

# The Greek Dialects

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*The Greek Dialects*

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## KIERA KEELY

*The Generative Interpretation of Dialect* Cambridge University Press

Fascinated with the heritage of ancient Greece, early modern intellectuals cultivated a deep interest in its language, the primary gateway to this long-lost culture, rehabilitated during the Renaissance. Inspired by the humanist battle cry "To the sources!" scholars took a detailed look at the Greek source texts in the original language and its different dialects. In so doing, they saw themselves confronted with major linguistic questions: Is there any order in this immense diversity? Can the Ancient Greek dialects be classified into larger groups? Is there a hierarchy among the dialects? Which dialect is the oldest? Where should problematic varieties such as Homeric and Biblical Greek be placed? How are the differences between the Greek dialects to be described, charted, and explained? What is the connection between the diversity of the Greek tongue and the Greek homeland? And, last but not least, are Greek dialects similar to the dialects of the vernacular tongues? Why (not)? This book discusses and analyzes the often surprising and sometimes contradictory early modern answers to these questions.

*Greek Exercises ... Second edition; in which ... specimens of the Greek dialects, and the critical canons of Dawes and Porson are added* Forgotten Books

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**Introduction to the Study of the Greek Dialects** Sagwan Press

This book explores the intriguing and complex history of the language/dialect distinction, a puzzle which has long fascinated linguists and laypeople alike. It takes the reader from the prehistory of the distinction in antiquity, through the crucial early modern period, up to the approaches to language and dialect adopted in modern linguistics.

*On the Syntax of Some Prepositions in the Greek Dialects* Walter de Gruyter GmbH & Co KG

This collective volume contains thirty six original studies on various aspects of Ancient Greek language, linguistics and philology written by an international group of leading authorities in the field. The essays are organized in five thematic groups covering a wide variety of issues of ancient Greek linguistics, ranging from epigraphy and the study of individual dialects to various other aspects of the structure of the language, such as phonetics and phonology, morphology, lexicon and word formation, etymology, metrics as well as many syntactic matters and problems of pragmatics and stylistics of the language; a number of essays move in the middle ground where language, linguistics and philology crosscut and cross-fertilize each other with the application of linguistic theory to the study of classical texts. The work is of special relevance to scholars interested in Greek linguistics in general and in particular aspects of the Greek language.

*Greek Wipf and Stock Publishers*

A BRIEF HISTORY OF Ancient Greek Attested since the fourteenth century BC, and still spoken today by over 10 million people, Greek has been one of the most influential languages in human history. English, Spanish, French, Russian, and Arabic are among the many languages to have borrowed key terms and concepts from Greek. A Brief History of Ancient Greek takes the reader through the history of this ancient language from its Indo-European beginnings right up to the present day, and explains key relationships between the language and literature of the Classical period (500–300 bc). The development of the language is also related to the social and political context, in line with modern sociolinguistic thought. The book reflects the latest scholarship on subjects such as koine Greek, and the relationship between literary and vernacular Greek. All Greek is transliterated and translated where appropriate, so that the text is accessible to readers who know little or no Greek, including scholars and students who require an accessible overview of the history of the language, or linguists and professionals who need a quick source of data and background information.

*On the Syntax of Some Prepositions in the Greek Dialects* Bristol Classical Press

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**The Greek Language** Humanities Press International

"A History of the Greek Language" is a kaleidoscopic collection of ideas on the development of the Greek language through the centuries of its existence.

*Introduction To The Study Of The Greek Dialects* Leiden Studies in Indo-Europea

"How can we explain metrical irregularities in Homeric phrases like [androtēta kai ēbēn]? What do such phrases tell us about the antiquity of the epic tradition? And how did doublet forms such as [tetratos] beside [tetartos] originate? In this book, you will find the first systematic and complete account of the syllabic liquids in Ancient Greek. It provides an up-to-date, comprehensive and innovative etymological treatment of material from all dialects, including Mycenaean. A new model of linguistic change in the epic tradition is used to tackle two hotly-debated problems: metrical irregularities in Homer (including muta cum liquida) and the double reflex. The proposed solution has important consequences for Greek dialect classification and the prehistory of Epic language and meter"--

