

Erbarme Die Hesse Koche Deftige Und Susse Rezepte

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MARSHALL RAY

Die Deutsche Sprache: Kurzer Abriss Der Geschichte Unserer Muttersprache Von Den Ältesten Zeiten Bis

CreateSpace

An atmospheric evocation of modern Berlin, a vivid portrait of youth under pressure, and a moving story about learning to love, this new novel from the author of Broken Glass Park is an irreverent look at the sometimes difficult work of self-acceptance. Badly disfigured as a result of an encounter with a dog, seventeen-year-old Marek begins attending a support group for young people with physical disabilities, which he dubs "the cripple group," led by an eccentric older man known only as The Guru. Marek is dismissive of the other members of the support group, seeing little connection between their misfortunes and his own. The one exception to this is Janne, the beautiful wheelchair-bound girl with whom he has fallen in love. When a family crisis forces Marek to face his demons, with or without the group, he finds himself in dire need of support. But the distance he has put between himself and The Guru's misshapen acolytes may well be too great to bridge. Just Call Me Superhero is destined to consolidate Alina Bronsky's reputation as one of her generation's most compelling and stylish young authors.

Witchlight Haus Publishing

"I don't remember who introduced me to Dr. Prendel. However, I do know that it was at the home of Martin Fleming, the psychiatrist, during a get-together of the faculty professors to celebrate his promotion from Assistant Dean to Dean, and I was immediately captivated by his reserved, taciturn attitude and the indifference with which he looked around him, as if he knew exactly what would happen and what would be said..." Legend has it that Dr. Matthew Prendel, an expert sailor, had been shipwrecked years before the action in *The Island of Last Truth* opens in contemporary New York. His boat was attacked by pirates. He survived thanks to an incredible stroke of luck, while his entire crew perished, but then found himself embroiled in a ferocious fight for survival between two castaways on a desert island. There, too, he was lucky and came out the victor. But perhaps luck played no part in it. Perhaps something darker was at work and at stake. The only sure thing is that Matthew Prendel disappeared for five whole years. He has been back in New York now for a couple of years. That's what they say at least. Though one should never rely entirely on hearsay. *The Island of Last Truth* is part adventure story, part noir, and party mystery, one that, like many novels belonging to the adventure genre, doesn't shy away from incisive observations about the nature of human relations.

The Conductor Other Press, LLC

A comet that teaches the Sun that love is the most important gift of life; a butterfly that late in life discovers that true beauty resides within one's heart; A child that wants to fly his kite so high that it will reach the skies...With simple, yet deep stories, Sergio Bambarén gives us a life's lesson that we should never forget: "Beware how you see the world, because the world will be exactly as you see it."

Flashman and the Mountain of Light

Anchor Canada
As the Jovian Astronautical-Biological Orbital Laboratory circles Jupiter looking for signs of alien life, seventeen-year-old Matt Bohles faces the greatest dilemma of his life--to prove himself worthy of being a member of the scientific team or be banished to the decrepit and horrific planet of Earth. Reprint.

New York Capital of Food

Archipelago
Alex Capus's novels have been runaway best-sellers in Germany, and his novel Léon and Louise received widespread critical acclaim on its English publication in 2012. A Price to Pay, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

New York Christmas

Tor Books
Henry and Paul are strangers when they find themselves sharing a sleeping compartment on a night train from Munich to Berlin.

When they begin to talk, their stories appear to be variations on the same theme: young guys adrift in the big city, relationships gone wrong, broken hearts. Henry is running away from a triangle of friendship gone sour; Paul is running away too, but as the night unfolds and the train speeds north across the German landscape, his story turns ominous. What he finally reveals to his unsuspecting traveling companion goes into the darkest sphere of human behavior. Shocking and raw, *The Bird is a Raven* is the work of a writer at the beginning of a stellar career.

