

Habitacion Desnuda Poesia 1977 2007

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KENZIE BRYSON

Horace de La Campana

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

Otherness in Hispanic Culture University of Chicago Press

Three narrators from different historical eras are each engaged in preserving history in Carmen Boullosa's *Heavens on Earth*. As her narrators sense and interact with each other over time and space, Boullosa challenges the primacy of recorded history and asserts literature and language's power to transcend the barriers of time and space in vivid, urgent prose.

Steps to an Ecology of Mind Verso Books

Enrique is a curious Puerto Rican coquí, a little frog from the island's rainforest. He finds himself lost and alone in Old San Juan. Luckily, he soon meets a talkative parrot and her friends who show him the celebrated sites in La Isla del Encanto's historic capitol city and help him find his way home.

Dance Dramaturgy Fredericton, N.B. : York Press

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

The Seamstress and the Wind Penguin UK

Ana Rossetti is a unique phenomenon in Spanish culture, a performer and a writer who resists categorization within any single genre, gender, period, or medium. One of the most exciting Spanish writers of the last twenty-five years, Rossetti can be both transgressive and playful, employing erotic signs

(fetishes, taboos) derived from fashion, literature, design, pornography, psychology, theater, drag, and Catholicism to destabilize critical, analytic, political, social, and gender categories. Critics, however, have faced a dilemma that this book seeks to overcome: how to define her work - which bridges high and low cultures and includes poetry, fiction, essay, fashion, drama, children's literature, and opera - without resorting back to the very categories that her own artistic practice questions.

The Doubtful Strait Perspectives

"En face bilingual edition of only extant Latin American slave narrative written during slavery era. Original Spanish punctuation, spelling, and syntax corrected and modernized by Schulman; translation is of this new version of text. Introduction, notes, chronology give extensive background. Excellent for undergraduate classroom use. Scholars may prefer original text"-
-Handbook of Latin American Studies, v. 58.

Upside Down Metropolitan Books

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

How to Read a Poem Macmillan

From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable *Memory of Fire* Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

Pedagogy of Hope Routledge

Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily

Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

Minimás IWGIA

This anthology of critical poems in translation is a significant addition to the corpus of studies in contemporary Spanish poetry. This heterogeneous body of poems explores cultural, political, social, and ecological issues in the context of social movements emerging in contemporary Spain.

Mujer Sin Edén Cambridge Scholars Publishing

La sopa está insípida, la escasez de petróleo aumenta la incertidumbre en los mercados. Se avecina (eso parece), una fuerte recesión, un tiempo de tecnología (inútil) y desconcierto e inopia, de pornografía a la carta, de maratones televisivos y de ayuda humanitaria. La CNN televisará todos los bombardeos, o los más significativos, además. Alguien tuvo la osadía de llamar a la nuestra, la era de la comunicación. Sin embargo poca gente lee poesía. Y no debería ser así. Vean sino este libro. Su mirada obscena y furiosa cobija una mitología única. Y es una suerte que nos la sirvan sin dosificador. Que nos haga tambalearnos, que golpeé nuestra nuca con una sacudida trepidante y precisa. Éste no es un fenómeno frecuente. No. De ahí que sea imprescindible. Y urgente leer Pills. No hay mejor manera de escapar al mundo que enfrentarlo con honestidad. Mirarlo y hablar con él.

Literatura, como la que desborda estas páginas puede contribuir algo, a enderezar la situación. Quizás podamos ser por fin, de nuevo ágiles, bellos, buenos. Mientras queden poetas como Safrika no es ingenuo asegurarlo. Créanme. Léanlo.

A History of Education in Antiquity Susquehanna University Press

A novel that blends politics, history and romance with unflinching gentleness, unforeseeable, explosive events determine the actions of the characters but never interrupt the work's lyrical structure. Carmen Rojas, the heroine, was a child when, in 1932, she witnessed the brutality of the El Salvadoran National Guard, who murdered 30,000 rioting peasants. The tragedy shapes her political consciousness, and, although she marries an American and lives in Washington, D.C., she cannot escape its memory. Thirty years later, she returns home to attend her mother's funeral and to care for her sickly father, and discovers a diary kept by her mother's American lover in the months before the 1932 uprisings.

