

Photographing New York City Digital Field Guide

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*Photographing New York
City Digital Field Guide*

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VILLEGAS PITTS

Digital Photography Tony Northrup

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Photographing Arts, Crafts & Collectibles
CRC Press

Digital Stock Photography equips photographers with everything they need to know to create digital stock photos that sell in today's marketplace. From organizing a shoot to raking in the profits as the pictures sell and sell and sell again, all the steps are here: Capturing digital images, working with scans, digital delivery of images, evaluating equipment, organizing digital files, building an archive, and more. Thirty assignments, designed to reflect the latest trends in photography, provide readers with a blueprint for building a stock collection. Special sections explain how to market, negotiate and quote prices, and manage a business, plus obtaining model releases and protecting copyright. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Digital Art Photography For Dummies
Pearson Education

Defining photography is impossible.

Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major themes and practitioners: Over 25 entries, many with supporting illustrations, examine the figures, trends, and ideas that have contributed most heavily to the history and current state of photography. Contemporary issues: The issues influencing photography today are more complex than at any other time in its history. Questions of ethics, desire, perception, digitization, and commercialization all vie for attention. Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time, and if so, how? When material is covered this skillfully, "concise is no compromise. The Concise Focal Encyclopedia of Photography is packed with useful information, compelling ideas, and - best of all - pure pleasure.

The Routledge Companion to Photography Theory ABC-CLIO

Digital Currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator. Margot Lovejoy recounts the early histories of electronic media for art making - video, computer, the internet - in this richly illustrated book. She provides a context for the works of major artists in each media, describes their projects, and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field. Digital Currents fills a major gap in our understanding of the relationship between art and technology, and the exciting new cultural conditions we are experiencing. It will be ideal

reading for students taking courses in digital art, and also for anyone seeking to understand these new creative forms.

Photography and Digital Imaging
Routledge

Take memorable photos of the most popular attractions in the Big Apple! Whether using a point-and-shoot or a high-end DSLR, this companion guide provides you with detailed information for taking amazing shots of one of the world's most photographed cities. Whether you aim to capture the regal Empire State Building, vibrant Times Square, historic Grand Central Station, massive Central Park, or one of New York City's many other landmarks, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You'll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges, and more. In addition, beautiful images of New York City's most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure! Elevates your photography skills to a new level with photography secrets from professional photographer and SmugMug COO, Andy Williams Presents clear, understandable tips and techniques that span all skill levels, using all types of digital cameras, from full-featured compact cameras to high end DSLRs Features New York City's main attractions in alphabetical order as well as thumb tabs on the pages so you can quickly and easily access the information you are looking for Shares detailed information and insight on critical topics, such as ideal locations to photograph from, the best time of day to shoot, camera equipment to have handy, weather conditions, and optimal camera settings to consider Whether you're a local familiar with the territory or a visitor seeing the Big Apple for the first time, this handy guide will help you capture fantastic photos!

Phototherapy and Therapeutic
Photography in a Digital Age U of

Minnesota Press

Are you a researcher struggling to mine and make sense of a mountain of fashion data? Are you interested in learning about how digital methods and tools could enhance your research? Have you thought about ways to spark and engage in academic conversations on social media? Have you wondered how digital technologies are internationalizing the field of fashion and textile studies? *Digital Research Methods in Fashion and Textile Studies* presents the reader with a variety of digital methodologies to help build skills in searching for, analyzing, and discussing vintage design, photography, and writing on fashion, as well as historic and ethnographic dress and textile objects themselves. Each chapter focuses upon a different method, problem, or research site, including:

- Maximalism and mixed-methods approaches to research
- Searching large databases effectively
- Pattern recognition and visual searching.
- Critical reading, use, and citation of social media texts
- Digital ethnography and shopping as research
- Data visualization and mapping
- Images in the public domain

From advanced undergraduates and postgraduate students working on research projects to veteran professionals in fashion and textile history and beyond, everyone can benefit from a diverse set of fresh approaches to conducting and disseminating research. In the current age of instant gratification, with users snapping and posting images from runway shows long before the clothes will ever appear instores, the world of fashion is increasingly digital and fast-paced. Research on fashion is, too. *Digital Research Methods in Fashion and Textile Studies* will help you keep up in this rapidly changing world.

[Digital Wedding Photography](#) Routledge
Learn how to teach visual literacy through photography—an easy way for you to combine student interest with resources at hand to enhance a key learning skill.

- Discusses visual literacy, critical thinking, and photography
- Shows that librarians are often key to teaching and supporting visual literacy
- Provides a nontechnical approach anyone can use
- Fits with the popular makerspace movement
- Offers activities with standards and essential questions to help teachers insert these suggested activities into their lesson plans

[500 Poses for Photographing Brides](#) Oxford University Press, USA

Divided into two parts, this guide shows studio owners and photographers how to increase visibility, creativity, and financial rewards in the teen and senior portrait market. The first section is focused on

technical mastery, gives tips on how to refine one's technique and remain competitive and providing advice on selecting the appropriate digital equipment and added artistic elements like indoor and outdoor sets, storytelling props, and fashionable backgrounds. The second section is devoted to successful marketing techniques that are low-cost and have a big impact, such as maintaining an Internet presence, offering special promotions, and producing direct-mail marketing pieces. Numerous marketing pieces from top studios are included as reference points.

