
Native Tongue The Specialists Book 4 English Edit

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GIOVANNA BEATRICE

Language Learning Strategies Around the World Little, Brown Books for Young Readers
As many visitors to Ocracoke will attest, the island's vibrant dialect is one of its most distinctive cultural features. In *Hoi Toide on the Outer Banks*, Walt Wolfram and Natalie Schilling-Estes present a fascinating account of the Ocracoke brogue. They trace its development, identify the elements of pronunciation, vocabulary, and syntax that make it unique, and even provide a glossary and quiz to enhance the

reader's knowledge of 'Ocracokisms.' In the process, they offer an intriguing look at the role language plays in a culture's efforts to define and maintain itself. But *Hoi Toide on the Outer Banks* is more than a linguistic study. Based on extensive interviews with more than seventy Ocracoke residents of all ages and illustrated with captivating photographs by Ann Ehringhaus and Herman Lankford, the book offers valuable insight on what makes Ocracoke special. In short, by tracing the history of island speech, the authors succeed in opening a window on the history of the islanders themselves. **The study of languages**

Routledge
To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries. **World Yearbook of Education 1981** Open Book Publishers
This reference is a comprehensive guide to

literature written 500 to 1500 A.D., a period that gave rise to some of the world's most enduring and influential works, such as Dante's *Commedia*, Geoffrey Chaucer's *The Canterbury Tales*, and a large body of Arthurian lore and legend. While its emphasis is upon medieval English texts and society, this reference also covers Islamic, Hispanic, Celtic, Mongolian, Germanic, Italian, and Russian literature and Middle Age culture. Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory, and of genre entries, such as drama, lyric, ballad, debate, saga, chronicle, and hagiography. Shorter entries examine particular literary works; significant kings, artists, explorers, and religious leaders; important themes, such as courtly love and chivalry; and major historical events, such as the Crusades. Each entry concludes with a brief biography. The volume closes with a list of the most valuable general works for further reading. [Atlas of the World's Languages in Danger](#) Scarecrow Press
Published through the Recovering Languages

and Literacies of the Americas initiative, supported by the Andrew W. Mellon Foundation. A Native American language formerly spoken in hundreds of communities in the interior of California, Patwin (also known as Wintun T'ewe) is now spoken by a small but growing number of language revitalizationists and their students. A Grammar of Patwin brings together two hundred years of word lists, notebooks, audio recordings, and manuscripts from archives across the United States and synthesizes this scattered collection into the first published description of the Patwin language. This book shines a light on the knowledge of past speakers and researchers with a clear and well-organized description supported by ample archival evidence. Lewis C. Lawyer addresses the full range of grammatical structure with chapters on phonetics, phonology, nominals, nominal modifiers, spatial terms, verbs, and clauses. At every level of grammatical structure there is notable variation between dialects, and this variation is painstakingly described. An introductory

chapter situates the language geographically and historically and also gives a detailed account of previous work on the language and of the archival materials on which the study is based. Throughout the process of writing this book, Lawyer remained in contact with Patwin communities and individuals, who helped to ensure that the content is appropriate from a cultural perspective. *Studies and Global Perspectives of Second Language Teaching and Learning* Univ of North Carolina Press
Part I: Group Portrait with Language -- Chapter 1: A Poetics of the Cosmopolitan Language -- Chapter 2: My Tongue -- Chapter 3: A Cat May Look at a King -- Part II: Space, Place, and the Cosmopolitan Language -- Chapter 4: Territory / Frontiers / Routes -- Chapter 5: Tracks -- Chapter 6: Tribal Rugs -- Part III: Translation and Time -- Chapter 7: The Soul of a New Language -- Chapter 8: On First Looking into Mattā's Aristotle -- Chapter 9: "I Became a Fable" -- Chapter 10: A Spy in the House of Language -- Part IV: Beyond the Cosmopolitan Language -- Chapter 11: Silence --

Chapter 12: The Shadow of Latinity -- Chapter 13: Life Writing.

The Acquisition of Egyptian Arabic as a Native Language Springer

"A funny and fact-filled look at our astoundingly inconsistent written language, from Shakespeare to spell-check." —St. Petersburg Times David Wolman explores seven hundred years of trial, error, and reform that have made the history of English spelling a jumbled and fascinating mess. In *Righting the Mother Tongue*, the author of *A Left-Hand Turn Around the World* brings us the tangled story of English Spelling, from Olde English to email. Utterly captivating, deliciously edifying, and extremely witty, *Righting the Mother Tongue* is a treat for the language lover—a book that belongs in every personal library, right next to *Eats, Shoots, and Leaves*, and the works of Bill Bryson and Simon Winchester.

[A Grammar of Patwin](#)

Taylor & Francis
God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The

Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

The Extraordinary Book of Native American Lists

University of Chicago Press
The Occitan literary tradition of the later Middle Ages is a marginal and hybrid phenomenon, caught between the preeminence of French courtly romance and the emergence of Catalan literary prose. In this book, Catherine Léglu brings together, for the first time in English, prose and verse texts that are composed in Occitan, French, and Catalan-

sometimes in a mixture of two of these languages. This book challenges the centrality of "canonical" texts and draws attention to the marginal, the complex, and the hybrid. It explores the varied ways in which literary works in the vernacular composed between the twelfth and fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue. Léglu argues that the mother tongue remains a fantasy, condemned to alienation from linguistic practices that were, by definition, multilingual. As most of the texts studied in this book are works of courtly literature, these linguistic encounters are often narrated indirectly, through literary motifs of love, rape, incest, disguise, and travel.