The Hive Hachette Books

With the precision of a surgeon, Peter Stamm cuts to the heart of the fragile and revealing moments of everyday life. They are bankers, students, mothers, or retirees. They live in New York City or somewhere in Switzerland, they work in London or Riga, they cross paths in a Fado bar in Lisbon. They breathe the banal routine of daily life. It is to these ordinary people that Peter Stamm grants center stage in his latest collection of short stories. Henry, a cowherd turned stuntman, crisscrosses the country, dreaming of meeting a woman. Inger, the Dane, refuses her skimpy life and takes off for Italy. Regina, so lonely in her big house since her children left and her husband passed away, discovers the world anew thanks to the Australian friend of her granddaughter, who helps Regina envision her next voyage. In these stories, Stamm's clean style expresses despair without flash, through softness and small gestures, with disarming retorts full of derision and infinite tenderness. There, where life hesitates, ready to tip over—with nothing yet played out—is where these people and their stories exist. For us, they all become exceptional. Praise for *Unformed Landscape*: "Sensitive and unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home." —The New Republic Online

History of a Pleasure Seeker Europa Editions UK

From the celebrated author of *Rubyfruit Jungle* and *Bingo* comes a stirring novel of the Civil War, a tale of true love and mistaken identity. Brimming with colorful characters and vivid settings, *High Hearts* is Rita Mae Brown at her most ambitious and entertaining. April 12, 1861. Bright, gutsy and young, Geneva Chatfield marries Nash Hart in Albemarle County, Virginia, the same day Fort Sumter's guns fire the start of the Civil War. Five days later she loses him as Nash joins the Confederate Army. Geneva, who is known as the best rider since Light Horse Harry Lee, cuts her hair, dons a uniform, enlists as "Jimmy Chatfield," then rides off to be with her beloved Nash. But sensitive Nash recoils in horror from the violence of war, while Geneva is invigorated by the chase and the fight. Can she be all the man her husband isn't? She'll sure as hell try. But there is a complication, and his name is Major "Mars" Vickers. This macho major, to his own shock and amazement, finds himself inexplicably attracted to the young soldier named "Jimmy." And this is only the beginning of a novel that moves with sureness and grace from the ferocity of battle to the struggle on the homefront, and brings passion and sly humor to a story of dawning love. *High Hearts* is a penetrating, delightful and sweeping tale that gives fresh life to a fascinating time.

The Dead Republic Simon and Schuster

*** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community—a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie—beautiful, vulnerable, and fiercely independent—offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn

between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

Augustus Black Dog & Leventhal

This ninth volume of *The Flashman Papers* finds that history's most unheroic hero, Sir Harry Flashman, is back in India, where his saga began. This time, our hero is sent by Her Majesty's Secret Service to spy on the corrupt court of Lahore, on India's Northwest Frontier. Flashy deals with a ravishing maharini and her equally sex-hungry maid, joins forces with an American adventurer with royal ambitions, and attempts to win the brightest jewel in England's imperial crown at the cost of something he will never miss—namely, his honor.

John Dollar Bulfinch Press

Part recipe book, part foodie travel experience, New York: Capital of Food brings the flavours of the Big Apple into your kitchen, immersing you in the hustle and bustle and taste experience that is New York. Start the day with something sweet, like a dreamy caramel roll, the type you'd get in a cosy coffee shop in Greenwich Village. Then cook a comforting corn chowder (just like they serve in trendy Williamsburg) or thrill your tastebuds with authentic Chinatown chicken wings and sip a cool Long Island Iced Tea while you dream of New York's skyline and its stylish rooftop bars. THIS IS HOW NEW YORK TASTES!

Cooking in Switzerland Ryland Peters & Small

A single day in Paris changes the lives of three Americans as they each set off to explore the city with a French tutor, learning about language, love, and loss as their lives intersect in surprising ways. Josie, Riley, and Jeremy have come to the City of Light for different reasons: Josie, a young high school teacher, arrives in hopes of healing a broken heart. Riley, a spirited but lonely expat housewife, struggles to feel connected to her husband and her new country. And Jeremy, the reserved husband of a renowned actress, is accompanying his wife on a film shoot, yet he feels distant from her world. As they meet with their tutors—Josie with Nico, a sensitive poet; Riley with Phillippe, a shameless flirt; and Jeremy with the consummately beautiful Chantal—each succumbs to unexpected passion and unpredictable adventures. Yet as they traverse Paris's grand boulevards and intimate, winding streets, they uncover surprising secrets about one another—and come to understand long-buried truths about themselves.

