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<i>Fiona Banner Font Book Lynn Valley</i>	<i>2020-04-06</i>
GATES ALLIE	

This Is Not How It Ends Houghton Mifflin Harcourt

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history:

Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

The Beantown Girls Ballantine Books

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Fiona Range Center Point

Attaining equality between women and men and eliminating all forms of discrimination against women are fundamental human rights and United Nations values. Women around the world nevertheless regularly suffer violations of their human rights throughout their lives, and realizing women's human rights has not always been a priority. Achieving equality between women and men requires a comprehensive understanding of the ways in which women experience discrimination and are denied equality so as to develop appropriate strategies to eliminate such discrimination. The United Nations has a long history of addressing women's human rights and much progress has been made in securing women's rights across the world in recent decades. However, important gaps remain and women's realities are constantly changing, with new manifestations of discrimination against them regularly emerging. Some groups of women face additional forms of discrimination based on their age, ethnicity, nationality, religion, health status, marital status, education, disability and socioeconomic status, among other grounds. These intersecting forms of discrimination must be taken into account when developing measures and responses to combat discrimination against women. This publication provides an introduction to women's human rights, beginning with the main provisions in international human rights law and going on to explain particularly relevant concepts for fully understanding women's human rights. Finally, selected areas of women's human rights are examined together with information on the main work of United Nations human rights mechanisms and others pertaining to these topics. The aim of the publication is to offer a basic understanding of the human rights of women as a whole, but because of the wide variety of issues relevant to women's human rights, it should not be considered exhaustive.

[Forthcoming Books](#) Scholastic Inc.

"When four-year-old William vanishes in the woods behind his home, the only witness is his older brother who whispers, 'The lights took him,' and then never speaks again. With these words, the boys' grandmother Lynn Roseworth fears only she knows the truth. But coming forward would ruin her family and her husband's political career. As Lynn and her best friend Roxy revisit the secrets of her long-buried past to find clues that will lead to

William, they'll get ensnared in a much larger conspiracy. The truth is hidden for a reason, and not even a grandmother's love may be enough to save her grandson from what is coming for them all"

A Literal Mess St. Martin's Paperbacks

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

An Eggnog to Die For A Phyllida Bright Mystery

War is only the beginning... From #1 New York Times bestselling author Jennifer L. Armentrout comes book four in her Blood and Ash series. From the desperation of golden crowns... Casteel Da'Neer knows all too well that very few are as cunning or vicious as the Blood Queen, but no one, not even him, could've prepared for the staggering revelations. The magnitude of what the Blood Queen has done is almost unthinkable. And born of mortal flesh... Nothing will stop Poppy from freeing her King and destroying everything the Blood Crown stands for. With the strength of the Primal of Life's guards behind her, and the support of the wolvern, Poppy must convince the Atlantian generals to make war her way—because there can be no retreat this time. Not if she has any hope of building a future where both kingdoms can reside in peace. A great primal power rises... Together, Poppy and Casteel must embrace traditions old and new to safeguard those they hold dear—to protect those who cannot defend themselves. But war is only the beginning. Ancient primal powers have already stirred, revealing the horror of what began eons ago. To end what the Blood Queen has begun, Poppy might have to become what she has been prophesied to be—what she fears the most. As the Harbinger of Death and Destruction.

The Mystery of Mrs. Christie MIT Press

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Unbound: A Novel in Verse Lyrical Press

A New York City literary agent returns to her Indiana hometown for a funeral only to get pulled into a murder investigation in this series opener. Allie Cobb left home for the literary circles of Manhattan to make her name out from under the shadow of her legendary father. Now his death brings her and her rescue cat Ursula back to the southern Indiana town of Rushing Creek, population: 3,216. But a tragic new chapter hits the presses when the body of her father's hard-drinking, #1 bestselling client is found under the historic town bridge. The local police suspect foul play, and their prime candidate for murder is the author's daughter—Allie's longtime friend. Determined to clear her bestie, Allie goes into fact-checking amateur detective mode while trying to ignore the usual rumormongers. Those with means, motive, and opportunity include the vic's ex-wife, his rejected girlfriend, the mayor, and a rival agent trying to mooch clients. With a rugged genealogist distracting her and the imminent Fall Festival about to send tourists descending on their once-peaceful hamlet, Allie needs to stay alive long enough to get a read on a killer ready to close the book on a new victim: Allie . . . Praise for *A Literal Mess*: "A lovely, entertaining read. I'm looking forward to the next book in the series already." —Rhoda Baxter, author of *Snowed In*

A Cornish Christmas Murder (A Nosey Parker Cozy Mystery, Book 4) HarperCollins

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

[Murder at Mallowan Hall](#) Viking Press

The Billie B Brown adventures are perfect for girls who are desperate to begin reading but are bored by daggy school readers! Billie has always been best friends with Jack. But now Rebecca wants to be her best friend! Who will Billie choose?

The Cure for What Ales You Atria/Emily Bestler Books

Elizabeth Penney's *Chapter and Curse* is the first in a brand new cozy series introducing Molly Kimball and set in one of the oldest bookshops in Cambridge, England...

Art in the Age of Anxiety Random House Trade Paperbacks

A retired accountant becomes the town's fortune-teller in this witty and charming debut Norbert Zelenka has always lived life on the sidelines. It's why at seventy-three years old he's broke and alone except for the company of a Chihuahua. But when "Carlotta's Club"—three strong-willed seniors with plenty of time on their hands—decide to make Norbert their latest project, he reluctantly agrees to their scheme: establishing himself as the town's fortune-teller. Soon his life begins changing in unexpected ways. It turns out that years of observing other people make Norbert an excellent card reader. As Norbert's lonesome world expands with new friendships and a newfound self-confidence, he finally finds himself in a place where he belongs. But disaster looms on the horizon. When a troubled young woman goes missing after a bad reading, Norbert must find a strength beyond the cards to bring her home safely. A heartfelt story of coming-of-age late in life, *The Reluctant Fortune-Teller* is a poignant reminder that we're never too old to learn new tricks.

Chapter and Curse HarperCollins

Amateur sleuth and brewer Sloan Krause contends with her past--and a murder related to it--in *The Cure for What Ales You*, another delightful mystery from cozy writer Ellie Alexander. After a long cold winter, spring is beginning to bloom in the alpine village of Leavenworth, Washington,

where craft brewer Sloan Krause and her partner in crime Garrett Strong are putting the finishing touches on their bright and refreshing Lemon Kiss ale. They'll be debuting their new line at the Maifest celebration, which will bring visitors from near and far to dance around the Maipole and shop at the outdoor flower markets. Despite the festive spirit in the air, Sloan is brewing over her past. She's spent months following leads that have turned into dead ends. But when she spots a woman who strongly resembles Marianne—a long lost contact who may be her only connection to piecing together her story—she hopes that things might be taking a turn in her favor. That hope is quickly smashed when Marianne is involved in the murder of a local housekeeper. To make matters worse, Marianne issues a dire warning that Sloan and her entire family are in danger. If Sloan can't figure out who the killer is and what happened in her past, she won't find any hoppy endings.

Unconventional Warfare (Special Forces, Book 1) Sourcebooks, Inc.

DIVCollection of essays which compares the gendered aspects of state formation in Latin American nations and includes new material arising out of recent feminist work in history, political science and sociology./div

A Shadow in the Ember St. Martin's Paperbacks

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Last Time I Saw You Blue Box Press

Artists and writers examine the bombardment of information, misinformation, emotion, deception, and secrecy in online and offline life in the post-digital age. Every day we are bombarded by information, misinformation, emotion, deception, and secrecy in our online and offline lives. How does the never-ending flow of data affect our powers of perception and decision making? This richly illustrated and boldly designed collection of essays and artworks investigates visual culture in the post-digital age. The essays, by such leading cultural thinkers as Douglas Coupland and W. J. T. Mitchell, consider topics that range from the future of money to the role of art in a post-COVID-19 world; from mental health in the digital age to online grieving; and from the mediation of visual culture to the thickening of the digital sphere. Accompanying an ambitious exhibition conceived by the Sharjah Art Foundation and volume editor and curator Omar Kholeif, the book is a work of art and a labor of love, emulating the labyrinthine corridors of the exhibition itself. Created by a group of writers, artists, designers, photographers, and publishers, *Art in the Age of Anxiety* calls upon us to consider what our collective future will be and how humanity will adapt to it.

Those Angry Days HarperCollins

"Tense, atmospheric, and gorgeously written, *The Summer Country* is a novel to savor!" - Kate Quinn, New York Times bestselling author of *The Huntress* and *The Alice Network* A brilliant, multigenerational saga in the tradition of *The Thorn Birds* and *North and South*, New York Times bestselling historical novelist Lauren Willig delivers her biggest, boldest, and most ambitious novel yet—a sweeping Victorian epic of lost love, lies, jealousy, and rebellion set in colonial Barbados. Barbados, 1854: Emily Dawson has always been the poor cousin in a prosperous English merchant

clan—merely a vicar's daughter, and a reform-minded vicar's daughter, at that. Everyone knows that the family's lucrative shipping business will go to her cousin, Adam, one day. But when her grandfather dies, Emily receives an unexpected inheritance: Peverills, a sugar plantation in Barbados—a plantation her grandfather never told anyone he owned. When Emily accompanies her cousin and his new wife to Barbados, she finds Peverills a burnt-out shell, reduced to ruins in 1816, when a rising of enslaved people sent the island up in flames. Rumors swirl around the derelict plantation; people whisper of ghosts. Why would her practical-minded grandfather leave her a property in ruins? Why are the neighboring plantation owners, the Davenants, so eager to acquire Peverills? The answer lies in the past—a tangled history of lies, greed, clandestine love, heartbreaking betrayal, and a bold bid for freedom. *THE SUMMER COUNTRY* will beguile readers with its rendering of families, heartbreak, and the endurance of hope against all odds.

Books by Horseback Abacus

From the New York Times and #1 internationally bestselling author of *The Distant Hours*, *The Forgotten Garden*, and *The House at Riverton*, a spellbinding novel of family secrets, murder, and enduring love. During a picnic at her family's farm in the English countryside, sixteen-year-old Laurel Nicolson witnesses a shocking crime, a crime that challenges everything she knows about her adored mother, Dorothy. Now, fifty years later, Laurel and her sisters are meeting at the farm to celebrate Dorothy's ninetieth birthday. Realizing that this is her last chance to discover the truth about that long-ago day, Laurel searches for answers that can only be found in Dorothy's past. Clue by clue, she traces a secret history of three strangers from vastly different worlds thrown together in war-torn London—Dorothy, Vivien, and Jimmy—whose lives are forever after entwined. A gripping story of deception and passion, *The Secret Keeper* will keep you enthralled to the last page.

Art in America little bee books

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

Tangerine Hachette UK

1944: Fiona Denning has her entire future planned out. She'll work in city hall, marry her fiancé when he returns from the war, and settle down in the Boston suburbs. But when her fiancé is reported missing after being shot down in Germany, Fiona's long-held plans are shattered.