The Community Interpreter® U of Nebraska Press

The cultures and politics of nations around the world may be understood (or misunderstood) in any number of ways. For the Arab world, language is the crucial link for a better understanding of both. Classical Arabic is the official language of all Arab states although it is not spoken as a mother tongue by any group of

Arabs. As the language of the Qur'an, it is also considered to be sacred. For more than a century and a half, writers and institutions have been engaged in struggles to modernize Classical Arabic in order to render it into a language of contemporary life. What have been the achievements and failures of such attempts? Can Classical Arabic be sacred and contemporary at one and the same time? This book attempts to answer such questions through an interpretation of the role that language plays in shaping the relations between culture, politics, and religion in Egypt.

Serafina's Promise
University of Nebraska Press

TEEN SPIES + BAD GUYS = A LOT OF TROUBLE
Lovable GiGi is pairing up with expert linguist Darren, aka Parrot, on a mission to South America. When a centuries-old vase is found in a cave full of hieroglyphics, it is discovered that this vase was important to at least fifteen different North American and South American Indian tribes. And now all fifteen nations want it back. They are meeting in Rutina, South America, to "decide" who gets the

vase. Enter the Specialists, and Parrot who will go as the official translator. And when no one can decode the ancient cave writings, not even the elders of each nation, GiGi comes to the rescue. Of course there's a hitch. One of the tribal chiefs attending the meeting in Rutina is connected to Parrot's past--in a very bad way. The question is, will Parrot be able to face his past and complete the mission, or will the vase--and the fate of the Native American nation--fall into the wrong hands? *** 5 Stars! "Who knew the spy game could be so much fun!" Cindy, Librarian 5 Stars! "Filled with spies, family bonding, smart young people, lingering romance, and laugh out loud funny moments." Kelsey, Goodreads Reviewer 5 Stars! "Awesome and I mean for real!" April, Amazon Reviewer 5 Stars! "Teen spies, romance, and espionage. It doesn't get any better!" Elizabeth, English Teacher 5 Stars! "Fans of Ally Carter and will LOVE these books!" Mona Raye, Goodreads Reviewer *** Don't miss all the books the teen spy series: Model Spy Down To The Wire The Winning Element Native Tongue

Fight To The Finish
A Walk in the Woods
Penguin
A collection of articles from Rethinking Schools magazine.

Righting the Mother Tongue Simon and Schuster
This collection focuses on the small number of creative pioneers working overseas in the 1920s and 1930s whose work laid the methodological foundations for contemporary English language teaching.

Pencils Down Syracuse University Press
Computer genius GiGi is paired with Parrot, an expert linguist, on a secret mission to South America, trying to keep a legendary piece of pottery from falling into the wrong hands.

Celebrating Cuentos
McGraw-Hill Education (UK)
Book 4 of The Specialists
GiGi is back again and on a brand new mission in the fourth book in this original series! Lovable GiGi is pairing up with expert linguist Darren, aka Parrot, on a mission to South America. When a centuries-old vase is found in a cave full of hieroglyphics, it is discovered that this vase was important to at least fifteen different North

American and South American Indian tribes. And now all fifteen nations want it back. They are meeting in Rutina, South America, to “decide” who gets the vase. Enter the Specialists, and Parrot who will go as the official translator. And when no one can decode the ancient cave writings, not even the elders of each nation, GiGi comes to the rescue. Of course there’s a hitch. One of the tribal chiefs attending the meeting in Rutina is connected to Parrot’s past—in a very bad way. The question is, will Parrot be able to face his past and complete the mission, or will the vase—and the fate of the Native American nation—fall into the wrong hands?

Selected Papers in Mother Tongue Education / Etudes en Pédagogie de la Langue Maternelle Harper Collins

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Lives of the Great Languages Penguin

Storytelling is a precious, vibrant tradition among the Native peoples of the Far North. Collected here for the first time are stories from the

communities of interior Alaska and the Yukon Territory. These are the tales the people tell about themselves, their communities, and the world they inhabit. Our Voices showcases twenty storytellers and writers who represent a full range of Athabaskan and related languages of Alaska and the Yukon. Both men and women recount popular tales of ancient times that describe the origins of social institutions and cultural values, as well as meaningful, sometimes intimate stories about their own lives and families or the history of their people. As representatives of an art transmitted through countless generations and now practiced with renewed interest and vigor by people reclaiming their cultural heritage, these narratives create a broad, brightly colored, richly detailed picture of the world of the Far North, present and past.

Native Tongue Penguin First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Specialists: Native Tongue Walter de Gruyter GmbH & Co KG

As non-natives are increasingly found teaching languages,

particularly English, both in ESL and EFL contexts, the identification of their specific contributions and their main strengths has become more relevant than ever. This volume provides different approaches to the study of non-native teachers: NNS teachers as seen by students, teachers, graduate supervisors, and by themselves. It contributes seldom-explored perspectives, like classroom discourse analysis, and social-psychological framework to discuss conceptions of NNS teachers.

What Does Good Education Research Look Like? Cambridge University Press Communicates information about the histories, contemporary presence, and various other facts of the Native peoples of the United States. From publisher description.

Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives UNESCO

The Arizona Tewa are a Pueblo Indian group that migrated around 1700 to First Mesa on the Hopi Reservation and who, while speaking Hopi have also retained their native language. Kroskrity

examines this curiosity of language and culture, explaining the various ways in which the Tewa

use their linguistic resources to successfully adapt to the Hopi and

their environment while retaining their native language and the cultural identity it embodies.