
The Fifties

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The Fifties McFarland

A revealing look inside Hollywood's most scandalous decade and colorful illuminates the secret lives of Lana Turner, Rock Hudson, Kim Novak, Walter Winchell, and many others while describing such key events as the decline of the studio system, the rise of television, the emergence of tabloid culture, and blacklisting. Reprint.

Keep Watching the Skies! Psychology Press

Reprints seventeen Superman stories from the 1950s.

The Fifties John F Blair Pub

Surveys the social, cultural, and political history of the United States during the decade of the 1950's.

Wonder Woman in the Fifties Rutgers University Press

Companion to the classic *Yosemite in the Sixties*, this book uses the words of the climbers of the time and artfully restored photographs to chronicle the historic first ascents of Yosemite's "mile-high" granite walls, the legendary personalities who risked their lives to climb them, and how their endeavors initiated the birth of adventure sports. Better than half a century after the first ascent of El Capitan, the deeds of Yosemite's 1950s-era Iron Age are no longer viewed as climbs or mere adventures. Rather, they are assaults on the human barrier, pushing that much higher. *Yosemite in the Fifties* gives the stage almost entirely over to the original source material, the first-person narratives, archive photos (artfully restored), and memorabilia particular to the seminal ascents of the era. These words, images, and design, when cast from critical angles, all reach across generations to resurrect vanished worlds. *Yosemite in The Fifties* is fashioned not so much as a book but as a wormhole back to an enchanted time in the history of exploration, and a classic era of Americana now lost in time.

Paris in the Fifties Syracuse University Press

Wakefield's memoir chronicles his move to New York City in the 1950s.

New York in the Fifties Simon and Schuster

Advanced academic degree, to raise children and keep a home in the suburbs, to follow your dreams of having a profession, and even to live, politically and sexually, far from the mainstream of American life. These are stories of women's lives - some very tragic, some remarkably heroic - and

they reveal to us all over again an era we thought we knew so well.

Yosemite in the Fifties Simon and Schuster

The 1950s was one of the most turbulent periods in the history of motion pictures and television. During the decade, as Hollywood's most powerful studios and independent producers shifted into TV production, TV replaced film as America's principal postwar culture industry. This pioneering study offers the first thorough exploration of the movie industry's shaping role in the development of television and its narrative forms. Drawing on the archives of Warner Bros. and David O. Selznick Productions and on interviews with participants in both industries, Christopher Anderson demonstrates how the episodic telefilm series, a clear descendant of the feature film, became and has remained the dominant narrative form in prime-time TV. This research suggests that the postwar motion picture industry was less an empire on the verge of ruin—as common wisdom has it—than one struggling under unsettling conditions to redefine its frontiers. Beyond the obvious contribution to film and television studies, these findings add an important chapter to the study of American popular culture of the postwar period.

Pop Goes the Decade: The Fifties Middleton Press (MD)

Handsome, ready-to-color images, attractively rendered in precise detail, depict the sleek 1950 Mercury two-door sedan, luxurious 1952 Cadillac four-door sedan, 1953 Buick Skylark convertible with wire wheels, 1957 Lincoln Continental Mark II, and 26 other impressive models. Captions. 30 black-and-white illustrations.

Back to the Fifties Publications International

50 years after *The Lonely Doll*, Dare Wright's only adult book is a tribute to her favorite place: Ocracoke, NC.

Hollywood TV National Geographic Books

Look back in wonder! For more than 80 years, Superman has waged a never-ending battle for truth and justice around the world and across the galaxy. But in all his years of adventure, he's never seen a decade as weird, as wild, as wacky as the 1950s—and here are the stories to prove it! This comprehensive collection celebrating one of comics' most uniquely amazing eras showcases some of the Man of Steel's most important milestones—including the debuts of Krypto the Super-Dog, Titano the Super-Ape, and Superman's long-lost super-cousin Kara, soon to be famous as Supergirl! But that's not all—battles with Bizarro (and his bride!), iconic superhero team-ups, improbable family reunions, interdimensional mischief, and so much more can be found in the endlessly imaginative and beautifully bizarre tales contained within these covers, all crafted by such legendary comics

talents as Curt Swan, Bill Finger, Wayne Boring, Otto Binder, Al Plastino, Stan Kaye, and Kurt Schaffenberger in the pages of Action Comics, Superman, World's Finest Comics, Superman's Pal Jimmy Olsen, Adventure Comics, Superman's Girl Friend Lois Lane, and Showcase! Return to the four-color fantasies of yesteryear with Superman in the Fifties—a defining chapter in the history of the Man of Tomorrow!

The Fifties VNR AG

Life in Tanganyika in the 1950s and a look at race relations between whites and black Africans and others in this East African country are some of the subjects covered in the book. It's full of human interest stories, including the author's. Born and brought up in Tanganyika, the author writes from personal experience. He also got the chance to ask many ex-Tanganyikans a number of questions about life in Tanganyika in the fifties. Many of them were born and brought up in Tanganyika during the same period the author was. And many others went to Tanganyika as children but grew up there. The ex-Tanganyikans he contacted lived in different parts of the world including Tahiti, Britain, Australia, New Zealand, Canada, Italy, South Africa, Zambia, Zimbabwe, the United States, the Middle East, and Russia among others. And they all had interesting stories to tell about life in Tanganyika in the fifties. The perspectives they provided, and the memories they shared with the author about their lives in Tanganyika, are some of the most interesting aspects of this book which focuses on one of the most important periods in the history of Africa. The book is a primary source of information on how life was then in Tanganyika during one of the most important decades in the history of the country just before independence.

