

## Outlander Journal Collection Jaime And Claire Sta

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### PITTS PHILLIPS

*Finding Fraser* Delacorte Press

Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA) "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on *Outlander*

*Outlander 8-Book Bundle* Dell

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

**Contemporary Authors** Anchor Canada

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the "vast and sweeping" (The Washington Post) new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel.

*Dragonfly in Amber* Delacorte Press

This book explores the Bible's ongoing relevance in contemporary discussions around rape culture and gender violence. Each chapter considers the ways that biblical texts and themes engage with various forms of gender violence, including the subjective, physical violence of rape, the symbolic violence of misogynistic and heteronormative discourses, and the structural violence of patriarchal power systems. The authors within this volume attempt to name (and shame) the multiple forms of gender violence present within the biblical traditions, contesting the erasure of this violence within both the biblical texts themselves and their interpretive traditions. They also consider the complex connections between biblical gender violence and the perpetuation and validation of rape culture in contemporary popular culture. This volume invites new and ongoing conversations about the Bible's complicity in rape-supportive cultures and practices, challenging readers to read these texts in light of the global crisis of gender violence.

*Public Memory and the Television Series Outlander* Insights

NEW YORK TIMES BESTSELLER • The third book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! This special twenty-fifth-anniversary edition features a new introduction by Diana Gabaldon, an interview with the author, and a reader's group guide. "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer." —Publishers Weekly In this rich, vibrant tale, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that began with the now-classic novel *Outlander* and continued in *Dragonfly in Amber*. Sweeping us from the battlefields of eighteenth-century Scotland to the West Indies, Diana Gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel. He was dead. However, his nose throbbed painfully, which he thought odd in the circumstances. Jamie Fraser is, alas, not dead—but he is in hell. Waking among the fallen on Culloden Field, he is concerned neither for his men nor his wounds but for his wife and their unborn child. Lord, he prayed passionately, that she may be safe. She and the child. It's a prayer he'll utter many times over the next twenty years, never knowing but always hoping that Claire made it through the standing stones, back to the safety of her own time. Safe she is, but believing Jamie gone forever, she's

obliged to live without a heart, her only comfort their daughter, Brianna. But now, their daughter grown, she discovers that Jamie survived, and a fateful decision lies before her: Stay with her beloved daughter, or go back to search Scotland's dangerous past for the man who was her heart and soul, sustained only by the hope that they will still know each other if she finds him.

**An Echo in the Bone** Delacorte Press

Entertainment Weekly Magazine presents *Outlander*.

*Outlander Kitchen: To the New World and Back Again* e-artnow sro

FOR FANS OF OUTLANDER. This convenient 6x9 notebook can fit in most purses and bags. It has 100 lined pages and would be ideal for a journal or diary. It is the perfect gift for fans of Outlander TV series and great for birthdays, holidays, as a just because gift. Claire Randall's incredible journey from postwar Britain to eighteenth-century Scotland is a gripping story. Let the adventures of Outlander allow you to live vicariously through Claire, Jamie, and a throng of rugged Highlanders. This blank lined journal will help you track your notes on the show, write your own fan fiction, or anything else. This Outlander themed diary is a perfect present for any Outlander fan, a great scottish themed gift, a person interested in planning their trip to Lollybrach, Inverness, or Fraser's Ridge. Also a great gift for fans out the Outlander book series by Diana Gabaldon. Order your copy today!

**Outlander: The Poster Portfolio** Anchor Canada

Take a bite out of Diana Gabaldon's New York Times bestselling Outlander novels, the inspiration for the hit Starz series, with this immersive official cookbook from Outlander Kitchen founder Theresa Carle-Sanders! "If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, Outlander Kitchen's here to prove you wrong." —Entertainment Weekly Claire Beauchamp Randall's incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire's first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate. Now professional chef and founder of Outlander Kitchen Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, Outlander Kitchen retells Claire and Jamie's incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today's modern kitchens. Here are just a few of the dishes that will keep the world of Outlander on your mind morning, noon, and night: • Breakfast: Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette • Appetizers: Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters • Soups & Stocks: Cock-a-Leekie Soup; Murphy's Beef Broth; Drunken Mock-Turtle Soup • Mains: Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators' Cassoulet • Sides: Auld Ian's Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash • Bread & Baking: Pumpkin Seed and Herb Oatcakes; Fiona's Cinnamon Scones; Jocasta's Auld Country Bannocks • Sweets & Desserts: Black Jack Randall's Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run With full-color photographs and plenty of extras—including cocktails, condiments, and preserves—Outlander Kitchen is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, ith do leòr!