The First True Lie Franklin Classics Trade Press

Breytenbach composed this docu-dream during a period of incarceration. Mouroir (mourir: to die + miroir: mirror) is a ship of thought moving with its own hallucinatory logic through a sea of mythic images, protean characters and what the author describes as "landscapes and spaces beyond death, spaces that have always existed and will always exist." An Orphic voyage into memory and mirage, through passages between death and life, darkness and light, oppression and flight, sense and the sensed. Mouroir.

The Little German Cookbook Hogarth

A heartfelt portrait of a bygone age. William Sheppard had never ventured beyond his Chicago neighborhood until, at thirteen, he was sent away to the Swope Ranch Boys' Reformatory, hundreds of miles from home, for stabbing his abusive father in the chest with a pocketknife. Buried deep in the Colorado mountains, Swope is shrouded in legend and defined by one prevailing rumor: that the boys who go in never come out the same. Despite the lack of fences or gates, the boundaries are clear: prisoners are days from civilization, there exists only one accessible road—except in the wintertime, when it's buried under feet upon feet of snow, and anyone attempting escape will be shot down without hesitation in the shadow of the peaks. At 13,000 feet above sea level, the mountains aren't forgiving, and neither are the guards. With twenty-four months of hard time ahead of him, Will quickly learns to distinguish his allies from his enemies. He also learns about the high price of a childhood lost. At Swope, herds of mustangs are trucked in to be broken by a select group of inmates. Once the horses are gentled, they are sold to ranchers and landowners across the Southwest. Horses come and go, delinquent boys come and go. The boys break the horses, Swope Reformatory breaks the boys. Throughout this ordeal, Will discovers three others who bring him into their inner circle. They are life preservers in a sea of violence and corruption. But if the boys are to withstand the ranch, they must first overcome tragedy and death—a feat that could haunt them for years to come.

Jupiter Project Allen & Unwin

An utterly compelling, heartbreaking novel that introduces a revelatory young voice to the U.S. market. Meet Luca, a curious young boy living with his mother, a taciturn woman who every

now and then tries out a new father. Luca keeps to himself, his cat, Blue, and his favorite toys—words. One February morning his mom doesn't wake up to bring him to school, so Luca—driven by a deep fear of being an orphan—decides to pretend to the world that his mom is still alive. At first it's easy. Luca dresses himself for school, makes sure Blue gets his dinner, and manages to avoid nosy neighbors. He and Blue camp out in the living room and embark on imaginary expeditions to outer space, and Luca dreams about marrying his school crush, Antonella. Soon, however, the laundry starts piling up, the fridge emptying—and the smell of Mama's decaying body begins to permeate the apartment. As Luca grapples with what to do, we ultimately witness something much more poignant than the morbid circumstance—a young boy's journey to the point at which he can say: "I am no longer an orphan. I am a single human being. It's a matter of words."

Empress of the Night HarperCollins

Christmas in New York is a dream! Take a stroll in snow-covered Central Park, go shopping in Manhattan with the streets dressed in their festive finest, and, of course, indulge in the city's world-famous delicacies. This book is filled with enticing recipes for cakes, cookies and treats for the most beautiful time of the year,

in the most beautiful city in the world. Experience the taste of Christmas in New York! Have a wonderful Christmas time!

Continent Harper Collins

A young Moroccan girl in Paris confronts the sophistication of an unfamiliar country and the weight of a prophecy stating that she will one day discover a treasure that will save her Berber community. By the author of *Sacred Night*.

Everyone Loves Tacos Simon and Schuster

The discovery of German Lieutenant Berger's efforts to undermine the Nazi war effort threatens the success of the Allied invasion and jeopardizes the safety of Jannou, Berger's French lover.

The Bird Is a Raven Allen & Unwin

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The Poet Prince Penguin

The triumphant conclusion to the trilogy that began with *A Star Called Henry* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters.