

## Feeling Jewish A Book For Just About Anyone

Eventually, you will very discover a further experience and endowment by spending more cash. still when? realize you take that you require to acquire those all needs bearing in mind having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more re the globe, experience, some places, past history, amusement, and a lot more?

It is your completely own period to ham it up reviewing habit. among guides you could enjoy now is **Feeling Jewish A Book For Just About Anyone** below.

*Feeling Jewish A Book For Just About Anyone*

2020-04-22

### HILLARY CAREY

*Jewish Feeling* Yale University Press

The Jewish joke is as old as Abraham, and like the Jews themselves it has wandered over the world, learned countless new languages, worked with a range of different materials, been performed in front of some pretty hostile crowds, but still retained its own distinctive identity. So what is it that animates the Jewish joke? Why are Jews so often thought of as 'funny'? And how old can a joke get? The Jewish Joke is a brilliant - and very funny - riff on Jewish jokes, about what marks them apart from other jokes, why they are important to Jewish identity and how they work. Ranging from self-deprecation to anti-Semitism, politics to sex, it looks at the past of Jewish joking and asks whether the Jewish joke has a future. With jokes from Woody Allen, Lena Dunham and Jerry Seinfeld, as well as Freud and Marx (Groucho mostly), this is both a compendium and a commentary, light-hearted and deeply insightful.

*The Gifts of the Jews* Jewish Publication Society

Dramatic personal stories of the unexpected discovery of a Jewish heritage.

*The Jewish Joke* Simon & Schuster Books for Young Readers

A renowned political speechwriter rediscovers Judaism, finding timeless wisdom and spiritual connection in its age-old practices and traditions. "Sarah Hurwitz was Michelle Obama's head speechwriter, and with this book she becomes Judaism's speechwriter."—Adam Grant, *New York Times* bestselling author of *Give and Take*, *Originals*, and co-author of *Option B* After a decade as a political speechwriter—serving as head speechwriter for First Lady Michelle Obama, a senior speechwriter for President Barack Obama, and chief speechwriter for Hillary Clinton on her 2008 presidential campaign—Sarah Hurwitz decided to apply her skills as a communicator to writing a book . . . about Judaism. And no one is more surprised than she is. Hurwitz was the quintessential lapsed Jew—until, at age thirty-six, after a tough breakup, she happened upon an advertisement for an introductory class on Judaism. She attended on a whim, but was blown away by what she found: beautiful rituals, helpful guidance on living an ethical life, conceptions of God beyond the judgy bearded man in the sky—none of which she had learned in Hebrew school or during the two synagogue services she grudgingly attended each year. That class led to a years-long journey during which Hurwitz visited the offices of rabbis, attended Jewish meditation retreats, sat at the Shabbat tables of Orthodox families, and read hundreds of books about Judaism—all in dogged pursuit of answers to her biggest questions. What she found transformed her life, and she wondered: How could there be such a gap between the richness of what Judaism offers and the way so many Jews like her understand and experience it? Sarah Hurwitz is on a mission to close this gap by sharing the profound insights she discovered on everything from Jewish holidays, ethics, and prayer to Jewish conceptions of God, death, and social justice. In this entertaining and accessible book, she shows us why Judaism matters and how its message is more relevant than ever, and she inspires Jews to do the learning, questioning, and debating required to make this religion their own. "Searching for meaning in the ancient scripture and traditions of Judaism, Sarah Hurwitz takes us along on an enriching journey of discovery. In *Here All Along*, she explores her birthright as a Jew and finds timeless and valuable life lessons."—David Axelrod, director of the University of Chicago Institute of Politics and former senior advisor to President Barack Obama

*Feeling Jewish* Reaktion Books

In *Feeling Persecuted*, Anthony Bale explores the medieval Christian attitude toward Jews, which included a pervasive fear of persecution and an imagined fear of violence enacted against Christians. As a result, Christians retaliated with expulsions, riots, and murders that systematically denied Jews the right to religious freedom and peace. Through close readings of a wide range of sources, Bale exposes the perceived violence enacted by the Jews and how the images of this Christian suffering and persecution were central to medieval ideas of love, community, and home. The images and texts explored by Bale expose a surprising practice of recreational persecution and show that the violence perpetrated against medieval Jews was far from simple anti-Semitism and was in fact a complex part of medieval life and culture. Bale's comprehensive look at medieval poetry, drama, visual culture, theology, and philosophy makes *Feeling Persecuted* an important read for anyone interested in the history of Christian-Jewish relations and the impact of this history on modern culture.