**Put On A Kilt And Call Me Sassenach** Doubleday Canada

"Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I." —Diana Gabaldon, #1 New York Times bestselling author of the Outlander series Escape to Scotland with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon's #1 New York Times bestselling Outlander series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country's rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

*The Prince in the Heather* Anchor Canada

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! "Unforgettable characters . . . richly embroidered with historical detail." —The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

*Outlander Hardcover Ruled Journal* Dell

100 pages of high quality paper (50 sheets)It can be used as a journal, notebook or just a composition book6" x 9" Paperback notebook, soft matte cover

**Outlander Deluxe Stationery Set** Doubleday Canada

Using rhetorical criticism as a research method, *Public Memory and the Television Series Outlander* examines how public memory is created in the first four seasons of the popular television show *Outlander*. In this book, Valerie Lynn Schrader discusses the connections between documented history and the series, noting where *Outlander's* depiction of events aligns with documented history and where it does not, as well as how public memory is created through the use of music, language,



directorial and performance choices, and mise-en-scène elements like filming location, props, and costumes. Schrader also explores the impact that *Outlander* has had on Scottish tourism (known as the “*Outlander effect*”) and reflects on whether other filming locations or depicted locations may experience a similar effect as *Outlander*’s settings move from Scotland to other areas of the world. Furthermore, Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory.

*Sing Me a Song of a Lass That Is Gone* Time Home Entertainment

Celebrate the fight for love, honor, and the Scottish Highlands with this deluxe stationery set featuring imagery from the popular television series *Outlander*. *Outlander*’s sweeping, epic story of love and rebellion took the world by storm as the hit TV show. When Claire Randall is mysteriously transported back in time to eighteenth century, she’s left without a way to communicate with her husband in the 1940s. Though Claire requires the stone circle at Craigh na Dun to send messages through time, you can use this deluxe stationery set decorated with the *Outlander* logo to correspond with friends and loved ones across great distances. This elegant, deluxe collectible set includes a 192-page ruled journal, a wax stamp, two wax sticks, writing paper, envelopes, and a paperweight—all of which feature the *Outlander* TV show logo. Enclosed in a beautiful box, this finely crafted stationery set is a must-have for fans of *Outlander*.

**Focus On: 100 Most Popular Television Series by Sony Pictures Television Insights**

Celebrate the fight for love, honor, and the Scottish Highlands with this finely crafted journal featuring imagery from the popular television series *Outlander*. *Outlander*’s sweeping, epic story of love and rebellion took the world by storm as the hit TV show. The *Outlander Hardcover Ruled Journal* is a beautifully crafted writing journal and includes gorgeous imagery from the *Outlander* series, capturing the magic of the Scottish Highlands. With sturdy construction and sewn binding, this journal lies flat, and the 192 ruled, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. It includes a ribbon placeholder, elastic closure, and 4.5 x 8-inch back pocket, perfect for holding photographs and mementos to encourage fans to record their own ideas, notes, and adventures.

**The *Outlander* Series 8-Book Bundle Insights**

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an “*outlander*”—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurling back in time by forces she cannot understand, Claire’s destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

***Outlander*** Henry Holt and Company (BYR)

What is behind *Outlander* fever—the hit television drama’s popularity? Is it author Diana Gabaldon’s teasing posts on social media? Is it the real history reimagined? The highly emotional melodrama? Or is it the take-charge heroine and the sweet hero in a kilt? One of the show’s biggest draws is its multigenre appeal. Gabaldon—whose *Outlander* novels form the basis of the series—has called it science fiction, fantasy, romance, historical fiction and military fiction, depending on her audience. This collection of new essays explores the series as a romance, a ghost story, an epic journey, a cozy mystery, a comedy of manners, a gothic thriller and a feminist answer to *Game of Thrones*, and considers the source of its broad appeal.

