, a sexual predator and a brilliant and manipulative sociopath. The Watsons, a tale of riches to rags, is set in a village deep in mud and misery where the Watson sisters waste away, day after dull day, waiting for the suitors who never appear. Sanditon, the novel interrupted by the author's death, is a topical satire on the niche marketing campaign waged by investors in the latest seaside resort, the fictional Sanditon, situated on England's over-supplied south coast. If *The Watsons* shares the disturbed life of a Chekhov short story, Sanditon's cast of eccentrics anticipates the zany world of Dickens. Experimental and sharp-elbowed, all three probe new areas of invention and push out beyond what we expect to find in a novel by Jane Austen. This edition collects together all Austen's unpublished adult fiction, poetry, and related writings, written in her late teens, in her late twenties, and in the year she died, aged forty-one. They contribute more than a dash of discomfort to our modern image of the romantic novelist and reveal Jane Austen's development as a writer.

Jane Eyre Oxford University Press, USA
Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Romantic Indians Oxford University Press
 Illustrated throughout with black-and-white plates, this book offers a valuable selection of letters written by Charlotte Brontë from her schooldays to her death in 1855 - chosen by the editor of the complete correspondence. Biographical notes introduce Charlotte's family, friends, and correspondents.

Jane Eyre - Second Edition W. W. Norton & Company

"First published as a Worlds Classics paperback 1981; Reissued as an Oxford World's Classics paperback 1998; New issue 2007; Reissue 2008."--Title page verso.

A Midsummer Night's Dream Broadview Press

As an orphaned child, Jane Eyre is first cruelly treated by her aunt, then cast out and sent to a charity school. Though she meets with further hardship, she receives an education, and eventually takes a job as a governess at the estate of Edward Rochester. Jane and Mr. Rochester begin to bond, but his dark moods trouble her. When Jane uncovers the terrible secret Rochester has been hiding, she flees and finds temporary refuge at the home of St.

John Rivers. Charlotte Brontë's classic tale of morality and social criticism takes on an entirely new life in this Manga Classic adaptation of *Jane Eyre*.

In Search of Anne Brontë Oxford Paperbacks

The surprising hidden history behind Charlotte Brontë's *Jane Eyre*. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, *Jane Eyre*, to conceal its authorship from her family, close friends, and the press? In *The Secret History of Jane Eyre*, John Pfordresher tells the enthralling story of Brontë's compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed *Jane Eyre*. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing *Jane Eyre*, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman's spirit. *The Secret History of Jane Eyre* expands our understanding of both *Jane Eyre* and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world's most popular novels. By aligning his insights into Brontë's life with the timeless characters, harrowing plot, and forbidden romance of *Jane Eyre*, Pfordresher reveals the remarkable parallels between one of literature's most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë's brilliant, immersive genius.

The Life of Charlotte Brontë OUP Oxford
 A "wholly satisfying" (Kirkus Reviews, starred review) novel in verse starring a boy, a lost dog, and a lonely old man, from Newbery Honoree Marion Dane Bauer Mark is a boy who needs a dog. But he can't get his mom on board with his plan. Buddy is a dog who needs a boy. Buddy has an owner already, but not one who understands what a dog really needs. Mr. LaRue is a neighbor who needs a community. He's alone all the time in his huge old house—and everyone needs more than that. Over the course of a

summer thunderstorm and one chaotic town council meeting, these three characters cross paths and come together in a timeless tale ripe with emotions. They'll realize they all need the same things: love, understanding, and a sense of belonging—plus a place to play a game of fetch!

Shirley Oxford University Press

Translation can be seen as producing a text in one language that will count as equivalent to a text in another. It can also be seen as a release of multiple signifying possibilities, an opening of the source text to Language in all its plurality. The first view is underpinned by the regime of European standard languages which can be lined up in bilingual dictionaries, by the technology of the printed book, and by the need for regulated communication in political, academic and legal contexts. The second view is most at home in multilingual cultures, in circumstances where language is not standardised (e.g., minority and dialectal communities, and oral cultures), in the fluidity of electronic text, and in literature. The first view sees translation as a channel; the second as a prism. This volume explores prismatic modes of translation in ancient Egypt, contemporary Taiwan, twentieth-century Hungary, early modern India, and elsewhere. It gives attention to experimental literary writing, to the politics of language, to the practices of scholarship, and to the multiplying possibilities created by digital media. It charts the recent growth of prismatic modes in anglophone literary translation and translational literature; and it offers a new theorisation of the phenomenon and its agonistic relation to the 'channel' view. Prismatic Translation is an essential intervention in a rapidly changing field.

Wuthering Heights Oxford University Press
 Presents the epic story of King Arthur, his Knights of the Round Table, the sword of Excalibur, and his tragic and poetic death

Manga Classics: Jane Eyre Oxford University Press

Wuthering Heights is Emily Brontë's only novel. Written between October 1845 and June 1846, *Wuthering Heights* was published in 1847 under the pseudonym "Ellis Bell"; Brontë died the following year, aged 30. *Wuthering Heights* and Anne Brontë's *Agnes Grey* were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel, *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights*, and arranged for the edited version to be published as a posthumous second edition in 1850.

The Secret History of Jane Eyre: How

Charlotte Brontë Wrote Her**Masterpiece** Oxford University Press, USA

A brilliant new edition of one of the flagship's of Victorian fiction includes a new introduction and revised notes from one of the foremost Brontë scholars. This text is based on the definitive Clarendon edition, based on the original editions of Brontë's great work.

Selected Letters NS English

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

Jane Eyre Illustrated OUP Oxford

This special edition of *The Oxford Companion to the Brontës* commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontës - the three sisters Charlotte, Emily, and Anne, their father, and their brother Branwell. Expanded entries surveying the Brontës'

lives and works are supplemented by entries on friends and acquaintances, pets, literary and political heroes; on the places they knew and the places they imagined; on their letters, drawings and paintings; on historical events such as Chartism, the Peterloo Massacre, and the Ashantee Wars; on exploration, slavery, and religion. Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds, and entries on film, ballet, and musicals indicate the extent to which their works have inspired others. A new foreword to the text has been also penned by Claire Harman, award-winning writer and literary critic, and recent biographer of Charlotte Brontë. This is a unique and authoritative reference book for the research student and the general reader. The A-Z format, extensive cross-referencing, classified contents, chronologies, illustrations, and maps, both facilitate quick reference and encourage further exploration. This Companion is not

only invaluable for quick searches, but a delight to browse, and an inspiration to further reading.

Candide and Other Stories OUP Oxford

This collection of essays, from leading economic experts on the UK labour market, provides an overview of the key issues concerning the performance of the labour market, and the policy issues surrounding it, with a focus on the recent recession and its aftermath. The book contains assessments of the effects of many policies introduced over the last 10 years in employment, education, and welfare. The result is the first serious comprehensive analysis of the economic downturn and the Labour government's record in the field of employment, spanning its time in office. An indispensable reference source on contemporary labour market developments in the UK, this book will be required reading, and of lasting use, to academics, students, practitioners, and policy makers.