
The Savage City Race Murder And A Generation On The Edge

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*The Savage City Race
Murder And A
Generation On The
Edge*

2019-09-21

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New York and Los Angeles SP Books

The human race spends a disproportionate amount of attention, money, and expertise in solving, trying, and reporting homicides, as compared to other social problems. The public avidly consumes accounts of real-life homicide cases, and murder fiction is more popular still. Nevertheless, we have only the most rudimentary scientific understanding of who is likely to kill whom and why. Martin Daly and Margo Wilson apply contemporary evolutionary theory to analysis of human motives and perceptions of self-interest, considering where and why individual interests conflict, using well-documented murder cases. This book attempts to understand normal social motives in murder as products of the process of evolution by natural selection. They note that the

implications for psychology are many and profound, touching on such matters as parental affection and rejection, sibling rivalry, sex differences in interests and inclinations, social comparison and achievement motives, our sense of justice, lifespan developmental changes in attitudes, and the phenomenology of the self. This is the first volume of its kind to analyze homicides in the light of a theory of interpersonal conflict. Before this study, no one had compared an observed distribution of victim-killer relationships to "expected" distribution, nor asked about the patterns of killer-victim age disparities in familial killings. This evolutionary psychological approach affords a deeper view and understanding of homicidal violence.

Murder as a Fine Art Penguin
NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. • NATIONAL BOOK AWARD FINALIST In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and

many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest book, *The Wager*, coming soon!

[The Dawn Broke Hot and Somber: U.S. Race Riots of 1964](#) One World
PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape

the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept

retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today. [The Corporation](#) Harper Collins
The terrifying life of a rampaging Indiana

killer is vividly chronicled in this true crime book by the co-authors of *Race to Justice*. Maybe the youngest son of a violent criminal named Hoggy Thompson was born a beast. Maybe rage was beaten into him. One thing was certain, by the time he reached manhood, Jerry Thompson was a savage killer. He had no conscience about rape, child molestation, or thrashing a dozen men in a prison fight. Once he got his hands on a gun, any target would do. He didn't leave witnesses. When he terrorized an entire courtroom and threatened to rip deputy prosecutor Larry Sells apart, people wondered if there would ever be a way to stop his viciousness. In *Beast of New Castle*, Sells and co-author Margie Porter take a deep dive into the life and crimes of this unrelenting violent

offender, and the desperate quest by law enforcement to stop him for good.

[Born to Kill](#) Routledge

The “riveting” true story of the Vietnamese gang that terrorized Manhattan’s Chinatown, from the New York Times–bestselling author of *The Westies* (Newsday). They are children of the Vietnam War. Born and raised in the wasteland left by American bombs and napalm, these young men know a particular brand of cruelty—which they are about to export to the United States. When the Vietnamese gangs come to Chinatown, they adopt a name remembered from GI’s helmets: “Born to Kill.” And kill they do, in a frenzy of violence that shocks even the old-school Chinese gangsters who once ran Canal Street. Killing brings them turf, money,

and power, but also draws the government's eye. Even as *Born to Kill* reaches its height, it is marked for destruction. This story is told from the perspective of Tinh Ngo, a young gang member who eventually grows disenchanted with murder and death. When he decides to inform on his brothers to the police, he enters a shadow world far more dangerous than any gangland.

The Long Shadow of Small Ghosts W. W. Norton & Company

When was the last time you said everything on your mind without holding back? In this no-holds-barred discussion of America's top hot-button issues, a journalist and a cultural anthropologist express opinions that are widely held in private—but rarely heard in public.

Everyone edits what they say. It's a part of growing up. But what if we applied tell-it-like-it-is honesty to grown-up issues? In *Impolite Conversations*, two respected thinkers and writers openly discuss five “third-rail” topics—from multi-racial identities to celebrity worship to hyper-masculinity among black boys—and open the stage for honest discussions about important and timely concerns. Organized around five subjects—Race, Politics, Sex, Money, Religion—the dialogue between Cora Daniels and John L. Jackson Jr. may surprise, provoke, affirm, or challenge you. In alternating essays, the writers use reporting, interviews, facts, and figures to back up their arguments, always staying firmly rooted in the real world. Sometimes they agree,

sometimes they don't, but they always reach their conclusions with respect for the different backgrounds they come from and the reasons they disagree. Whether you oppose or sympathize with these two impassioned voices, you'll end up knowing more than you did before and appreciating the candid, savvy, and often humorous ways in which they each take a stand.

