

# Paul Desmond Solo

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*Paul Desmond Solo*

2020-12-15

## WARE ALEAH

25 Great Sax Solos Rowman & Littlefield  
THE DEFINITIVE, INVESTIGATIVE  
BIOGRAPHY OF JAZZ LEGEND DAVE  
BRUBECK ("TAKE FIVE") In 2003, music  
journalist Philip Clark was granted  
unparalleled access to jazz legend Dave  
Brubeck. Over the course of ten days, he  
shadowed the Dave Brubeck Quartet  
during their extended British tour,  
recording an epic interview with the  
bandleader. Brubeck opened up as never  
before, disclosing his unique approach to  
jazz; the heady days of his "classic"  
quartet in the 1950s-60s; hanging out with  
Duke Ellington, Charlie Parker, Louis  
Armstrong, and Miles Davis; and the many  
controversies that had dogged his 66-  
yearlong career. Alongside beloved figures  
like Ella Fitzgerald and Frank Sinatra,  
Brubeck has achieved name recognition  
beyond jazz. But finding a convincing fit  
for Brubeck's legacy, one that reconciles  
his mass popularity with his advanced  
musical technique, has proved largely  
elusive. In *Dave Brubeck: A Life in Time*,  
Clark provides us with a thoughtful,  
thorough, and long-overdue biography of  
an extraordinary man whose influence  
continues to inform and inspire musicians  
today. Structured around Clark's extended  
interview and intensive new research, this  
book recounts one of the last untold  
stories of jazz, unearthing the secret  
history of "Take Five" and many hitherto  
unknown aspects of Brubeck's early  
career—and sharing details about his  
creative relationship with his star  
saxophonist, Paul Desmond. Woven  
throughout are cameo appearances from a  
host of unlikely figures, from Sting, Ray  
Manzarek of The Doors, and Keith  
Emerson to John Cage, Leonard Bernstein,  
Harry Partch, and Edgard Varèse. Each  
chapter explores a different theme or  
aspect of Brubeck's life and music,  
illuminating the core of his artistry and  
genius. To quote President Obama, as he  
awarded the musician with a Kennedy  
Center Honor: "You can't understand  
America without understanding jazz, and  
you can't understand jazz without

understanding Dave Brubeck."

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Do you want your scale practice to make a  
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New Bass Clef Print Edition with foreword  
by Lincoln Goines. The ear is key, and  
Bach's melodies teach us how to voice  
lead through chords better than anything  
else, so what could be more applicable to  
us as jazz improvisers? The 70 pages of  
exercises here will teach you to: - Learn to  
pre-hear intervals, which will help you  
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Increase your vocabulary of melodic  
shapes, usable in so many situations! -  
Apply interval patterns to jazz harmonic  
progressions via 4 jazz etudes on standard  
progressions. All of the Shapes in this book  
come directly from the music of J.S. Bach.  
There has never been a book like this  
before, and this is just the beginning. *Bach  
Shapes II* will be out in 2021 and when you  
subscribe to Jon De Lucia's mailing list you  
will get access to all kinds of extra  
materials related to the book: - Video  
Tutorials - Recordings of the examples in  
the book - Links to articles about the book  
- Free downloads of Bach duets - more to  
come! Buy *Bach Shapes* now and let's get  
to work! At the prompting of the Berklee  
College of Music Bass Department and  
other institutions, Jon De Lucia has  
rewritten the successful book of  
saxophone studies for bass instruments. In  
addition, there is bonus material  
presented from the upcoming *Bach  
Shapes Two*, which will be released in  
volumes starting Summer 2021. "Who  
doesn't love some Bach?! Jon has done a  
great job in researching the Bach  
vocabulary and finding phrases that fit in  
the jazz idiom. Great melodic snippets that  
can be applied to common standards and  
in any contemporary music style. And also  
great reading material, from the  
intermediate to the advanced player, with  
enough variations to keep focused on the  
page." - Sandro Scoccia, Assistant Chair of  
the Berklee Bass Department. "This is a  
great book for reading and diatonic

fingerboard dexterity." - Lincoln Goines,  
Faculty at Berklee College of Music, played  
with Dizzy Gillespie, Michael Brecker,  
Sonny Rollins.

Cannonball Adderley - Omnibook for E-flat  
Instruments Hal Leonard Corporation  
(Artist Transcriptions). Note-for-note  
keyboard transcriptions for 31 songs as  
performed by the famed jazz pianist who  
composed the songs and themes for the  
popular Peanuts animated cartoons.  
Includes: Autumn Leaves \* Cast Your Fate  
to the Wind \* Charlie Brown Theme \*  
Christmas Time Is Here \* A Day in the Life  
of a Fool (Manha de Carnaval) \* El Matador  
\* The Great Pumpkin Waltz \* Linus and  
Lucy \* On Green Dolphin Street \* Skating \*  
Softly, As in a Morning Sunrise \* and more.  
Stan Getz - Omnibook Hal Leonard  
Corporation

(Sax Instruction). This book will give you a  
complete saxophone workout. Here you'll  
find etudes that cover a wide spectrum of  
techniques, from the basics to  
intermediate level to advanced. With daily  
practice that includes use of a metronome  
and tuner, this book will provide  
noticeable improvement in the mastery of  
your horn. The exercises are designed for  
the trouble spots of all the instruments of  
the saxophone family soprano, alto, tenor,  
baritone and can be used by players at all  
levels. Topics include: articulation;  
rhythms; time signatures; chord  
arpeggios; major scales.

