
Faceless Killers A Kurt Wallander Mystery

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*Faceless Killers A Kurt Wallander
Mystery*

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COHEN ROY

Kennedy's Brain Vintage Crime/Black Lizard

The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick

approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

Before The Frost Random House

On the rooftop of a theater in an African port, a ten-year-old boy lies slowly dying of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people "forced to eat life raw," Nelio tells his unforgettable story over the course of nine nights. After bandits cruelly raze his village, he joins the legions of abandoned children living in the city's streets. An act of the imagination, an effort to prove to his comrades that life must be more than mere survival, cuts short Nelio's life.

Chronicler of the Winds Knopf Canada

When Kurt Wallander first appeared in FACELESS KILLERS back in 1990, he was a senior police officer, just turned forty, with his life

in a mess. His wife had left him, his father barely acknowledged him; he ate badly and drank alone at night. The Pyramid chronicles the events that led him to such a place. We see him in the early years, doing hours on the beat whilst trying to solve a murder off-duty, witness the beginnings of his fragile relationship with Mona, the woman he has his heart set on marrying; and learn the reason behind his difficulties with his father. These thrilling tales provide a fascinating insight into Wallander's character, and demand to be read in one sitting. From the stabbing of a neighbour in 1969 to a light aircraft accident in 1989, every story is a vital piece of the Wallander series, showing Mankell at the top of his game. Featuring an introduction from the author, THE PYRAMID is an essential read for all fans of Kurt Wallander.

The Eye of the Leopard Random House

The Pyramid is a collection of 5 short stories plus an additional prologue (written especially for German fans) which gives readers more insight into the personal life of Kurt Wallander. While it was written after the 8th novel, Firewall, the events depicted in The Pyramid take place well before Faceless Killers, making it 1st chronologically in the series. The first story takes place in 1979 while the final occurs in 1989. In the stories, the reader sees Wallander on his first case and also before he meets his future wife Mona. In reviews it is often noted that there is very little tension built-up in the stories (except The Pyramid), usually attributed to the fact that they are so short.

The Man Who Smiled New Press/ORIM

From the dean of Scandinavian noir, comes a riveting mystery set in frozen north of Sweden. . When retired policeman Herbert

Molin is found brutally slaughtered on his remote farm in the northern forests of Sweden, police find strange tracks in the snow — as if someone had been practicing the tango. Stefan Lindman, a young police officer recently diagnosed with mouth cancer, decides to investigate the murder of his former colleague, but is soon enmeshed in a mystifying case with no witnesses and no apparent motives. Terrified of the disease that could take his life, Lindman becomes more and more reckless as he unearths the chilling links between Molin's death and an underground neo-Nazi network that runs further and deeper than he could ever have imagined.

An Event in Autumn New Press/ORIM

Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL. The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

Depths National Geographic Books

With its bleak urban environments, psychologically compelling heroes and socially engaged plots, Scandinavian crime writing has captured the imaginations of a global audience in the 21st century. Exploring the genre's key themes, international impact and socio-political contexts, Scandinavian Crime Fiction guides

readers through such key texts as Sjöwall and Wahlöö's *Novel of a Crime*, Gunnar Staalesen's Varg Veum series, Peter Høeg's *Miss Smilla's Feeling for Snow*, Henning Mankell's Wallander books, Stieg Larsson's Millennium trilogy and TV series such as *The Killing*. With its focus on the function of crime fiction in both reflecting and shaping the late-modern Scandinavian welfare societies, this book is essential for readers, viewers and fans of contemporary crime writing.

When the Snow Fell Melbourne ; Toronto : W. Heinemann

From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (*Entertainment Weekly*). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father’s alcoholism, his best friend’s terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans’s years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in

contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound.”

—BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The Courier Mail “Mankell is a master of atmosphere and suspense.” —Los Angeles Times “Mankell’s novels are the best Swedish export since flatpack furniture.” —The Guardian “Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.” —Booklist, starred review

I Die, But My Memory Lives on ReadHowYouWant.com

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth. [The Studs Terkel Reader](#) **Felony & Mayhem**

Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

[An Event in Autumn](#) ReadHowYouWant.com

Inspector Kurt Wallander, a local Swedish police officer whose own personal life is falling apart, finds himself coping with a wave of anti-foreigner sentiment when he is put in charge of the

investigation into the brutal murders of an elderly couple.