Sex Money Murder: A Story of Crack, Blood, and Betrayal Henry Holt and Company

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and

Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to

substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way.” —Entertainment Weekly “Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends.” —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Between the World and Me Skyhorse Publishing Inc.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million

copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the

unthinkable happens. Where the *Crawdads* Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Savage Kind SelectBooks, Inc.

A New York Police Officer's relentless journey into the criminal netherworld, told with brutal truth and honesty. Perhaps Nietzsche described Rob Cea's life best, way before he was born: "Take care when chasing the animals; for you can very well become the animal you are chasing." *No Lights, No Sirens* is a sojourn so dirty and nasty it defies belief. Rob Cea starts off as an idealistic

young cop, a true believer in the system for which he works tirelessly. He is sadly mistaken. The system he tried so hard to appease ultimately led to his downfall and the ruination of his life. What separates this from other cop—and—robber stories is the brutal authenticity from the cop himself. We will see and hear exactly what is discussed in a patrol car. We will see how the law was—and is—routinely bent to make collars stick any way possible. And we will see how Cea slowly spirals to depths of hell. *No Lights, No Sirens* is simplistic in its scope: A young idealistic boy becomes a man through fire, and then becomes exactly what he has been chasing for so long, a hardened man possessed by demons. With rapid fire and gritty narrative, Cea writes about his

fall to the depths, and his salvation. We see the dark side of detective work in New York's most crime—riddled neighborhoods from a first-hand view never before seen.

The Zebra Murders Simon and Schuster

A brilliant historical mystery series begins: in gaslit Victorian London, writer Thomas De Quincey must become a detective to clear his own name. Thomas De Quincey, infamous for his memoir *Confessions of an English Opium-Eater*, is the major suspect in a series of ferocious mass murders identical to ones that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay *On Murder Considered as One of the Fine Arts*. Desperate to clear his name but crippled by opium addiction, De Quincey

is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. In *Murder as a Fine Art*, David Morrell plucks De Quincey, Victorian London, and the Ratcliffe Highway murders from history.

Fogbound streets become a battleground between a literary star and a brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

The Book of Matt Deep Vellum Publishing
What were the socioeconomic conditions and factors that produced the instances in which riots erupted in northern U.S. cities in 1964? This book examines the year in American history that brought a new era in race relations to the nation. • Presents a comprehensive analysis of the violence that plagued the United

States during a crucial period of race relations—information that cannot be found in a single source in the existing literature on racial violence • Offers in-depth case studies of specific riots that erupted in 1964 • Explains why riots occurred where they did in the United States • Explores the 1964 riots within the context of the broader social, economic, and political issues of the 1960s

The Savage City ABC-CLIO

Describes how "Fat Jack" DiNorscio and the Lucchese crime family emerged victorious from the longest Mafia trial in American history and turned the courtroom into a three-ring circus. Reprint.

The Accommodation Farrar, Straus and Giroux

Explores the events surrounding the murder of two children by their parents in a rundown section of Brownsville, Texas, discussing the social issues, from poverty to mental illness to the death penalty and the human forces that drive these issues.

Lord of the Flies Inkshares

Two lonely teenage girls in 1940s Washington, DC, discover they have a penchant for solving crimes—and an even greater desire to commit them—in the new mystery novel by Macavity Award-winning novelist John Copenhaver. Philippa Watson, a good-natured yet troubled seventeen-year-old, has just moved to Washington, DC. She's lonely until she meets Judy Peabody, a brilliant and tempestuous classmate. The girls become unlikely friends and fashion

themselves as intellectuals, drawing the notice of Christine Martins, their dazzling English teacher, who enthalls them with her passion for literature and her love of noirish detective fiction. When Philippa returns a novel Miss Martins has lent her, she interrupts a man grappling with her in the shadows. Frightened, Philippa flees, unsure who the man is or what she's seen. Days later, her teacher returns to school altered: a dark shell of herself. On the heels of her teacher's transformation, a classmate is found dead in the Anacostia River—murdered—the body stripped and defiled with a mysterious inscription. As the girls follow the clues and wrestle with newfound feelings toward each other, they suspect that the killer is closer to their circle than they

imagined—and that the greatest threat they face may not be lurking in the halls at school, or in the city streets, but creeping out from a murderous impulse of their own.