Time Out -- the Dave Brubeck Quartet Hal  
Leonard

After John Coltrane, there was no more  
revered and profoundly influential  
saxophonist on the planet than Michael  
Brecker. For those coming of age in the  
1970s, during that transitional decade  
when the boundaries between rock and  
jazz had begun to blur, Brecker stood as a  
transcendent figure. He was their Trane.  
*Ode to a Tenor Titan* follows Michael's  
story from growing up in Philadelphia,  
finding his tenor sax voice during his brief  
stint at Indiana University, making his  
move to New York City in 1969 and taking  
the Big Apple by storm through the sheer  
power of his monstrous chops on the  
instrument. A commanding voice in jazz  
for four decades, Brecker possessed

peerless technique (a byproduct of his remarkable work ethic and relentless woodshedding) and an uncanny ability to fit into every musical situation he encountered, whether it was as a ubiquitous studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like Dreams, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most challenging, inspired, and visionary modern jazz recordings of his time. A preternaturally gifted player whose facility seemed almost superhuman, he was also modest to a fault and universally beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He got off a sick bed to make a heroic comeback with his swan song, Pilgrimage, which Pat Metheny called "one of the great codas in modern music history" and which earned him a posthumous Grammy Award in 2007. Michael Brecker was a player of tremendous heart and conviction as well as a person of rare humility and kindness, and his story is one for the ages.

*Fifties Jazz Talk* Hal Leonard Corporation (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

**All of Me Sheet Music** Oxford University Press  
Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music, 2019 A&R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists-and-repertoire (A&R) work in the early US recording industry. In the process, they helped create much of what we now think of as American roots music. Resourceful, innovative, and, at times, shockingly unscrupulous, they scouted and signed many of the singers and musicians

who came to define American roots music between the two world wars. They also shaped the repertoires and musical styles of their discoveries, supervised recording sessions, and then devised marketing campaigns to sell the resulting records. By World War II, they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry. Moreover, though their musical interests, talents, and sensibilities varied enormously, these A&R pioneers created the template for the job that would subsequently become known as "record producer." Without Ralph Peer, Art Satherley, Frank Walker, Polk C. Brockman, Eli Oberstein, Don Law, Lester Melrose, J. Mayo Williams, John Hammond, Helen Oakley Dance, and a whole army of lesser known but often hugely influential A&R representatives, the music of Bessie Smith and Bob Wills, of the Carter Family and Count Basie, of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America's musical heritage. This is their story.

*A Banquet of Numbers and Other Scientific Offerings* Vanderbilt University Press  
Attention saxophone players -- do you need a challenging duet book? Composed and arranged by Gordon Goodwin at the medium-advanced to advanced level, these 10 saxophone duets are completely interchangeable for any combination of E-flat or B-flat saxophones. You can play with a duet partner or use the recording to play duets with great saxophonists Gordon Goodwin (tenor sax) or Eric Marienthal (alto sax). Also included is TNT 2 software which lets you mute either part so that you can play along. TNT 2 also allows you to slow the tempo down for practice. Includes 10 exciting Gordon Goodwin tunes: Act Your Age \* Count Bubba's Revenge \* El Macho Muchacho \* Gumbo Street \* Hunting Wabbits \* The Jazz Police \* La Pequeña Almeja \* Maynard & Waynard \* Swingin' for the Fences \* There's the Rub Features: \* Improve your jazz concept, articulation, time, intonation and sight-reading \* Duets are playable with any combination of E-flat or B-flat saxophones (requires two books) \* Gordon Goodwin plays the tenor sax on Duet Part 1 and Part 2 \* Eric Marienthal plays the alto sax on Duet Part 1 and Part 2 \* Gordon and Eric play together on Duet Part 1 and Part 2 \* Play with a duet partner or with TNT 2 by muting one of the parts \* Opportunities to improvise too!  
*Big Book of Alto Sax Songs (Songbook)*  
Alfred Music

A collection of essays on post-war

American music highlights major jazz instrumentalists and bandleaders-- including Duke Ellington, Artie Shaw, Woody Herman--and offers a personal look at their lives and influential music

**Miles Davis Omnibook** Hal Leonard Corporation

Today, jazz history is dominated by iconic figures who have taken on an almost God-like status. From Satchmo to Duke, Bird to Trane, these legendary jazzmen form the backbone of the jazz tradition. Jazz icons not only provide musicians and audiences with figureheads to revere but have also come to stand for a number of values and beliefs that shape our view of the music itself. *Jazz Icons* explores the growing significance of icons in jazz and discusses the reasons why the music's history is increasingly dependent on the legacies of 'great men'. Using a series of individual case studies, Whyton examines the influence of jazz icons through different forms of historical mediation, including the recording, language, image and myth. The book encourages readers to take a fresh look at their relationship with iconic figures of the past and challenges many of the dominant narratives in jazz today.