*My Jewish Year* Anchor

In the tradition of *The Year of Living Biblically* by A.J. Jacobs and *Walking the Bible: A Journey by Land Through the Five Books of Moses* by Bruce Feiler comes Abigail Pogrebin's *My Jewish Year*, a lively chronicle of the author's journey into the spiritual heart of Judaism. Although she grew up following some holiday rituals, Pogrebin realized how little she knew about their foundational purpose and contemporary relevance; she wanted to understand what had kept these holidays alive and vibrant, some for thousands of years. Her curiosity led her to embark on an entire year of intensive research, observation, and writing about the milestones on the religious calendar. Whether in search of a roadmap for Jewish life or a challenging probe into the architecture of Jewish tradition, readers will be captivated, educated and inspired by Abigail Pogrebin's *My Jewish Year*.

*Why Be Jewish?* Penguin

This is a Comprehensive "how-To" and "know All" guide to Jewish faith and values, written by great Jewish Theologian. It contains answers to questions about God, Torah, mitzvot, holidays, festivals, rituals, Jewish symbols, philosophy, mysticism, and more.

**Typically Jewish** Penguin

Illustrations. explanations of why certain things are done in a particular way, contemporary applications and information on how to do things is thus made available.

**Jews Don't Count** Routledge

*Jewish Feeling* brings together affect theory and Jewish Studies to trace Jewish difference in literary works by nineteenth-century Anglo-Jewish authors. Dwor argues that midrash, a classical rabbinic interpretive form, is a site of Jewish feeling and that literary works underpinned by midrashic concepts engage affect in a distinctly Jewish way. The book thus emphasises the theological function of literature and also the new opportunities afforded by nineteenth-century literary forms for Jewish women's theological expression. For authors such as Grace Aguilar (1816-1847) and Amy Levy (1861-1889), feeling is a complex and overlapping category that facilitates the transmission of Jewish ways of thinking into English literary forms. Dwor reads them alongside George Eliot, herself deeply engaged with issues of contemporary Jewish identity. This sheds new light on Eliot by

positioning her works in a nexus of Jewish forms and concerns. Ultimately, and despite considerable differences in style and outlook, Aguilar and Levy are shown to deploy Jewish feeling in their ethics of futurity, resistance to conversion and closure, and in their foregrounding of a model of reading with feeling.

*Hours of Devotion* Simon and Schuster

Unique Sephardic-themed board book featuring a Judeo-Spanish family celebrating Shabbat

*Feeling Exclusion* Yale University Press

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish—even when you're not. Self-hatred. Guilt. Resentment. Paranoia. Hysteria. Overbearing Mother-Love. In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to "negative" feelings, she queries how negative these feelings really are. And as the pace of globalization leaves countless people feeling more marginalized, uprooted, and existentially threatened, she argues that such "Jewish" feelings are becoming increasingly common to us all. Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even Semite and anti-Semite, to offer an indispensable guide for our divisive times.

**Suddenly Jewish** Behrman House, Inc

From lighting the menorah on Chanukah to standing under the chuppah at a wedding, every Jewish ritual reflects a time-honored practice passed down for generations. With a foil-stamped cover and a ribbon marker, this elegant volume shares the beloved stories and traditions behind Jewish celebrations, from year-round holidays to once-in-a-lifetime special events. Featuring lush illustrations that capture the heart of Jewish tradition as well as a glossary of important terms for each holiday, this little gift book is a treasure to be shared at any occasion—from bar and bat mitzvahs to Passover seders.

**Stranger in My Own Country** Portico

Three young Americans describe the time spent in captivity in Iran's infamous Evin Prison after they unknowingly crossed the border while hiking on vacation and were accused of espionage by Iranian Border Patrol. 30,000 first printing.

**The Book of Jewish Belief** Random House

North American Edition of the UK Bestseller How identity politics failed one particular identity. 'a must read and if you think YOU don't need to read it, that's just the clue to know you do.' SARAH SILVERMAN 'This is a brave and necessary book.' JONATHAN SAFRAN FOER 'a masterpiece.'