Páginas del 68 CreateSpace

Carmen Conde was born in 1907 in Cartagena (Murcia) where, with the exception of seven years in Melilla, she lived until 1936. At the end of the Spanish Civil War she moved to Madrid. For many years she was a professor of Spanish Poetry and Contemporary Spanish Novel at the Institute of European Studies (an affiliate of the University of Chicago) in Madrid. Also a professor of the University of Valencia. She has been awarded the following literary prizes: Elisenda Moncada, Internacional de Poesía; Premio Nacional de Poesía Española and the Premio de Novela Ateneo de Sevilla (1980). In 1978 was elected chair of the Royal Academy of the Spanish Language, the first woman ever inducted as a member. She gave her inaugural speech to the Academy on January 29, 1979. She died in Madrid in 1996. This book is a bilingual collection of poems of Carmen Conde in Spanish and translated to English. Editions and translation by Alexis Levitin and Jose R. De Armas with preface by Concha Zardoya and the Nobel Prize Winner, Vicente Aleixandre."

The Unknown University Bold Type Books

Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

Hombres y mujeres del peronismo revolucionario Ediciones BAILE DEL SOL

Cada noche, en vez de pijama, se enfundaba su traje espacial disponiéndose a cruzar enjambres de estrellas en busca de amor. Luego, al fin, se quedaba dormida. Por la mañana, en la ducha, se escurrían todos sus sueños por el sumidero, hasta la noche siguiente...

The Order of Things Macmillan

Unfurling like a medieval book of days, each page of Eduardo Galeano's *Children of the Days* has an illuminating story that takes inspiration from that date of the calendar year, resurrecting the heroes and heroines who have fallen off the historical map, but whose lives remind us of our darkest hours and sweetest victories. Challenging readers to consider the human condition and our own choices, Galeano elevates the little-known heroes of our world and decries the destruction of the intellectual, linguistic, and emotional treasures that we have all but forgotten. Readers will discover many inspiring narratives in this collection of vignettes: the Brazilians who held a "smooch-in" to protest against a dictatorship for banning kisses that "undermined public morals;" the astonishing day Mexico invaded the United States; and the "sacrilegious" women who had the effrontery to marry each other in a church in the Galician city of A Coruña in 1901. Galeano also highlights individuals such as Pedro Fernandes Sardinha, the first bishop of Brazil, who was eaten by Caete Indians off the coast of Alagoas, as well as Abdul Kassem Ismael, the grand vizier of Persia, who kept books safe from war by creating a walking library of 117,000 tomes aboard four hundred camels, forming a mile-long caravan. Beautifully translated by Galeano's longtime collaborator, Mark Fried, *Children of the Days* is a majestic humanist treasure that shows us how to live and how to remember. It awakens the best in us.

Mirando Y Mirando Bucknell University Press

He leído estos poemas como los leí siempre: con la seguridad de que siempre hay un cuchillo dispuesto a agrandar con su filo las dimensiones de la belleza: desgarrán-dola. Es la poesía que me gusta. Alfons Cervera Cuando uno conoce a Uberto Stabile entiende por qué a los soñadores de mapas nunca les tiembla el pulso bajo el crepitar de las velas. Ángel Petisme Un poeta de la transición, fiel a sus orígenes, en transición permanente. Fernando Beltrán Stabile es poeta pero le hubiera gustado ser la lengua de Mick Jagger o el mod de Quadrophenia. Juan José Téllez Se entregó a la poesía sin miedo, sin pudor; con la gratitud y el respeto de quien se entregaba, en la misma medida de sus sueños utópicos, a los demás. Antonio Orihuela La irreverencia, el humor, la ironía, la rabia y la permanente sugerencia son sus artilugios y herramientas más efectivas.

Heavens on Earth John Wiley & Sons

Ten international dramaturg-scholars advance proposals that reset notions of agency in contemporary dance creation. Dramaturgy becomes driven by artistic inquiry, distributed among collaborating artists, embedded in improvisation tasks, or weaved through audience engagement, and the dramaturg becomes a facilitator of dramaturgical awareness.

Children of the Days Baile Del Sol Slr

A selection of work from all phases of this important Cuban poet's career.

El universo entre nosotros New Directions Publishing

Coatlícue Eats The Apple brings a fresh and unique perspective to American Poetry. It's Mexico in the Big Apple - New York City with the sights, sounds, and smells of the streets and a diversity of characters not fully explored before. It's an alternative Chicana perspective that's hip, street, and traveled. From Mexico and back, from Yale to El Barrio, these poems narrate the varied experiences of the city's fastest growing Latino population.