
Short Stories With Protagonist And Antagonist

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MATHEWS SAGE

The Short Stories of Ambrose Bierce
Twayne Pub

'A riotous, black-humoured tonic'
Independent 'A masterpiece of modern fiction' Sophie Cousens December 2023.
The human race has fought a deadly virus and lost. The only things left from the world before are burning cities and rotting corpses. But in London, one woman is still alive. Although she may be completely unprepared for her new existence, as someone who has spent her life trying to fit in, being alone is surprisingly liberating. Determined to discover if she really is the last survivor on earth, she sets off on an extraordinary adventure, with only an abandoned golden retriever named Lucky for company. Maybe she'll find a better life or maybe she'll die along the way. But whatever happens, the end of everything will be her new beginning.
'Fresh, frank, funny' Elizabeth Kay
'Brilliant. Creepy, witty, laugh-out-loud and shudder-inducing' Harriet Walker

'Harrowing, unflinching and uplifting'
Jennifer Saint 'Original, brutal, funny and hugely addictive!' Emma Cooper
Journal of the short story in English Duke University Press

Write It Short, Sell It Now Short stories and personal essays have never been hotter--or more crucial for a successful writing career. Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short- and long-form writing. *Writing & Selling Short Stories & Personal Essays* capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works: crafting excellent pieces and successfully submitting them. You'll learn how to:

- Develop different craft elements--including point of view, character, dialogue, scene writing, and more--specifically for short stories and essays.
- Recognize the qualities of excellent short works, using examples from recently published stories and essays in major journals.
- Understand the business of writing short, from categorizing your work and meeting submission guidelines to networking and

submitting to writing contests. • Master the five-step process for submitting and selling like a pro. Featuring advice and examples from a multitude of published authors, *Writing & Selling Short Stories & Personal Essays* is a must-have for any writer's bookshelf.

The Canadian Short Story Springer
Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s, and brought to its heyday during the Canadian Renaissance starting in the 1960s, the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today, among them Margaret Atwood, Mavis Gallant, Alice Munro, Clark Blaise, and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism has been devoted to the Canadian short story. This book redresses that imbalance by providing the first collection of critical interpretations of thirty well-known and often-anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US, and Great Britain completes it. Geared both to specialists in and students of Canadian literature, the volume is of particular benefit to the latter because it provides not only a collection of interpretations, but a comprehensive introduction to the history of the Canadian short story. Contributors: Reingard M. Nischik, Martina Seifert, Heinz Antor, Julia Breitbach, Konrad Gross, Paul Goetsch, Dieter Meindl, Nina Kück, Stefan Ferguson, Rudolf Bader, Fabienne C. Quennet, Martin Kuester, Jutta

Zimmermann, Silvia Mergenthal, Caroline Rosenthal, Wolfgang Klooss, Lothar Hönnighausen, Heinz Ickstadt, Gordon Bölling, Christina Strobel, Waldemar Zacharasiewicz, Maria and Martin Löschnigg, Nadja Gernalzick, Eva Gruber, Brigitte Glaser, Georgiana Banita. Reingard M. Nischik is Professor and Chair of American Literature at the University of Constance, Germany.

Representative Short Story Cycles of the Twentieth Century Rodopi

Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft: • Define and refine your characters. • Make your plot and conflict high-energy and intense. • Hone your story's point of view. • Create a rich setting and backstory. • Craft dialogue that rings true. • Select the right words and descriptions throughout your story. • Revise your story to perfection.

Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

Five Tuesdays in Winter Hodder & Stoughton

Writing Short Stories: A Writers' and Artists' Companion is an essential guide to writing short fiction successfully. PART 1 explores the nature and history of the form, personal reflections by the editors, and help getting started with ideas, planning and research. PART 2 includes tips by leading short story writers, including: Alison Moore, Jane Rogers, Edith Pearlman, David Vann, Anthony Doerr, Vanessa Gebbie, Alexander MacLeod, Adam Thorpe and Elspeth Sandys. PART 3 contains practical advice - from shaping plots and exploring your characters to beating writers' block, rewriting and publishing your stories.

