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GARRETT DAKOTA

Language Et Ses Contexts Walter de Gruyter GmbH & Co KG
The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive linguistics, pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in both English and French.

The Oxford Handbook of Improvisation in Dance Oxford University Press

Focusing on Messiaen's relation to history - both his own and the history he engendered - the Messiaen Perspectives volumes convey the growing understanding of his deep and varied interconnections with his cultural milieu. Messiaen Perspectives 1: Sources and Influences examines the genesis, sources and cultural pressures that shaped Messiaen's music. Messiaen Perspectives 2: Techniques, Influence and Reception analyses Messiaen's compositional approach and the repercussions of his music. While each book offers a coherent collection in itself, together these complementary volumes elucidate how powerfully Messiaen was embedded in his time and place, and how his music

resonates ever more today. Messiaen Perspectives 1: Sources and Influences presents many new primary sources, including discussion of Messiaen's birdsong cahiers, sketch and archival materials for his Prix de Rome entries and war-time Portique, along with performance practice insights and theological inspiration in works as diverse as Visions de l'Amen, Harawi, Timbres-durées and the organ Méditations. The volume places the composer within a broader historical and cultural framework than has previously been attempted, ranging from specific influences to more general contexts. As a centrepiece, the book includes an examination of the impact of one of the greatest influences upon Messiaen, Yvonne Loriod.

Canadian Cultural Exchange / Échanges culturels au Canada
Lulu.com

This special issue of the International Review of Education includes contributions on indigenous knowledge, the cultural context of learning and on the interplay between the so-called "traditional" and "modern" ways of education. It starts from the assumption that cultures are not static, that they are shifting and mutating, and that the Western need to encapsulate "other cultures", which found its most extreme form in their being frozen in time and boxed behind glass in museums of ethnology, has distorted our understanding of the way in which different cultures create, recreate and reproduce knowledge. The basic premise of this position is that there is no such thing as a pure culture, and that all cultures borrow, lend, adapt, and distort distinct elements from other cultures. All cultures, moreover, provide their members with ways of learning about that culture, which include elements such as language, forms of social organisation, and ritual spaces for the transmission of specialised knowledge. Meaning may be shifted over time, but that in itself is a product of the passage of knowledge through history. Indeed, much meaning

is cyclical and reinterpreted so that cultures may look back to a mythological past which they assumed gave them their essential identity but which may be part fact, part fantasy, and part fiction. This is then reinterpreted in the light of changed and changing historical circumstances.

New Chapters in the History of Rhetoric Jones & Bartlett Learning
Les paramédics soins primaires (PSP) peuvent se retrouver dans des situations critiques qui nécessitent des soins avancés de réanimation cardiorespiratoire (SARC). Bien que les PSP ne soient pas formés pour prodiguer des soins de niveau avancé, ils peuvent grandement améliorer la qualité de la prise en charge et donc les chances de survie du patient en comprenant les SARC et en facilitant leur administration par les dispensateurs attitrés. Le manuel Soins avancés de réanimation cardiorespiratoire pour les paramédics soins primaires familiarise le lecteur avec les urgences cardiaques et les compétences nécessaires pour les prendre en charge.

Sarc Pour Les Psp Odile Jacob

Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a means of effecting the reconfiguration of a new identity, or of articulating an uneasiness about that identity. Should minority theatre increase its visibility in relation to the mainstream, or, on the contrary, remain on the margins and assert its specificity? This question is at the centre of French-Canadian experience, for example, but also applies to other postcolonial societies, in Europe and elsewhere. In order to

maintain its cultural authenticity, should this type of theatre distinguish itself from a multiculturalism that runs the risk of political and social recuperation? If it is unable to resist the model proposed by globalization and widespread cultural dissemination, will it lose its legitimacy? Can, and should there be, a form of popular art at the service of the community? The term "minority" raises questions that will be examined by the articles collected in this volume. What is the definition of a minority? Does this term refer to experimental and avant-garde art forms as well as to ethno-cultural drama? Contemporary theatre is characterized by an aesthetics of hybridity—in what measure is this the case for theatre outside the mainstream? The exploration of this kind of theatre necessitates an examination of the very concept of theatre per se. Since the development of the electronic media as the privileged vector of culture, has not the theatrical genre itself become a minority art form? These are some of the pressing questions that this volume will try to address, thanks to a cross-cultural, multidisciplinary approach that aims to reveal the rich diversity of the field under study.

