

Shafana And Aunt Sarrinah

This is likewise one of the factors by obtaining the soft documents of this **Shafana And Aunt Sarrinah** by online. You might not require more times to spend to go to the book establishment as capably as search for them. In some cases, you likewise reach not discover the broadcast Shafana And Aunt Sarrinah that you are looking for. It will utterly squander the time.

However below, next you visit this web page, it will be therefore definitely simple to get as capably as download lead Shafana And Aunt Sarrinah

It will not resign yourself to many get older as we notify before. You can attain it though discharge duty something else at home and even in your workplace. thus easy! So, are you question? Just exercise just what we have the funds for under as without difficulty as review **Shafana And Aunt Sarrinah** what you behind to read!

Shafana And Aunt Sarrinah

2019-11-02

BRIANA RAY

Opening a Fuzzwollop's Frame of Mind Giramondo Publishing
Winner of the 1998 Victorian Premier's Literary Award for Non-Fiction, *Romulus, My Father* is an iconic and deeply loved book. Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, *Romulus, My Father* is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive. 'I know of no other book where the love between father and son has been more beautifully expressed.' Robert Manne

The Conjurers Text Publishing

What do you do when you profoundly disagree with someone you love? Wearing a hijab is a touchstone of religious identity, but it is also imbued with a complex array of historical and contemporary meanings. In Alana Valentine's new play, the cultural meaning of the hijab has become a wedge between generations. At the heart of Shafana and Aunt Sarrinah is the relationship between an aunt and her niece. Both devout Muslims, the younger woman wants to put on a headscarf, the older woman tries to dissuade her. For Aunt Sarrinah, the hijab represents a world from which she has escaped; for her niece, Shafana, it is a personal statement of renewed faith. Alana Valentine has written a startling meditation on the clash between individual freedom and community reaction and, as academic Christina Ho acclaims, "a quietly insightful intervention that portrays what media headlines never can; the multiple meanings of the headscarf for Muslim women". (1 act, 2 female).

Inside My Mother Random House Australia

'...an outstanding achievement that will, with its skill and elegance, deeply enrich Australian poetry and whoever reads it.' Judges' citation, 2013 NSW Premier's Literary Award for Poetry. Ali Cobby Eckermann, a Yankunytjatjara/Kokatha poet, is at the forefront of Australian Indigenous poetry. *Inside My Mother* is both a political and personal collection, angry and tender, propelled by the need to remember, yet brimming with energy and vitality – qualities that distinguished her previous, prize-winning verse novel, *Ruby Moonlight*. Tributes to country, to her elders, and to the animals and spirits that inhabit the landscape, coupled with the rhythms of mourning and celebration that pulse through the poems, make this a moving and personal collection. Grief is deeply felt and vividly portrayed in poems such as 'Inside My Mother' and 'Lament'. There is defiance and protest in 'Clapsticks' and 'I Tell You True'. In the final section there is a marked generational shift as the elders begin to pass away and the poet as grandmother comes to accept her rightful place as matriarch.

Grug and His Music Oberon Books

The final collection of poems by the great Australian poet Les Murray, *Continuous Creation* We bring nothing into this world except our gradual ability to create it, out of all that vanishes and all that will outlast us. In *Continuous Creation*, the final collection from Les Murray, the preeminent poet of modern Australia recalls moments from his youth and wryly observes the changing world, moving back and forth through time and history with characteristic curiosity and an ever-fresh commitment to capturing the rhythms of life in verse. This collection displays Murray's miraculous ability to reinvent language in order to plant his and our reality on the page, whether he writes about the Australian landscape ("Kangaroo sleeping / ahead on the road turns out / to be twigs and leaves") or unsold books sitting in department stores. *Continuous Creation* demonstrates, once more, that Murray was one of the great poets of the English language. As Joseph Brodsky said, he was, "quite simply, the one by whom the language lives."

Cambridge Checkpoints HSC Standard English 2017 HarperCollins
Cyberbible is a candid, moving and sometimes shocking glimpse into the online world of today's teen generation. Based on interviews conducted by students, with teachers, parents and their fellow students, *Cyberbible* is a verbatim-based drama which speaks from and to the hearts of a Australia's young adults. Set against the backdrop of one of the most intriguing events in Newcastle's recent history--the grounding of the Pasha Bulka--

Grounded is a coming-of-age tale centred around Farrah, a young Novocastrian with a fascination for Newcastle's industrial port.