Literary Talks on Writing Short Stories Bloomsbury Publishing

Elizabeth Bowen is recognized as a major twentieth-century British writer. Her novels, stories, and family history, *Bowen's Court*, chronicle the impact of Anglo-Irish social and political upheaval on the personal lives and relations of her characters. Her novels of manners, such as *The Death of the Heart* (1938), expose the fragility of a traditional society in their psychological studies of men and women torn between social convention and personal expression. Her celebrated World War II fictions - the novel *The Heat of the Day* (1949) and stories such as "Mysterious Kor" - dramatize the tenuous psychological controls of people caught in the chaos of war. Bowen's acute analysis of individual and social psychology resonate in the works of such contemporary writers as Anita Brookner and Eudora Welty. In this first comprehensive study of Bowen's short stories, Phyllis Lassner lucidly and concisely examines Bowen's major themes and concerns. Characterized by their immediacy and what they suggest

rather than state, the stories in *Encounters* and *The Collected Stories*, among others, reveal Bowen's lifelong attention to women's roles. Although closely related to the novels, the stories are distinct in their artistic achievement. In her discussions of such masterworks as "The Disinherited Summer Night" and "The Happy Autumn Fields," Lassner reveals that Bowen's most effective stories are those in which she has subtly inserted wry critiques of the role of traditional social codes in the formation of gender. This much-needed study of the short fiction includes excerpts from Bowen's own statements on writing as well as an excellent sampling of critical approaches to her work.

Short Stories, Knowledge and the Supernatural Joe Books Ltd

What do I mean by "the perfect short story?" To me, the perfect short story is a story that you write, that editors want to publish, and that readers will enjoy. If you're lucky, it might even make you some money. Over time, if you write a bunch of perfect short stories, readers might start to remember your name. These are beautiful things. Sound good to you? Download this FREE ebook and discover a reliable way to write the perfect short story, and do it consistently.

Crafting Novels & Short Stories John Wiley & Sons

This book proposes a comparative approach to the supernatural short stories of Machado de Assis, Henry James and Guy de Maupassant. It offers an alternative to predominantly novel-centric and Anglo-centric perspectives on literary pre-modernism by investigating a transnational and multilingual connection between genre, theme and theory, i.e., between the modern short story, the supernatural

and the problem of knowledge. Incorporating a close analysis of the literary texts into a discussion of their historical context, the book argues that Machado, James and Maupassant explore and reinvent the supernatural short story as a metafictional genre. This modernized and innovative form allows them to challenge the dichotomies and conventions of realist and supernatural fiction, inviting their past and present readers to question common assumptions on reality and literary representation.

The Masque of the Red Death

RoseDog Books

«America is now wholly given over to a dead mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash...» Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration, *Scribbling Women and the Short Story Form* is a collection of fourteen critical essays about the short fiction of British and American women writers. This anthology takes a feminist approach, examining the liberating possibilities for women writers of the form of the short story, a genre often associated with alienation or subversion (the writer Frank O'Connor describes the form as marginal or «outlaw»). Covering the work of selected women writers from the 1850s through the late twentieth century, this collection includes essays on well-known authors such as Rebecca Harding Davis, Louisa May Alcott, Kate Chopin, Katherine Anne Porter, Flannery O'Connor, Cynthia Ozick, and Ursula K. Le Guin, alongside essays on Harriett Prescott Spofford, Ruth Stewart, L. T. Meade, Alice Dunbar-Nelson, Zitkala-Sa, Sui Sin Far, and Lydia Davis, less-known authors whose stories offer rich ground

for consideration.

Short Stories on Character, Book 8

Houghton Mifflin Harcourt

Side-Stepping Normativity: Selected Short Stories by Sylvia Townsend Warner discusses Sylvia Townsend Warner's highly innovative narrative style, which does not conform to conventional modernist or postmodernist standards, and explores how Warner's short stories shift to off-centre positions. *Side-Stepping Normativity* further outlines the way in which Warner constantly challenges the categories we apply to classify our surroundings and analyses how Warner succeeds in creating queer, that is, non-heteronormative as well as strange and peculiar stories without explicitly opposing the so-called norms of her time. In this, *Side-Stepping Normativity* joins a vibrant conversation in queer studies which revolves around the question how critics can approach literary texts from a non-antagonistic position. Rather than focussing on the role of the critic, however, this thesis shows that Warner's texts have long achieved what queer theorists seek to achieve on an analytical level.