*Studies in Ancient Greek Dialects* Walter de Gruyter GmbH & Co KG

A new collective volume with over twenty important studies on less well-studied dialects of ancient Greek, particularly of the northern regions. The book covers geographically a broad area of the classical Greek world ranging from Central Greece to the overseas Greek colonies of Thrace and the Black Sea. Particular emphasis is placed on the epichoric varieties of areas on the northern fringe of the classical Greek world, including Thessaly, Epirus and Macedonia. Recent advances in research are taken into consideration in providing state-of-the art accounts of these understudied dialects, but also of more well-known dialects like Lesbian. In addition, other papers address special intriguing topics in these, but also in other dialects, such as Thessalian, Lesbian and Ionic, or focus on important multi-dialectal corpora such as the oracular tablets from Dodona. Finally, a number of studies examine broader topics like the supraregional Doric koinai or the concept of dialect continuum, or even explore the possibility of an ancient Balkanssprachbund, which included Greek too. This new reference work covers a gap in current research and will be indispensable for people interested in Greek dialectology and ancient Greek in general.

*The Sounds and Inflections of the Greek Dialects .... Volume 1* Oxford University Press, USA

Excerpt from *On the Syntax of Some Prepositions in the Greek Dialects*: A Dissertation Submitted to the Faculty of the Graduate School of Arts and Literature in Candidacy for the Degree of Doctor of Philosophy The date of each example, except in Cyprian, where no dating has been attempted, is given in brackets immediately after the citation of its source. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work.

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**Greek Dialects and the Transformation of an Indo-European Process** CUP Archive

A description of the phonology of modern Greek dialects from the point of view of their historical development in so far as this may

be reconstructed from their modern form. An introductory chapter explains the basis of the approach adopted, and makes the book readily intelligible to the students of Greek with no special training in linguistics. Throughout the work the historical development of numerous sample words is presented in order to illustrate the rules.

**A History of the Greek Language** John Wiley & Sons Excerpt from *Introduction to the Study of the Greek Dialects: Grammar, Selected Inscriptions, Glossary* The affinities of the Aeolians were more obscure, for theirs was the earliest migration to Asia Minor, the most remote from the historical period. But Thessaly was the scene of their favorite legends, the home of Achilles, as also of their eponymous hero Aeolus, and many of their place-names had their counterpart in Thessaly. In Herodotus we find the tradition that the Thessalians of the historical period were invaders from the west who occupied. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Sounds and Inflections of the Greek Dialects* Language Science Press

This collective volume contains thirty six original studies on various aspects of Ancient Greek language, linguistics and philology written by an international group of leading authorities in the field. The essays are organized in five thematic groups covering a wide variety of issues of ancient Greek linguistics, ranging from epigraphy and the study of individual dialects to various other aspects of the structure of the language, such as phonetics and phonology, morphology, lexicon and word formation, etymology, metrics as well as many syntactic matters and problems of pragmatics and stylistics of the language; a number of essays move in the middle ground where language, linguistics and philology crosscut and cross-fertilize each other with the application of linguistic theory to the study of classical texts. The work is of special relevance to scholars interested in Greek linguistics in general and in particular aspects of the Greek language.

*Language Or Dialect?* BoD – Books on Demand

Traces the history of the Greek language from the immediately postclassical or Hellenistic period to the present day. In particular, the historical roots of modern Greek internal bilingualism are traced. First published by Hutchinson in 1969, the work has been substantially revised and updated.