Through her obsession we explore universal themes of isolation, belonging and identity and that time in your life when the obsessions of childhood get grounded in reality.

Cyberbible and Grounded Gardners Books

Anthony has never been able to stand up for himself --- that is, not until his girlfriend is in someone else's arms. Then Anthony vows revenge and devises the Plan. It begins with getting a job at the fast-food restaurant where his nemesis happens to be a star employee. But when the Plan is finally in place, will Anthony's hunger for revenge be satisfied? Will he prove he's not a wuss?

Ladies Day Theatre Communications Group

Wild, unpredictable, and deeply vulnerable, Barbara and her sister Ren are singing for their lives. Barbaras been trying to make it in Sydney, but when their mothers health deteriorates, the sisters embark on a pilgrimage back home to country. Full of painful, unfinished business for Barbara, their return sends her into a downward spiral. Can Barbara find a way to resolve the past in time to preserve love in the only family she has known? Through music that ranges from punk-inspired explosions of rage, to tender rock and soul ballads full of yearning, Barbara and the Camp Dogs is a gob-spit of fun, frenzy and family that finds beauty in honesty and hope in confronting the past.

Continuous Creation Farrar, Straus and Giroux

Gerry is a documentary filmmaker who, one day each year, follows five children around with a camera. He shows the results annually on television. Yet for the children who grow up under Gerry's (and the nation's) watchful eye, the experience creates its own dynamic. Are the participants his subjects, his children, or his creations? What responsibility does a storyteller have, to his subjects, his audience, and himself? How much does Gerry take? Does the presence of the camera distort the lives it is supposed to be capturing? Spanning more than twenty years, this play invites you into a world of fractured celebrity and distorted vision. (5 male, 4 female).

The Play way Simon and Schuster

The conjurers.

Devadatta's Poems Candlewick Press

Luke and Anna, thirty-something and restless, decide on a sea change. Worn down by city life and wounded by a loss neither can talk about, they flee to a sleepy village by the coast. There, surrounded by nature, they begin to feel rejuvenated. But when bushfire threatens their new home, they must confront what they have tried to put behind them. *Vertigo* is a fable of love and awakening by one of Australia's finest writers, about the unexpected way emotions can return and life can change.

'Vertigo will keep you up much too late but it's worth a one-sitting read.' —West Australian 'Extraordinarily vivid and compelling ... a stunning and memorable novella' —The Age 'Lohrey achieves a kind of perfection' —Sydney Morning Herald 'A carefully crafted little gem of a book' —Advertiser

Burger Wuss Candlewick Press

When the National Rugby League thought they could jettison the Rabbitohs to streamline their competition they were in for a shock. South Sydney, a proud club that had won more premierships than any other, wouldn't lie down. This play is a verbatim piece about the battle to overturn the decision. Based on extensive interviews with both public faces of the campaign and grassroots supporters. This is a story of passion and politics that goes beyond football. For when South Sydney came out fighting they showed the importance of community and the power of momentum. Their battle through the courts, and in the streets of Sydney, captured the imagination of the wider population as they successfully fought to regain the right to play league football at the top level. (3 Acts, 6 male, 4 female).

The Tin Woman Currency Press Pty Limited

In the 1870's a girl is born under a tree -- her birth tree -- chosen to give her strength and wisdom. When the tree is cut down she follows it into the white man's world, working as a cook for the big house on the island. Her tree has become a kitchen table, one she will pass down through successive generations as a legacy -- a way of carving out her family stories. Now, generations later, a young man and his mother fight for ownership of the table.

Directed by Marion Potts, the play is full of humour and is deeply affecting. Gently peeling away the layers of storytelling, it reveals the communal binds that lie beneath them. A moving testament to culture lived, lost and found, the strength of family, adapting and gathering together. 2 acts, 2 male, 2 female.

QCE Chemistry Units 3&4 Complete Course Notes Samuel French

National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice — to give the vuvv what they want.

Shafana and Aunt Sarrinah Simon and Schuster

Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

The Simple Gift James Boldiston

Albert Namatjira was a man of firsts: the first successful indigenous artist and the first indigenous man to be made an Australian citizen. At the height of his fame in the 1950s Albert Namatjira's shows sold out within minutes. If you didn't own one of his paintings you probably had a print in your lounge room. He also supported over six hundred members of his community, lost two of his ten children to malnutrition, was forbidden to own land, imprisoned for having a drink with his friends, and died a broken man. Namatjira is a whole-hearted tribute to a great man.

Letters to Lindy Black Inc.

This ground-breaking anthology collects poems written by Australian poets who are migrants, their children, and refugees of Asian heritage, spanning work that covers over three decades of writing. Inclusive of hitherto marginalised voices, these poems explore the hyphenated and variegated ways of being Asian Australian, and demonstrate how the different origins and traditions transplanted from Asia have generated new and different ways of being Australian. This anthology highlights the complexity of Asian Australian interactions between cultures and languages, and is a landmark in a rich, diversely-textured and evolving story. Timely and proactive this anthology fills existing cultural gaps in poetic expressions of home, travel, diaspora, identity, myth, empire and language.

The Secret River Cambridge University Press

A bold, witty and fresh adaptation of Jane Austen's novel which, while thoroughly modern, retains the spirit and much of the language of the original. It is night and an exhausted Jane Austen sleeps over the recently completed manuscript of her novel *Emma*. Her four nieces steal in and decide to act out the text and, after her initial anger on being wakened, Jane herself takes the role of Mr Knightley. The excitable teenage girls often try to take the story into their own realms of fantasy but are always brought back to the real text by Jane.

Contemporary Asian Australian Poets Samuel French, Inc.

Namatjira & Ngapartji Ngapartji go right to the heart of the intersection between Indigenous and non-Indigenous experience. These stories of family, friendship, land, myth, life and death are contextualised within the social and political framework of their times. They resonate universally, yet at the same time capture unique moments in Australian history and experience. Namatjira - - The moving story of Albert Namatjira (1902-1959). Namatjira was Australia's most famous Indigenous, watercolour artist and the first to achieve commercial success, but his story is hardly known. Albert Namatjira's story resonates today as strongly as it did 50 years ago, providing a lens through which we can see the relationship between Indigenous and non-Indigenous Australians both in the past and the present. Ngapartji Ngapartji -- Taking its name from the Pitjantjatjara concept of exchange and reciprocity

-- co-created with Trevor Jamieson -- this play is a deeply affecting experience of Indigenous history. Exploring themes of dispossession and displacement from country, home and family, the play tells the story of a Pitjantjatjara family forcibly moved off their lands to make way for the testing of British Atomic bombs at Maralinga. (Namatjira -- 4 male & 2 musicians; Ngapartji Ngapartji -- 10 male, 3 female & choir)

Vertigo Bloomsbury Publishing

The Secret River is a miniseries based on Kate Grenville's meticulously researched, Booker-nominated bestselling novel of the same title. The Secret River tells the deeply personal story of

William and Sal Thornhill, early convict colonists in New South Wales. The Secret River dramatises the British colonisation of Australia in microcosm, with the dispossession of Indigenous Australians made comprehensible and ultimately heart-breaking as William Thornhill's claim over a piece of land he titles 'Thornhill's Point' on the beautiful and remote Hawkesbury River brings his family and neighbours into a fight for survival with the traditional custodians of the land they have settled on.

Namatjira Dramatists Play Service Inc

Sydney has become the prime destination for the world's athletes as the 2000 Olympic Games approach. Teenage Stace Lukovic has been identified as a potential Australian swimming medalist.

With some of the best training and coaching facilities in the world her chances of success are good. And she knows it. Swimming has become her life and her ambition to succeed is undeniable. Meanwhile, in the middle of war-torn Europe, Igorina Renford does not have the same privileges; but her will to win in Sydney is just as strong. Her chances of getting there, however, are slim until a meeting with journalist Mark Monroe gives her new hope. As he contrives to bring the two athletes together, their lives are set to change forever. This uplifting play questions the value of putting athletic development ahead of personal development. (1 act: 1 man, 2 women)