Aberdeen in the Fifties and Sixties Courier Corporation

The 1950s evoke images of prosperity, suburbia, a smiling President Eisenhower, cars with elaborate tail fins, Elvis Presley, Marilyn Monroe, and the “golden age” of television—seemingly a simpler time in which the idealized family life of situation comedies had at least some basis in reality. A closer examination, however, recalls more threatening images: the hysteria of McCarthy-ism, the shadow of the atomic bomb, war in Korea, the Soviet threat manifested in the launch of Sputnik and the bombast of Nikita Khrushchev, and clashes over the integration of public buses in Montgomery, Alabama, and a high school in Little Rock, Arkansas. Andrew J. Dunar successfully shows how the issues confronting America in the late twentieth century have roots in the fifties, some apparent at the time, others only in retrospect: civil rights, environmentalism, the counterculture, and “movements” on behalf of women, Chicanos, and Native Americans. The rise of the “Beats,” the continuing development of jazz, the emergence of rock ‘n’ roll, and the art of Jackson Pollock reveal the decade to be less conformist than commonly portrayed. While the cold war rivalry with the Soviet Union generated the most concern, Dunar skillfully illustrates how the rise of Nasser in Egypt, Castro in Cuba, and Communist regimes in North Korea, Vietnam, and China signaled new regional challenges to American power.

Brooklyn Boomer Dc Comics

The most memorable Batman stories from the 1950s are collected in this new title. The 1950s was a decade of change for the Dark Knight Detective, one that introduced new friends—and foes! These tales include the debuts of Deadshot, future member of the Suicide Squad; the original Batwoman, Kathy Kane; Mr. Zero, who would go on to greater fame as the nefarious Mr. Freeze; the original Red

Hood; and the pesky interdimensional pixie known as Bat-Mite. This was also an era of great inventiveness, with tales that revealed how Batman's own father, Thomas Wayne, was once a Batman himself; how Batman became a Superman-like hero on the distant planet Zur-En-Arrh; the secrets of Batman's utility belt; and the introduction of an all-new Batmobile. Collects Batman #59, #62, #63, #81, #92, #105, #113, #114, #121, #122, and #128, Detective Comics #156, #168, #185, #187, #215, #216, #233, #235, #236, #241, #244, #252, #267, and #269, and World's Finest Comics #81 and #89.

Everyday Fashions of the Fifties As Pictured in Sears Catalogs HarperCollins

With the postwar economic boom, a vast middle class emerged. Suburbs exploded across the country, and the new industrial complex cranked out cars, appliances, and home furnishings in record numbers. Here is an idealized neighborhood of the period, with schools, roads, and commuter trains to the homes, kitchens, and backyards -- all drawn from the fantasy worlds created by advertising. Color photos and illustrations are featured in this presentation of the ideal of 1950s suburban living. From houses to cars, to individual rooms and lawns, an entire industry was created to instruct a newly-created middle class on what ideal living should be.

The Fifties in America Last Gasp

In this collection of 22 interviews (with Ralph Bellamy, Angela Cartwright, Barbara Eden, Kathy Garver, Gale Gordon, Don Grady, Linda Kaye Henning, Anne Jeffreys, Meredith MacRae, Gary Owens, Paul Peterson, Kasey Rogers, Rose Marie, James Stacy, Connie Stevens, Deborah Walley, Ray Walston, Julie Newmar, Dawn Wells, Jane Wyatt, Dick York, and Alan Young) some of the biggest stars of 1950s and 1960s television reminisce about their experiences, look at the show's impact on their life, and provide insight into the creative process of those classic television shows.

Superman in the Fifties DB

Surveys the social, cultural, and political history of the United States during the decade of the 1950's.

The Fifties McFarland Publishing

Surveys the events and people of the United States and Canada from 1950 through 1959.

Classic Cars of the Fifties National Geographic Books

An oral history features first-person accounts of what life was like for women in the 1950s, describing what popular culture told them, how they felt to leave college for marriage, the importance of virginity, and other issues.

Going Home to the Fifties Oxford Music / Media

Ellwood frames his detailed and lively account with the provocative idea of the fifties as a "supply-side" free enterprise spiritual marketplace, with heady competition between religious groups and leaders, and with church attendance at a record high.

The Fifties Chronicle Patagonia Incorporated

A bold and original argument that upends the myth of the Fifties as a decade of conformity to celebrate the solitary, brave, and stubborn individuals who pioneered the radical gay rights, feminist, civil rights, and environmental movements, from historian James R. Gaines. In a fascinating and beautifully written series of character portraits, The Fifties invokes the accidental radicals—people motivated not by politics but by their own most intimate conflicts—who sparked

movements for change in their time and our own. Among many others, we meet the legal pathfinder Pauli Murray, who was tortured by both her mixed-race heritage and her “in between” sexuality. Through years of hard work and self-examination, she turned her demons into historic victories. Ruth Bader Ginsberg credited her for the argument that made sex discrimination illegal, but that was only one of her gifts to 21st-century feminism. We meet Harry Hay, who dreamed of a national gay-rights movement as early as the mid-1940s, a time when the US, Soviet Union, and Nazi Germany viewed gay people as subversives and mentally ill. And in perhaps the book’s unlikely pairing, we hear the prophetic voices of Silent Spring’s Rachel Carson and MIT’s preeminent

mathematician, Norbert Wiener, who from their very different perspectives—she in the living world, he in the theoretical one—converged on the then-heretical idea that our mastery over the natural world carried the potential for disaster. Their legacy is the environmental movement. The Fifties is a dazzling and provocative work of history that transforms our understanding of a seemingly staid decade and honors the pioneers of gay rights, feminism, civil rights, and environmentalism. The book carries the powerful message that change actually begins not in mass movements and new legislation but in the lives of de-centered, often lonely individuals, who learn to fight for change in a daily struggle with themselves.