Self-Help To Treasure Trove A Collection of Short Stories (Volume-II) For Classes 9 and 10 Strelbytskyy Multimedia Publishing

This book is written by Dr. Jaideep Randhawa and it includes the following chapters. It also includes the details about the Author, Stories, word meanings, central idea, paraphrase, summary, critical appreciation, Question & Answers Based on Workbooks (Morning Star, Evergreen and more). and Extra Questions. The Chapters are : 1. Chief's Seattle Speech 2. The old man at a bridge 3. A horse and Two Goats 4. Hearts and hands 5. A face in the dark 6. Angel in disguise 7. The Little Match Girl

8. The Blue Bead 9. My greatest olympic prize 10. All summer in a day

Analyzing Short Stories Writer's Digest Books

Cycle of interrelated stories that sympathetically view lonely and frustrated individuals in a midwestern town.

Creating Short Fiction Knopf

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

Lusophone African Short Stories and Poetry after Independence Narr Francke Attempto Verlag

In Edgar Allan Poe's classic tale, a murderer is haunted by the beating of his victim's heart. Be it mystery,

romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe. *The Tell-Tale Heart* Patrick Quinlan Worldwide Appreciation of the Short Story Form Spans Cultures and Centuries! In this concise volume, Gulnaz Fatma traces the short story from its origins in fables, ancient poetry, and tales such as The Arabian Nights, to its modern form in the early American stories of Irving, Poe, and Hawthorne, and then through the twentieth century and throughout the world. The elements of what makes a short story are presented along with a discussion of the difficulties in defining the genre. The short story's relation to the novel as well as its uniqueness as its own form are deftly presented. While the American and European traditions of the short story take up much of this book, the final chapter is a thorough presentation of the short story's development in India. Anyone interested in the short story-- teachers, students, writers, and readers-- will find this volume informative, thoughtful, and a welcome addition to our understanding of one of literature's most dynamic forms. Gulnaz Fatma is an Indian writer and author. She is a research scholar in the Department of English at Aligarh Muslim University in Aligarh, India. "As a fiction writer who has also taught the short story form, I was impressed by the thoroughness and insight presented in this concise book. Fatma's broad exploration of the short story form is backed by numerous supporting examples and her chapter on the short story in India will introduce

many readers to that country's own literary gems." --Tyler R. Tichelaar, Ph.D. and author of the award-winning *Narrow Lives From the World* Voices Series www.ModernHistoryPress.com Literary Criticism: Short Stories Literary Criticism: Asian - General

The Wonderful Story of Henry Sugar

Peter Lang

In 1975, after much resistance, Portugal became the last colonial power to relinquish its colonies on the African continent. The tardiness of Portuguese decolonization in Africa (Cabo Verde, Angola, Mozambique, Guinea Bissau, São Tomé e Príncipe) raises critical questions for the emergence of national literary and cultural production in the wake of national independence. Bringing together the works of poets, short story writers, and journalists, this book charts the emergence and evolution of the national literatures of Portugal's former African colonies, from 1975 to the present. The aim of this book is to examine the ways in which writers contended with the process of decolonization, forging national, transnational, and diasporic identities through literature while grappling with the legacies and continuities of racial power structures, colonial systems of representation, and the struggles for political sovereignty and social justice. This book will be the first of its kind in English to include canonical, emerging, and previously untranslated authors of poetry and short-form fiction to a new public.

Style and Emotion in Comic Novels and Short Stories Penguin

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an

unexpected romance with a woman he's not supposed to want.

A Short History of the Short Story

Walter de Gruyter

Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

Zakariyya Tamir and the Politics of the Syrian Short Story Penguin

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The American Short Story Handbook

University of Pittsburgh Pre

Zakariyya Tamir is Syria's foremost writer of short stories, and his works are widely read across the Arab world. In this, the first English language monograph on Tamir's entire oeuvre, Alessandro Columbu examines Tamir's literary development in the context of changing political contexts, from his beginnings as a short story writer on local magazines in the late 1950s until the Syrian revolution of 2011. Thus, the movements from independence and Western-inspired modernisation to the rise of nationalism and socialism; war, defeat, occupation in the 1960s; the emergence of authoritarianism and the

cult of personality of Hafiz al-Assad in the 1970s are charted in the context of Tamir's works. Therein, the significance of masculinity and patriarchy and its changing nature in relation to nationalism and authoritarianism are revealed as Tamir's foremost vehicles for social and political critique. The role of

female sexuality and its disrupting/empowering nature vis-à-vis patriarchal institutions is also explored, as is the question of literary commitment and the relationship between authors and the authoritarian regime of Syria; homosexuality and representations of unconventional sexualities in general.