*A Companion to the Ancient Greek Language* Forgotten Books

A new collective volume with over twenty important studies on less well-studied dialects of ancient Greek, particularly of the northern regions. The book covers geographically a broad area of the classical Greek world ranging from Central Greece to the overseas Greek colonies of Thrace and the Black Sea. Particular emphasis is placed on the epichoric varieties of areas on the northern fringe of the classical Greek world, including Thessaly, Epirus and Macedonia. Recent advances in research are taken into consideration in providing state-of-the art accounts of these understudied dialects, but also of more well-known dialects like Lesbian. In addition, other papers address special intriguing topics in these, but also in other dialects, such as Thessalian, Lesbian and Ionic, or focus on important multi-dialectal corpora such as the oracular tablets from Dodona. Finally, a number of studies examine broader topics like the supraregional Doric koinai or the concept of dialect continuum, or even explore the possibility of an ancient Balkanssprachbund, which included Greek too. This new reference work covers a gap in current research and will be indispensable for people interested in Greek dialectology and ancient Greek in general.

**Introduction to the Study of the Greek Dialects** Sagwan Press

Epic is dialectally mixed but Ionic at its core. The proper dialect for elegy was Ionic, even when composed by Tyrtaeus in Sparta or Theognis in Megara, both Doric areas. Choral lyric poets represent the major dialect areas: Aeolic (Sappho, Alcaeus), Ionic (Anacreon, Archilochus, Simonides), and Doric (Alcman, Ibycus, Stesichorus, Pindar). Most distinctive are the Aeolic poets. The rest may have a preference for their own dialect (some more than others) but in their Lesbian veneer and mixture of Doric and Ionic forms are to some extent dialectally indistinguishable. All of the ancient authors use a literary language that is artificial from the

point of view of any individual dialect. Homer has the most forms that occur in no actual dialect. In this volume, by means of dialectally and chronologically arranged illustrative texts, translated and provided with running commentary, some of the early Greek authors are compared against epigraphic records, where available, from the same period and locality in order to provide an appreciation of: the internal history of the Ancient Greek language and its dialects; the evolution of the multilectal, artificial poetic language that characterizes the main genres of the most ancient Greek literature, especially Homer / epic, with notes on choral lyric and even the literary language of the prose historian Herodotus; the formulaic properties of ancient poetry, especially epic genres; the development of more complex meters, colometric structure, and poetic conventions; and the basis for decisions about text editing and the selection of a manuscript alternant or emendation that was plausibly used by a given author.

**Greece's labyrinth of language** Walter de Gruyter

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and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Ancient Greek Dialects and Early Authors** Walter de Gruyter GmbH & Co KG

Fascinated with the heritage of ancient Greece, early modern intellectuals cultivated a deep interest in its language, the primary gateway to this long-lost culture, rehabilitated during the Renaissance. Inspired by the humanist battle cry "To the sources!" scholars took a detailed look at the Greek source texts in the original language and its different dialects. In so doing, they saw themselves confronted with major linguistic questions: Is there any order in this immense diversity? Can the Ancient Greek dialects be classified into larger groups? Is there a hierarchy among the dialects? Which dialect is the oldest? Where should problematic varieties such as Homeric and Biblical Greek be placed? How are the differences between the Greek dialects to be described, charted, and explained? What is the connection between the diversity of the Greek tongue and the Greek homeland? And, last but not least, are Greek dialects similar to the dialects of the vernacular tongues? Why (not)? This book discusses and analyzes the often surprising and sometimes contradictory early modern answers to these questions. "This work offers readers a thoroughly novel and particularly enlightening perspective on Ancient Greek dialects through its examination of how the study of these dialects developed in ancient up through pre-modern times. Deftly interweaving discussions of dialectological detail with a consideration of the emergence of various classificatory schemes over many centuries, author Van Rooy has produced a fine work that has much of interest to a wide audience of Hellenists, Classicists,

linguists, and historians of the language sciences."— Brian Joseph, Distinguished University Professor of Linguistics, Ohio State University

**The Sounds and Inflections of the Greek Dialects** Cambridge, Mass : Harvard University Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Introduction to the Study of the Greek Dialects* Sagwan Press Greek: A History of the Language and its Speakers, Second Edition reveals the trajectory of the Greek language from the Mycenaean period of the second millennium BC to the current day. • Offers a complete linguistic treatment of the history of the Greek language • Updated second edition features increased coverage of the ancient evidence, as well as the roots and development of diglossia • Includes maps that clearly illustrate the distribution of ancient dialects and the geographical spread of Greek in the early Middle Ages