STEPHEN FRY

**Feeling Persecuted** Farrar, Straus and Giroux

Includes a special introduction by Mayim Bialik, star of *The Big Bang Theory* and author of the #1 bestseller *Girling Up!* Get ready to fall in love, experience heartbreak, and discover the true meaning of identity in this poignant collection of short stories about Jewish teens, including entries by David Levithan, Nova Ren Suma, and more! A Jewish boy falls in love with a fellow counselor at summer camp. A group of Jewish friends take the trip of a lifetime. A girl meets her new boyfriend's family over Shabbat dinner. Two best friends put their friendship to the test over the course of a Friday night. A Jewish girl feels pressure to date the only Jewish boy in her grade. Hilarious pranks and disaster ensue at a crush's Hanukkah party. From stories of confronting their relationships with Judaism to rom-coms with a side of bagels and lox, *It's a Whole Spiel* features one story after another that says yes, we are Jewish, but we are also queer, and disabled, and creative, and political, and adventurous, and anything we want to be. You will fall in love with this insightful, funny, and romantic Jewish anthology from a collection of diverse Jewish authors.

*Feeling Jewish* Profile Books

Serves as a reference book of information and resources concerning all aspects of Jewish life, literature, and religion.

**The Jewish Book of Grief and Healing** Crown

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**Am I a Jew?** Twelve

"I was nine years old when my mother forced me to convert to Christianity...." When Theodore Ross moved from New York City to small-town Mississippi, his mother insisted that the family pretend to not be Jewish. He was sent to an Episcopal school, where he studied the Bible, sang in the choir, and even took communion. As an adult, he abandoned the religious charade, but wondered: Am I a Jew? In search of an answer, Ross immersed himself within communities on the fringes of Jewish identity—"Crypto-Jews," "Lost Tribes," the ultra-Orthodox, and more. Filled with humor, curiosity, and sincerity, *Am I a Jew?* explores America's riotous religious diversity, and one man's quest to stake a claim within it.

*The Jewish Joke* W. W. Norton & Company

This is, quite simply, the most comprehensive collection of Jewish jokes, ever! The author has sourced over 1000 jokes and witty anecdotes that will have your sides splitting. With topics ranging from Rabbis to relationships; hairdressers to honeymoons; Bar Mitzvahs to bodybuilders; and from shopping, dating and in-laws to miracles, Viagra and chutzpah - and you don't have to be Jewish to enjoy them. This unique book also contains jokes for children, a compatibility test for dating couples, humorous quips that can be used in speeches for special occasions, and a generous sprinkling of naughtier jokes.

**The Book Thief** Chronicle Books

This companion in sorrow offers compassionate guidance for putting the insights of Judaism into practice and finding new strength in ancient traditions. Beloved and respected spiritual leaders from across the Jewish denominational spectrum share insights from their experience, Jewish tradition and their personal encounters with grief and healing.

**The Ultimate Book of Jewish Jokes** UPNE

“Emotionally resonant and deeply characterized.” —School Library Journal (starred review) From the author of *You’ll Miss Me When I’m Gone* comes a stunning contemporary novel, perfect for fans of *Five Feet Apart*, that examines the complicated aftermath of unrequited love between best friends. Aspiring choreographer Sophie Orenstein would do anything for Peter Rosenthal-Porter, who’s been on the kidney transplant list as long as she’s known him. Peter, a gifted pianist, is everything to

Sophie: best friend, musical collaborator, secret crush. When she learns she’s a match, donating a kidney is an easy, obvious choice. She can’t help wondering if after the transplant, he’ll love her back the way she’s always wanted. But Peter’s life post-transplant isn’t what either of them expected. Though he once had feelings for Sophie, too, he’s now drawn to Chase, the guitarist in a band that happens to be looking for a keyboardist. And while neglected parts of Sophie’s world are calling to her—dance opportunities, new friends, a sister and niece she barely knows—she longs for a now-distant Peter more than ever, growing increasingly bitter he doesn’t seem to feel the same connection. Peter fears he’ll forever be indebted to her. Sophie isn’t sure who she is without him. Then one heartbreaking night twists their relationship into something neither of them recognizes, leading them to question their past, their future, and whether their friendship is even worth fighting for.