Paddy Whacked Forge Books

Presents a comprehensive examination of how the federal government failed to successfully prosecute the Lucchese crime family.

Fear City William Morrow Paperbacks

Circle of Six is the true story of what is perhaps the most notorious case in the history of the New York Police Department. It details Randy Jurgensen's determined effort to bring to justice the murderer of Patrolman Phillip Cardillo, who was shot and killed inside Harlem's Mosque #7 in 1972, in the midst of an all-out assault on the NYPD from the

Black Liberation Army. The New York of this era was a place not unlike the Wild West, in which cops and criminals shot it out on a daily basis. Despite the mayhem on the streets and the Machiavellian corridors of Mayor Lindsay's City Hall, Detective Jurgensen single-handedly took on the Black Liberation Army, the Nation of Islam, NYPD brass, and City Hall, capturing Cardillo's killer, Lewis 17X Dupree. He broke the case with an unlikely accomplice, Foster 2X Thomas, a member of the Nation of Islam who became Jurgensen's witness. The relationship they formed during the time before trial gave each of the two men a greater perspective of the two sides in the street war and changed them forever. In the end, Jurgensen had to

settle for a conviction on other charges, and Dupree served a number of years. The murder case is still officially unsolved. In 2006 the NYPD re-opened the case, and it is once again an active investigation with full media attention. The book has received acclaim from current New York City Police Commissioner Ray Kelly, as well as former Commissioner William Bratton. Age Patterns of Victims of Serious Violent Crime Simon and Schuster From bestselling author Gary Krist, a vibrant and immersive account of New Orleans' other civil war, at a time when commercialized vice, jazz culture, and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re-creates the remarkable story of New Orleans' thirty-years war

against itself, pitting the city's elite "better half" against its powerful and long-entrenched underworld of vice, perversity, and crime. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city's Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.

The Midnight Assassin Harper Collins
A finalist for the Edgar Award for Best Fact Crime On August 28, 1963—the day Martin Luther King Jr. declared "I have a

dream" on the steps of the Lincoln Memorial—two young white women were murdered in their Manhattan apartment. The so-called Career Girls Murders case sent ripples of fear throughout the city as police scrambled to find the killer. But it also marked the start of a ten-year saga of fear, racial violence, and turmoil in the city—as events progressed from the Harlem riots of the mid-1960s to the Panther Twenty-one trials and police corruption hearings of the early 1970s. The *Savage City* explores this traumatic decade through the stories of three very different men: George Whitmore Jr., an innocent black teenager coerced into confessing to murder; Bill Phillips, a brazenly crooked officer whose public testimony sparked the largest scandal in NYPD history; and Dhoruba Bin Wahad, a

founding member of New York's Black Panther Party, caught in the crossfire as the conflict between the Panthers and the police escalated into open warfare.

Killers of the Flower Moon Rutgers University Press

A New York Times bestseller, *The Midnight Assassin* is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the *Midnight Assassin* crisscrossed

the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip

Hollandsworth brings this terrifying saga to life.

Where the Crawdads Sing (Movie Tie-In)

Red Wheel Weiser

Fast paced legal thriller and powerful urban drama from Frederic Block, the Brooklyn based federal judge who sentenced Peter Gotti of the Gambino crime family. Based partly on fact and seething racial tensions and political corruption, it doesn't get any more "New York" than Race to Judgment! Race to Judgment is a "reality-fiction" debut novel loosely based on a number of high-profile cases handled by its author, a federal trial court judge, over his 23 years on the federal bench in Brooklyn—such as the Crown Heights riots and the Peter Gotti trial. It tracks the rise of the fictional African-American civil rights

protagonist Ken Williams (in real life, the recently deceased Brooklyn DA Ken Thompson) from his days as an Assistant United States Attorney through his meteoric rise to unseat the long-term, corrupt Brooklyn DA because of a spate of phony convictions against black defendants, including another one of the judge's real cases (JoJo Jones in the book) for the murder of a Hasidic rabbi. Williams' dramatic courtroom antics (with the aid of his colorful private eye) results in JoJo's exoneration after 16 years behind bars. In addition, Williams defends a young black guidance counselor accused of killing the rabbi's son many years ago, and champions the cause of a young Hasidic woman raped by her father. As a hobby, Williams plays jazz piano and writes country songs

written by the author-which are

reproduced in the book and can be
heard on e-books and the Internet.