[The Pyramid](#) ReadHowYouWant.com

Almost 20 years since he first appeared in Henning Mankel's novel *Faceless Killers*, the sad Swedish detective Kurt Wallander has become a worldwide success story. Mankel's compelling books about the idealistic police inspector -- who is even more miserable than Morse -- have sold more than 30 million copies in 43 different languages and inspired more than 25 film adaptations. In Europe, readers took instantly to the troubled, lonely cop with his horrendous health problems and catastrophic home life. The nine Wallander novels became runaway bestsellers all over Europe, but in Britain and the United States success was slower to take off. But now, since Kenneth Branagh has taken on the central role in the acclaimed and award-winning BBC series, British and American fans have really taken Wallander to their hearts. The popularity of the character has turned the small Swedish town of Ystad into one of the country's top tourist attractions and many British and American visitors are joining the queue to visit murder scenes and immerse themselves in the bleak landscape made famous on screen. Yet Wallander is much more than just another TV crime series. Henning Mankel invented the caring policeman as a vehicle to write about the disturbing increase in violence and racism that was undermining the comfortable social democracy of Sweden. Those problems are as international as Wallander's appeal.

Firewall Vintage

With a foreword by Robert Coles and a preface by Calvin Trillin. *The Studs Terkel Reader: My American Century* collects the best interviews from eight of Terkel's classic oral histories together

with his wonderful original introductions to each book. Featuring selections from *American Dreams*, *Coming of Age*, *Division Street*, "The Good War, The Great Divide, Hard Times, Race, and Working," this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. "An informal epic of Terkel's near century [with a] cinematic vividness that tells you more than a shelf of standard history books." —Entertainment Weekly

Henning Mankell Wallander Bundle: Faceless Killers, The Dogs of Riga, The White Knopf Canada

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling

situation.

The Return of the Dancing Master Harvill Press

The eleventh riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* Wallander is "one of the most impressive creations in crime fiction today.... An old-fashioned moral force and sense of disquiet of the sort rarely found in contemporary crime fiction." --The Guardian After nearly thirty years in the same job, Inspector Kurt Wallander is tired, restless, and itching to make a change. He is taken with a certain old farmhouse, perfectly situated in a quiet countryside with a charming, overgrown garden. There he finds the skeletal hand of a corpse in a shallow grave. Wallander's investigation takes him deep into the history of the house and the land, until finally the shocking truth about a long-buried secret is brought to light. Includes an afterword by the author.

Quicksand Bloomsbury Publishing

A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful life, by the bestselling author of the Kurt Wallander mysteries. In January 2014, Henning Mankell received a diagnosis of lung cancer. *Quicksand* is a response to this shattering news—but it is not a memoir of destruction. Instead, it is a testament to a life fully lived, a tribute to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility. In a series of intimate vignettes, Mankell ranges over rich and varied reflections: of growing up in a small Swedish town, where he experiences a startling revelation on a winter morning as a young boy; of living hand-to-mouth during a summer in Paris as an ambitious young writer; of his work at a theater in Mozambique,

where *Lysistrata* is staged in the midst of civil war; of chance encounters with men and women who changed his understanding of the world. Along the way, Mankell ponders the meaning of a good life, and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice. Vivid, clear-eyed, and breathtakingly beautiful, *Quicksand* is an invaluable parting gift from a great man.

The Troubled Man New Press/ORIM

A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews). Faceless Killers Andersen Press Limited

Discover the thrilling first novel in the addictive Wallander series 'Wallander is among the very best fictional crimebusters' Daily Telegraph One frozen January morning at 5am, Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it unleashes a tide of racism. Wallander's life is a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away. But now Wallander must forget his troubles and throw himself into a battle against time and against mounting racial hatred. 'Mankell is one of the most ingenious crime writers around. Highly

recommended' Observer Mankell is in the first division of crime writing' The Times

The Rock Blaster Vintage

Joel will soon be twelve, and he thinks nothing's going on in the small community where he lives. But he's wrong there. One day, a Miracle happens to him. He's very nearly run over by a bus, but is miraculously unhurt. Now, what do you do when a Miracle has come your way? Shouldn't you show gratitude somehow? Surely a good deed of some sort is in order. But how? A humorous, wise, and understanding portrait of a boy about to leave childhood behind him, this is an independent sequel to the award-winning and much-praised *A Bridge to the Stars*.

Death of a Bookseller Vintage Canada

Four nuns and a fifth woman, a visitor to Africa, are killed in a savage night-time attack. Months later in Sweden, the news of the unexplained tragedy sets off a cruel vengeance for these killings. Inspector Kurt Wallander is home from an idyllic holiday