**Rape Culture, Gender Violence, and Religion** Random House

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart’s Blood. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact,*

Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. Written in *My Own Heart’s Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

***Outlander Kitchen*** McFarland

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon’s bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon’s *New York Times* bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie’s death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

***Voyager (25th Anniversary Edition)*** Delacorte Press

Sink your teeth into over 100 new easy-to-prepare recipes inspired by Diana Gabaldon’s beloved *Outlander* and *Lord John Grey* series, as well as the hit *Starz* original show—in the second official cookbook from *Outlander Kitchen* founder Theresa Carle-Sanders! “If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, *Outlander Kitchen*’s here to prove you wrong.”—*Entertainment Weekly* With the discovery of a *New World* comes an explosion of culinary possibilities. The later novels in Diana Gabaldon’s *Outlander* series and the *Lord John Grey* series have Jamie, Claire, Lord John, and friends embark on their revolutionary adventures across the Atlantic and back again—and with their voyages come hundreds of new mouthwatering flavors to entice the taste buds of even the most discerning palates. Professional chef and founder of *Outlander Kitchen*, Theresa Carle-Sanders returns with another hallmark cookbook—one that dexterously adapts traditional recipes for hungry, modern appetites. Interpreted with a spirit of generous humor and joyous adventure, the recipes herein are a mixture of authentic old-world receipts from Scottish settlers, new-world adaptations inspired by the cuisine of indigenous peoples, and humorously delicious character-inspired dishes—all created to satisfy your hunger and insatiable craving for everything *Outlander*, and with the modern kitchen in mind: • Breakfast: Mrs. Figg’s Flapjacks; Simon Fraser’s Grits with Honey • Soups: Leek and Potato Soup with Harry Quarry; Annie MacDonald’s Chicken Noodle Soup • Appetizers: Cheese Savories; Sardines on Toast for Lady Joffrey • Mains: Benedicta’s Steak and Mushroom Pie; The Cheerful Chicken’s Poulet au Miel Pork Tenderloin with Cider Sauce and German Fried Potatoes; Claire’s Beans and Sass • Sides: Tobias Quinn’s Colcannon; Fried Plantains; Corn Bread and Salt Pork Stuffing • Breads: John Grey’s Yorkshire Pudding; Corn Bread; Scones with Preserved Lemon • Sweets: Mistress Abernathy’s Apple Pandowdy; Oliebollen; Almond Biscuits With vivid, full-color photographs and a plethora of extras—including preserves, condiments, cocktails, and pantry basics—*Outlander Kitchen: To the New World and Back Again* is the highly anticipated follow-up to the immersive culinary experience that inspired thousands of *Outlander* fans to discover and embrace their inner chefs! Ith gu leòir! Or, bon appétit!

***Drums of Autumn*** Dell

A time travel epic featuring history and romance, *Outlander*—unlike most adventure series—is aimed at women audiences. The kilted male characters, the female narrator, the fantastic period costumes are atypical of male-gendered television. Both the show and the novels on which it is based address issues most series shy away from, like breast feeding, abortion and birth control. Role reversals are common—the powerful Claire rescues her virginal husband Jamie from sexual abuse. When the villainous Black Jack Randall displays his genitals to the heroine Jenny, she laughs. This collection of new essays examines *Outlander* as an exploration of what it means to be a capable 18th century woman and what it means in the modern world. As Claire explores different models of strength in both periods, Jamie comes to understand the nuances of male honor, power and alternative sexuality through the contrasting figures of Black Jack and Lord John. As the heroes negotiate the complications of marriage and life, they make discoveries about gender that resonate with modern audiences.