*Dave Brubeck* Harper Collins

NOMINATED FOR THE JAZZ JOURNALISTS ASSOCIATION BOOK OF THE YEAR 2021  
WINNER OF THE PRESTO JAZZ BOOK OF THE YEAR 2020  
An articulate, scrupulously researched account based on first-hand information, this book presents Brubeck's contribution to music with the critical insight that it deserves - \*\*\*\*\* BBC Music Magazine  
This is the writing about jazz that we've been waiting for - Mike Westbrook  
The sheer descriptive verve, page after page, made me want to listen to every single musical example cited. A major achievement - Stephen Hough  
'Definitive . . . remarkable.' Clark writes intelligently and joyously.' - Mojo  
In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his 'classic' quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-year-long career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck's music has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with

his advanced musical technique, has proved largely elusive. In *Dave Brubeck: A Life in Time*, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book tells one of the last untold stories of jazz, unearthing the secret history of 'Take Five' and many hitherto unknown aspects of Brubeck's early career - and about his creative relationship with his star saxophonist Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures from Sting, Ray Manzarek of The Doors, and Keith Emerson, to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius.

*Saxophone Workout* Oxford University Press on Demand

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scapple from the Apple \* Shaw'nuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." *JazzTimes*

*Gordon Goodwin's Big Phat Jazz Duets for Saxophone* Alfred Music Publishing  
Biography of jazz saxophonist Paul Desmond. Large format with 190 photographs.

*Jazz Icons* Hachette UK

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk \* Cannonball \* Easy to Love (You'd Be So Easy to Love) \*

Fiddler on the Roof \* I Remember You \* Love for Sale \* Milestones \* Oleo \* On Green Dolphin Street \* People Will Say We're in Love \* So What \* Somethin' Else \* Stardust \* Straight No Chaser \* Things Are Getting Better \* What Is This Thing Called Love? \* Who Cares? (So Long As You Care for Me) \* You Got It \* and many more.

*Dave Brubeck and the Performance of Whiteness* Hal Leonard Corporation

"... This hands-on guide teaches you all the techniques you need to play this ... instrument. You'll begin by learning how to properly hold a saxophone then move on to getting a consistent sound, reading music, and playing songs in a variety of styles ... No matter what kind of sax you want to play - soprano, alto, tenor, or baritone - this book has you covered."-- Back cover.

*Metronome* Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

*Bach Shapes II* World Scientific (Guitar Educational). This fascinating new book will let you explore the music of one of the 20th century's most influential musicians. For the first time ever, saxophonist Charlie Parker's legendary "heads" and improvised solos have been meticulously adapted for the guitar in standard notation and tablature. Includes these Parker classics complete with detailed performance notes: Anthropology \* Au Privave \* Billie's Bounce (Bill's Bounce) \* Bloomdido \* Blues (Fast) \* Blues for Alice \* Cheryl \* Confirmation \* Donna Lee \* K.C. Blues \* Kim \* Ko Ko \* Moose the Mooche \* Now's the Time \* Ornithology \* Parker's Mood \* Scapple from the Apple \* Yardbird Suite.

*Take Five* Salem PressInc

More than 25 musicians who first came to prominence during the 1950s are the subject of this collection of interviews. The author's purpose has been to help preserve the oral history of a great American artform, and this book reveals

that jazz musicians who can 'tell a story' with their horn when improvising can be just as articulate in conversation.

*Kansas City Lightning* Hal Leonard Corporation

(Instrumental Folio). If you've been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) \* Baby Elephant Walk \* Clarinet Polka \* Fight Song \* God Bless America \* Honeysuckle Rose \* I Will Always Love You \* Memories of You \* Roar \* Stand by Me \* Uptown Funk \* You Brought a New Kind of Love to Me \* You've Got a Friend in Me \* and more.

*Paul Desmond - Saxophone Signature*

*Licks* Cambridge University Press

*Playing the Changes on the Jazz Metaphor* proposes an expanded view of the jazz metaphor in a broadened perspective that embraces a wide range of possibilities in organizational, management, and marketing-related themes. This monograph presents a new Typology of Jazz Musicians based on different kinds of artistic offerings. This typology will combine three key distinctions or dimensions to construct a twelve-fold classification that - when extended to the sphere of organizational behavior and business strategy as a Typology of Management and Marketing Styles - will shed light on different ways in which the jazz metaphor relates to organizational design, business practice, management skills, and marketing opportunities. In order to describe these typologies, the author examines important aspects of a first-level jazz metaphor as it relates to organizational issues involved in shaping the jazz improvisation into a form of collective collaboration. This is followed by attention to a second-level linguistic metaphor based on viewing jazz as a kind of language at the foundation for a collaborative conversation.