Exploring Color Photography Fifth Edition
John Wiley & Sons

Jeff Wignall—author of the bestselling *Joy of Photography*—knows how to encourage photographers of all skill levels: his easy-to-grasp explanations of technique and equipment, and his inspirational attitude have distinguished *The Joy of Digital Photography* from any other digital manual. And now the best book on the subject is getting an update, to include all the newest technology and software. Everything is covered and illustrated with top-of-the-line images: digital vision; digital tools (cameras, lenses, accessories); common problems and solutions; exposure and flash; working with light; handling weather seasons and mood; travel and landscape photography; portraiture; sports photography; post-production, including seeing, sharing, and storing digital images; basic desktop printing; the digital darkroom; a Photoshop primer; sharing the image; and much, much more.

Using Images to Teach Critical Thinking Skills: Visual Literacy and Digital Photography Routledge

Describes the history of digital photography and suggestions for how to get started in the industry.

Digital Portrait Photography of Teens and Seniors Camden House

This anthology investigates the interconnections between painting, photography, and the digital in contemporary art practices. It brings together 15 contributors, including internationally acclaimed artists Matt Saunders, Clare Strand, Elias Wessel, and Dan Hays, to write about a diverse range of art-making involving medium cross-over. Topics discussed here include reflections on the painted-on-photograph, reordering photographs into paintings, digital collage, printing digital landscapes onto recycled electronic media, viewer immersion in painted virtual reality (VR) worlds, photography created from paint, and the “truth” of the mediums.

Underpinned by significant theoretical concepts, the volume provides unique insights into explorations of the mediums' interconnectivity, which questions the position of the traditional genres. As such, this book is essential reading for practitioners, theorists, and students researching the nature of painting, photography, and digital art practices today.

Digital Image Systems Amherst Media

The perfect companion while in the field or in the classroom *DIGITAL PHOTOGRAPHY* provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show how to execute photography processes and special techniques using actual equipment and materials, while a full chapter on troubleshooting provides help when students need it. High-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From seeing and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything readers need to know to become successful digital photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Digital Black & White Landscape Photography Amherst Media

Fully revised and updated! Full-color guide to capturing great wedding images and building a successful photography business This full-color book from acclaimed professional wedding photographer Glen Johnson not only teaches you how to take memorable photos, it also shows you how to start a wedding photography business. Packed with great tips and savvy advice, this new edition helps you set up efficient workflows, choose camera equipment, manipulate images, make impressive presentations, and launch smart, photo-based marketing strategies to build your business. Best of all, it's loaded with new, superb photos that illustrate photography techniques. Shows you how to set up and capture beautiful photos, posed or candid, in all kinds of settings, for weddings and other special events Offers practical marketing strategies for building your own photography business, including how to build a fantastic Web site that attracts clients Covers current camera equipment and accessories, post-shoot digital darkroom techniques, digital editing software, and how to print your images

successfully Gives you invaluable insights and tips from the author, who is one of the country's top wedding and special events photographers Capture better pictures of some of life's most memorable events—and build a successful photography business—with this indispensable guide!

Career Building Through Digital Photography CRC Press

The digital age has brought about a worldwide evolution of phototherapy and therapeutic photography. This book provides both a foundation in phototherapy and therapeutic photography and describes the most recent developments. Phototherapy and Therapeutic Photography in a Digital Age is divided into three sections: In the first, an introduction and overviews from different perspectives; in the second, approaches and contexts, including phototherapy, re-enactment phototherapy, community phototherapy, self-portraiture, family photography. This is followed by a conclusion looking at the future of phototherapy and therapeutic photography in terms of theory, practice and research. The book is for anyone interested in the therapeutic use of photographs. It will be of particular interest to psychological therapists and especially psychotherapists, counsellors, psychologists and art therapists, as well as photographers and others wishing to explore further the use of photographs therapeutically within their existing practices.

[Tony Northrup's DSLR Book: How to Create Stunning Digital Photography](#) transcript Verlag

Find the right job in photography. For anyone who loves working with photographs, here is a comprehensive guide to turning that passion into a career. Author Michal Heron, a veteran photographer, reveals the full range of possibilities, from shooting pictures to jobs that don't even require a camera. Corporate settings, editorial, media/audio-visual, fine arts, buying and selling, support services, set and location services, computer imaging, gallery and museum, teaching, writing, and many other career choices are presented. Readers will learn to assess their motivations, pinpoint their favorite areas of photography, explore lifestyle choices, understand required skills, and ultimately find the area of the industry that best matches their talents and their goals. Extra resources include listings for photography schools and professional organizations. Anyone looking for that perfect niche in the rich and rewarding photographic field will need this comprehensive book. • Examines dozens

of career possibilities—many that don't require a camera • Self-assessment tools to pinpoint the perfect job, plus school and organization listings Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Digital Photography and Everyday Life Taylor & Francis

The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com [The Joy of Digital Photography](#) Kendall Hunt

This groundbreaking resource demonstrates how to use digital imaging and the Internet as the cornerstone of a successful photography business. Topics covered include setting business goals, marketing, setting prices, selling prints, running a Web-based photography business, working with stock agencies, legally protecting images, and more. Both serious amateurs considering a start-up and established businesses looking for fresh approaches need this timely, relevant book.

[The Complete Guide to Light & Lighting in Digital Photography](#) Sterling Publishing Company, Inc.

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art

photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

American Photography Routledge

Now fully updated for the digital photographer, an authoritative and contemporary guide to Ansel Adams's Zone System, presented by one of the true masters of this influential photographic technique

[The Complete Guide to Digital Photography](#) John Wiley & Sons

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken

by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography
Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely

triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate