
The Apocalypse Of Elena Mendoza

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CODY LAMBERT

Perfect Abrams

Convinced he should have died in the accident that killed his parents and sister, sixteen-year-old Drew lives in a hospital, hiding from employees and his past, until Rusty, set on fire for being gay, turns his life around. Includes excerpts from the superhero comic Drew creates.

The Espressologist Simon and Schuster
A Junior Library Guild Gold Standard Selection! It's a new star-crossed romance about the magic of first love from the acclaimed author of *We Are the Ants* and *Brave Face*, Shaun David Hutchinson. Jack

Nevin's clever trickery and moral flexibility make him the perfect assistant to the Enchantress, one of the most well-known stage magicians in turn-of-the-nineteenth-century Europe. Without Jack's steady supply of stolen tricks, the Enchantress's fame would have burned out long ago. But when Jack's thievery catches up to them, they're forced to flee to America to find their fortune. Luckily, the Enchantress is able to arrange a set of sold-out shows at Seattle's Alaska-Yukon-Pacific World's Fair Exposition. She's convinced they're going to rich and famous until a new magician arrives on the scene. Performing tricks that defy the imagination, Laszlo's show overshadows the Enchantress, leaving Jack no choice but to hunt for the secrets to his

otherworldly illusions. But what Jack uncovers isn't at all what he expected. Behind Laszlo's tricks is Wilhelm—a boy that can seemingly perform real magic. Jack and Wilhelm have an instant connection, and as the rivalry between the Enchantress and Laszlo grows, so too does Jack and Wilhelm's affection. But can Jack choose between the woman who gave him a life and the boy who is offering him everything? It's a stirring tale about the magic of love from award-winning author Shaun David Hutchinson.

Spontaneous Running Press Kids
In this atmospheric, "tightly-woven" (Brandon Sanderson, *New York Times* bestselling author) YA fantasy that is *Wicked Saints* meets *There Will Come a*

Darkness, four teens are drawn into a high-stakes heist in the perilous tomb of an ancient shapeshifter king. Long ago, shapeshifting monsters ruled the Commonwealth using blasphemous magic that fed on the souls of their subjects. Now, hundreds of years later, a new tomb has been uncovered, and despite the legends that disturbing a shapeshifter's final resting place will wake them once again, the Warlord is determined to dig it up. But it isn't just the Warlord who means to brave the traps and pitfalls guarding the crypt. A healer obsessed with tracking down the man who murdered her twin brother. A runaway member of the Warlord's Devoted order, haunted by his sister's ghost. An elitist archaeologist bent on finding the cure to his magical wasting disease. A girl desperate to escape the cloistered life she didn't choose. All four are out to steal the same cursed sword rumored to be at the very bottom of the tomb. But of course, some treasures should never see the light of day, and some secrets are best left buried...

The Five Stages of Andrew Brawley

Simon and Schuster

In the latest entry in this USA Today

bestselling series, Jessica Fletcher takes on an Agatha Christie-style mystery when she finds herself stranded in a hotel during a blizzard with twelve strangers and a killer in their midst.... Still staying at the Hill House hotel while her beloved home is being rebuilt, Jessica Fletcher finds herself sharing the space for a weekend with a dozen members of a wedding party who have gathered there for a rehearsal dinner. The families of the bride and groom can't stand each other but have agreed to put aside years of long-simmering tension to celebrate the nuptials. Unfortunately, weather forecasters underestimated the severity of a storm that turns into a historic blizzard that dumps nearly five feet of snow on Cabot Cove, leaving everyone stranded. But the hotel guests have bigger things to worry about than bad weather conditions and potential cold feet, because a murderer has shown up uninvited--one who has vowed to take them down one by one....

Before We Disappear Simon and Schuster
Ten teens are left alone in the wilderness during a three-day survival test in this multi-authored novel led by award-winning

author Shaun David Hutchinson. At Zeppelin Bend, an outdoor-education program designed to teach troubled youth the value of hard work, cooperation, and compassion, ten teens are left alone in the wild. The teens are a diverse group who come from all walks of life, and were all sent to Zeppelin Bend as a last chance to get them to turn their lives around. They've just spent nearly two weeks hiking, working, learning to survive in the wilderness, and now their instructors have dropped them off eighteen miles from camp with no food, no water, and only their packs, and they'll have to struggle to overcome their vast differences if they hope to survive. Inspired by *The Canterbury Tales*, the characters in *Feral Youth*, each complex and damaged in their own ways, are enticed to tell a story (or two) with the promise of a cash prize. The stories range from noir-inspired revenge tales to mythological stories of fierce heroines and angry gods. And while few of the stories are claimed to be based in truth, they ultimately reveal more about the teller than the truth ever could. The Radical Element Simon and Schuster
Zara Evans has come to the Aurelia

Theater, home to director Leopold Henneman, to play a dream role in *Echo and Ariston*, the Greek tragedy that taught her everything she knows about love. When the director asks Zara to promise that she will have no outside commitments, no distractions, it's easy to say yes. But are the deaths at the theater accidents, or murder, or a curse that always comes in threes? When assistant lighting director Eli Vasquez, a girl made of tattoos and abrupt laughs and every form of light, looks at Zara it's hard not to fall in love.

How! Penguin

"A searing, shattering, exquisite shard of a book." —Ally Condie, #1 New York Times bestselling author of the *Matched Trilogy*
 "A brilliant, necessary candle in the darkness." —Brendan Kiely, New York Times bestselling and award-winning coauthor of *All American Boys* and *Tradition*
 From master storyteller and Printz Award-winning author An Na comes a dark, intensely moving story of a girl desperately determined to find a cure for the illness that swept her mother away, and could possibly destroy her own life as well. Sixteen-year-old Grace is in a race

against time—and in a race for her life—even if she doesn't realize it yet... She is smart, responsible, and contending with more than what most teens ever should. Her mother struggled with schizophrenia for years until, one day, she simply disappeared—fleeing in fear that she was going to hurt those she cared about most. Ever since, Grace's father has worked as a recruiter at one of the leading labs dedicated to studying the disease, trying to lure the world's top scientists to the faculty to find a cure, hoping against hope it can happen in time to help his wife if she is ever found. But this makes him distant. Consumed. Grace, in turn, does her part, interning at the lab in the gene sequencing department, daring to believe that one day they might make a breakthrough...and one day they do. Grace stumbles upon a string of code that could be the key. But something inside of Grace has started to unravel. Could her discovery just be a cruel side effect of the disease that might be taking hold of her? And can she even tell the difference? With unflinching bravery, An Na has created a mesmerizing story with twists and turns that reveal jaw-dropping insights into the

mind of someone struggling with schizophrenia.

Murder, She Wrote: The Murder of Twelve Wednesday Books

In 1919, 17-year-old Hattie leaves the Montana prairie—and her sweetheart Charlie—to become a female reporter in San Francisco, in the sequel to *Hattie Big Sky*, that was written, in part, to answer many questions that readers posed about the irrepressible Hattie.

A Complicated Love Story Set in Space HarperCollins

What's your drink of choice? Is it a small pumpkin spice latte? Then you're lots of fun and a bit sassy. Or a medium americano? You prefer simplicity in life. Or perhaps it's a small decaf soy sugar-free hazelnut caffe latte? Some might call you a yuppie. Seventeen-year-old barista Jane Turner has this theory that you can tell a lot about a person by their regular coffee drink. She scribbles it all down in a notebook and calls it *Espressology*. So it's not a totally crazy idea when Jane starts hooking up some of her friends based on their coffee orders. Like her best friend, Em, a medium hot chocolate, and Cam, a toffee nut latte. But when her boss, Derek,

gets wind of Jane's *Espressology*, he makes it an in-store holiday promotion, promising customers their perfect matches for the price of their favorite coffee. Things are going better than Derek could ever have hoped, so why is Jane so freaked out? Does it have anything to do with Em dating Cam? She's the one who set them up! She should be happy for them, right? With overtones of Jane Austen's *Emma* and brimming with humor and heart, this sweet, frothy debut will be savored by readers.

We Didn't Ask for This Penguin

When his best friend-turned-boyfriend goes missing and seems to be remembered by nobody else, Ozzie begins to believe that the universe is shrinking and forges ties with a new friend while struggling to figure out what is happening.

The Raging Ones Harlequin

Now a new motion picture starring Katherine Langford, Charlie Plummer, and Hayley Law! "Truly the smartest and funniest book about spontaneous combustion you will ever read." -John Green, #1 bestselling author of *The Fault in Our Stars* Mara Carlyle's senior year is going as normally as could be expected,

until fellow senior Katelyn Ogden explodes during third period pre-calc. Katelyn is the first, but she won't be the last teenager to blow up without warning or explanation.

As the national eye turns to Mara's suburban New Jersey hometown, the FBI rolls in and the search for a reason is on.

Mara narrates the end of their world as she knows it while trying to make it to graduation in one piece. It's an explosive year punctuated by romance, quarantine, lifelong friendship, hallucinogenic mushrooms, bloggers, ice cream trucks, and Bon Jovi. Aaron Starmer rewrites the rulebook with *Spontaneous*. But beneath the outrageous is a ridiculously funny, super honest, and truly moving exemplar of the absurd and raw truths of being a teenager in the 21st century . . . and the heartache of saying goodbye. "Wildly inventive." -Entertainment Weekly "Must List" "A comically surreal novel that will blow your mind." -People Magazine

She Who Rides the Storm Strelbytskyy
Multimedia Publishing

Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of

entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

The Dark Tide Delacorte Books for Young Readers

At a party near the end of senior year, seventeen-year-old Simon Cross imagines his life with and without Cassie, the girl he has yearned for since they were freshman, and begins to discover the unpredictable wonders of life his best friends, Ben and Coop, have urged him to explore.

Echo After Echo HarperCollins

"[P]rofound...a triumph—a full-throated howl to the moon to remind us why we choose to survive and thrive." —Brendan Kiely, New York Times bestselling author of *Tradition* "Razor-sharp, deeply revealing, and brutally honest...emotionally raw and deeply insightful." —Booklist (starred review) The critically acclaimed author of *We Are the Ants* opens up about what led to an attempted suicide in his teens, and his path back from the experience. "I wasn't depressed because I was gay. I was depressed and gay." Shaun David

Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn't see himself. The voice of depression told him that he would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him. A million moments large and small over the years all came together to convince Shaun that he couldn't keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

Good Idea, Amelia Jane! Simon & Schuster Books for Young Readers

Laila Piedra doesn't drink, doesn't smoke, and definitely doesn't sneak into the 21-and-over clubs on the Lower East Side. The only sort of risk Laila enjoys is the peril she writes for the characters in her

stories: epic sci-fi worlds full of quests, forbidden love, and robots. Her creative writing teacher has always told her she has a special talent. But three months before graduation, Laila's number one fan is replaced by Nadiya Nazarenko, a Pulitzer Prize-winning novelist who sees nothing at all special about Laila's writing. A growing obsession with gaining Nazarenko's approval—and fixing her first-ever failing grade—leads to a series of unexpected adventures. Soon Laila is discovering the psychedelic highs and perilous lows of nightlife, and the beauty of temporary flings and ambiguity. But with her sanity and happiness on the line, Laila must figure out if enduring the unendurable really is the only way to greatness.

The Deathday Letter Simon and Schuster
 " Shimana Kameko lives in a home where she feels she doesn't belong. Her mother is dead, her father has remarried, and her six-month-old baby brother takes up everyone's attention. Kameko skips school and runs away to a nearby park, where she literally stumbles over a mysterious man in a kimono. The stranger, Fujiwara Taiga, offers Kameko a place to

stay—on three conditions. The first condition is that Kameko tell him why she ran away from home. The second is that she fetch the stranger's lost apartment key (he is locked out!). The third condition is...to have a dream. Kameko meets the conditions, moves in, and begins a journey of romance and self-discovery. "

Wagering For Miss Blake Seven Seas Entertainment

With the onset of Prohibition, the Sheehan Billiard Room in Chicago became a sordid haunt for hard drinkers. A certain Old Bugs, a mature man corroded by vices but capable of showing, at long intervals, the typical sensitivity of educated people works as a kitchen cleaner. When the young Alfred Trever, initiated by his friend Pete Schultz on the way of drinking, arrives at the Sheehan's tavern, Old Bugs will try to convince him not to make the same mistake as he did.

"**Dreamin'** Sun Vol. 1" Candlewick Press

From critically acclaimed Shaun David Hutchinson comes a gritty and raw portrayal of the oftentimes traumatic experience of growing up. Virgil Knox was attacked by a monster. Of course, no one

in Merritt believes him. Not even after he stumbled into the busy town center, bleeding, battered, and bruised, for everyone to see. He'd been drinking, they said. He was hanging out where he wasn't supposed to, they said. It must've been a bear, or a badger, or a gator—definitely no monster. Virgil doesn't think it was any of those things. He's positive it was a monster. But being the new kid in a town where everybody knows everybody is hard enough as it is without being the kid who's afraid of monsters, so he tries to keep a low profile. Except he knows the monster is still out there. And if he isn't careful, Virgil's afraid it'll come back to finish him off, or worse—that he'll become one himself.

At the Edge of the Universe Simon Pulse
In 3525, with the threat of people learning they have dodged their deathdays, three teenagers must flee their planet to survive.

Strange Creatures Penguin

A gripping, dark enemies to lovers LGBTQ+ YA fantasy about two girls who

must choose between saving themselves, each other, or their sinking island home. Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice.

Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* Witchy tales
Dark fantasy fiction LGBTQ books
Enemies to lovers romance
Praise for *The Dark Tide*: "Striking the perfect balance, *The Dark Tide* demands to be read in one held breath as its tide bears down on all."—Foreword, Starred Review
"A dark scenic adventure, sensitively written for romantics, Jasinska's debut novel is a fantasy of promises, betrayal, unrequited love, and black magic."—School Library Journal, Starred Review
"*The Dark Tide* is the dark, queer fantasy of your dreams that's part beauty and the beast, part something entirely new and original... a lush world that begs to be lived in... It's beautiful, and fast paced, and everything I ever want from a fairy tale."—Cat VanOrder, Bookmarks (Winston-Salem, NC)
"Fans of the enemies-to-lovers trope will be ecstatic with this book...*The Dark Tide* offers an exciting and immersive story with a strong feminist slant that subverts common YA tropes and forges its own original path."—The Nerd Daily