Revue Des Français. Année 5 No. 10-année 10. No. 9. Oct. 1910-nov./dç. 1915 Odile Jacob

The problem of the limits of reason is by no means a privileged subject of an academic discourse. By reducing reality to what can be conceived of within the paradigms of the scientific laboratory, manipulative despotism, which positivistic notion of objectivism has established, creates in a human being a unilateral conscience of the world and of oneself; a conscience that dominates today our understanding of existence in its manifold senses of Being and the world we live in. This way of thinking, based on a powerful and skillful technique aimed at controlling human life in all its dimensions, intends to impose this limiting positivistic horizon on human beings in the name of Liberte, Egalite, and Fraternite. Hermeneutic rationality resists the claims of modern science and promotes the culture of hospitality toward the world as it shows itself in its complexity. Maria Luisa Portocarrero, Universidade de Coimbra, Portugal, Professor of Philosophy, specializing in the phenomenological hermeneutics of Hans-Georg Gadamer and Paul Ricoeur. Luis Antonio Umbelino, Universidade de Coimbra, Portugal, Professor of Philosophy and Artistic Studies. Andrzej Wiercinski, Albert-Ludwigs-Universität Freiburg, Germany, Professor of Philosophy of Religion, specializing in Practical

Philosophy/Philosophical Hermeneutics.

Folk-Lore Peter Lang

Suite à un échec d'orientation, l'idée de partir en sac à dos en solitaire se concrétise. Quelque part en Europe, j'essaie de changer, d'être mieux avec moi-même. Le voyage me fait du bien, entre des péripéties et un combat contre une anorexie mentale: je grandis un peu plus à chaque départ. La vie de routarde s'installe, le monde s'ouvre à moi et je fais de même. Chamboulement dans les plans: un bébé. Alors, j'essaie de concilier ce nouveau quotidien: van Life, voyage dans les Balkans, et la réalité d'une routine à trois. Pour finir, je t'apporte quelques conseils, si toi aussi, tu souhaites faire du voyage une thérapie.

Hermeneutic Rationality Springer Science & Business Media

From the dance floor of a tango club to group therapy classes, from ballet to community theatre, improvised dance is everywhere. For some dance artists, improvisation is one of many approaches within the choreographic process. For others, it is a performance form in its own right. And while it has long been practiced, it is only within the last twenty years that dance improvisation has become a topic of critical inquiry. With *The Oxford Handbook of Improvisation in Dance*, dancer, teacher, and editor Vida L. Middelwong provides a cutting-edge volume on dance improvisation in all its facets. Expanding beyond conventional dance frameworks, this handbook looks at the ways that dance improvisation practices reflect our ability to adapt, communicate, and respond to our environment. Throughout the handbook, case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation, not just to dancers but to people of all backgrounds and abilities. In doing so, chapters celebrate all forms of improvisation, and unravel the ways that this kind of movement informs understandings of history, socio-cultural conditions, lived experience, cognition, and technologies.

Troubles de l'apprentissage chez l'enfant Odile Jacob

"French Music and Trauma Between the World Wars illustrates that coping with trauma was a central concern for French musicians active after World War I. The losses and violent warfare of World War I shaped how interwar French musicians—from those fighting in the trenches and working in military hospitals to more well-known musicians-engaged with music. Situated at the intersections of musicology, history, sound and performance

studies, and psychology and trauma studies, *Resonant Recoveries* argues that modernists' compositions and musical activities were sonorous locations for managing and performing trauma. Through analysis of archival materials, French medical, philosophical, and literary texts, and the music produced between the wars, this book illuminates how music emerged during World War I as an embodied technology of consolation. *Resonant Recoveries* demonstrates that music making came to be understood by French interwar musicians as a consolatory practice that enhanced their abilities to remember lost loved ones, gave them opportunities to perform their grief publicly and privately, allowed them to create healing bonds of friendship, and soothed them with sonic vibrations and the rhythmically regular bodily movements required in order to perform many French neoclassical compositions. In revealing the importance music making held for interwar French musicians, this book refigures French modernist music as a therapeutic medium for creators, performers, and audiences, while also underlining the importance of addressing trauma, mourning, and people's emotional lives in music scholarship"--

L'Ère électrique - The Electric Age Routledge

This volume constitutes a collection of over 40 articles selected from contributions to the Sydney Symposium of January 2003 that - as a part of an International Sydney Festival - was one of the major events related to Samuel Beckett of the last decade. The three sections of the book reflect the most vibrant fields of research in Beckett studies today: Intertextuality and Theory, Philosophy and Theory and Textual Genesis, Contextual Genesis and Language. Scholars from all over the world participating in this collection testify to the durable and universal nature of interest in Beckett's work.

Le Rythme et la Lumière Manon Lazaro

Les chemins qu'empruntent les enfants pour apprendre gardent toujours une part de mystère et réservent nombre de surprises, le plus souvent fort agréables. Lorsque des embûches se présentent, lorsque l'enfant peine pour apprendre, les parents, l'entourage familial ou éducatif au sens large ainsi que les enseignants, sont bien souvent pris au dépourvu. L'appel aux professionnels de santé est devenu un recours incontournable, dès que des « difficultés d'apprentissage » sont repérées chez un enfant. Écouter, observer... pour pouvoir aider au mieux, voici le

défi auquel sont confrontés les soignants en collaboration avec la famille et l'équipe enseignante. Les auteurs de cet ouvrage – pédopsychiatres, psychologues, orthophonistes – s'appuient sur une longue expérience clinique de consultation hospitalière spécialisée dédiée aux troubles du langage et des apprentissages chez l'enfant (centre référent). L'enjeu d'un bilan pluridisciplinaire réalisé dans ce cadre est de proposer une analyse approfondie des difficultés, et de dégager, à partir des observations recueillies, des points d'appui et des leviers afin d'orienter les actions thérapeutiques et les remédiations dont pourra bénéficier l'enfant en difficulté. Les nombreuses vignettes cliniques décrivant le parcours des enfants au sein de ce centre référent ainsi que la description des outils de travail clinique utilisés, feront partager au lecteur l'expérience quotidienne de l'équipe d'auteurs cliniciens. Largement illustré par des cas cliniques évocateurs, ce livre intéressera tous les acteurs du soin – équipes de proximité (CMP, CMPP, SESSAD...), équipes hospitalières spécialisées et praticiens libéraux (orthophonistes, psychologues, psychomotriciens, ergothérapeutes, psychopédagogues, pédiatres, pédopsychiatres, neuropédiatres...) – ainsi que les acteurs des champs pédagogique, éducatif et associatif, engagés auprès des enfants, sans oublier les familles.

Ronsard and the Hellenic Renaissance in France Routledge
La découverte scientifique et la maîtrise de l'électricité ont bouleversé notre société au même titre que l'invention de l'écriture alphabétique durant l'Antiquité et de l'imprimerie à caractères mobiles au XVe siècle. Il ne s'agit pas seulement d'un phénomène naturel mis au service de l'homme par la science, mais d'un élément central de l'épistémè moderne : l'électricité a inspiré des écrivains et des artistes, a servi de force d'impulsion au monde de l'industrie et de l'innovation et a redéfini les comportements sociaux. En explorant l'incidence de l'électricité sur le savoir, les pratiques sociales, les médias, la vie sociale et les expériences personnelles, cet ouvrage tente d'en saisir les aspects techniques et culturels dans toute leur complexité. -- The scientific discovery and mastery of electricity created as many important changes in modern society as did the invention of alphabetical writing in antiquity and movable type in the fifteenth century. It is more than a natural phenomenon that science has harnessed for human use; it is a central feature of the modern episteme. It has inspired writers and artists, propelled industry

and innovation, and reshaped human social behaviour. Looking at a variety of topics including film, politics, and contemporary art, this volume explores the impact of electricity on knowledge, social practices, media, community life, and subjective experience.

Âme Folk Rodopi

Dans ce livre, l'auteur regroupe des méthodes et des stratégies qui ont contribué au bien-être de tous ceux qui ont participé à ses ateliers et lu ses nombreux articles publiés dans des journaux scientifiques ou sur Internet. Elle vous invite à la rejoindre dans sa quête d'optimisme et de contentement. Éviter le mauvais stress, renouveler son intelligence, gérer ses émotions au quotidien pour vivre mieux, tel est son but et certainement le votre !

La Lumière de Saint-orens LIT Verlag Münster

The essays in *Canadian Cultural Exchange / Changements culturels au Canada* provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses, from various perspectives, Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans *Canadian Cultural Exchange / Changements culturels au Canada* donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé, le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative. Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre.

After Beckett TheBookEdition

First published in 2004. Dans quelle mesure le corps fait-il l'identité d'un être humain ? Et pour combien de temps si quelque chose survit de lui, après sa mort, ce n'est pas tout à fait son corps ? Dans toutes les cultures, il semble que l'humanité, sous des formes diverses, ait été amenée à imaginer l'être humain comme composé de deux parties : une partie périssable et une partie qui continue d'agir bien au-delà de la mort, même si elle n'est pas immortelle. Ces deux parties ne se réduisent pas nécessairement à un corps visible et à un animal double, invisible, mais qui meurt quand l'autre meurt. Chez les Maenge de Nouvelle-

Guinée, l'individu a deux âmes, même s'il n'a qu'un seul corps. De nombreuses sociétés pensent qu'il faut plus de deux êtres humains pour faire un être humain. Il faut que l'esprit d'un ancêtre, ou l'action d'un dieu vienne sinon animer ce corps, du moins le rendre complet, le compléter. Chaque personne naît donc, s'étant inscrite en soi, formant comme une sorte d'intimité impersonnelle, un ensemble d'idées, d'images, de valeurs, par lesquelles l'ordre ou les désordres qui s'impriment dans son corps, règnent dans sa société. Seize anthropologues et historiens ont exploré ces réalités culturelles dispersées dans l'espace et le temps.

The Languages of Politics/La politique et ses langages Volume 2 Cambridge Scholars Publishing

The *Mirror and the Veil* offers a unique perspective on the phenomenon of online personal diaries and blogs. Blending insights from literary criticism, from psychoanalytical theory and from social sciences, Viviane Serfaty identifies the historical roots of self-representational writing in America and studies the original features it has developed on the Internet. She perceptively analyzes the motivations of bloggers and the repercussions their writings may have on themselves and on American society at large. This book will be of interest to specialists in American Studies, to students in literature, communication, psychology and sociology, as well as to anyone endeavoring to understand the new set of practices created by Internet users in America.

Angelica Mesiti (English Edition) Lulu.com

Angelica Mesiti has been developing research into methods of communication, beyond speech or writing, to create new languages based on existing systems. In her video installations, she is interested in questions of translation of various cultural phenomena, through sound, music, or the body, spontaneous or choreographed gestures. The artist highlights, with sensitivity and delicacy, the grace and inventiveness of everyday life, while underlining the social and political outreach of music and performance. Book contents: - "Perhaps There Are More Things That Unite Us Than Separate Us," interview between Angelica Mesiti and Daria de Beauvais. - "What Bodies Say," by Mathilde Roman. About the authors: - Daria de Beauvais is Senior Curator at the Palais de Tokyo. She curated Angelica Mesiti's solo show. - Mathilde Roman is an art critic, curator and teacher. Book published on the occasion of Angelica Mesiti's solo show at the

Palais de Tokyo, 20.02 - 12.05.2019

Le Guide Musical Art Book Magazine Distribution

Since the advent of post-structuralism, various authors have problematized the modern conception of autobiography by questioning the status of authorship and interrogating the relation between language and reality. Yet even after making autobiography into a theoretical problem, many of these authors ended up writing about themselves. This paradox stands at the center of this wide-ranging study of the form and function of autobiography in the work of authors who have distanced themselves from its modern instantiation. Discussing Roland Barthes, Jacques Derrida, Hélène Cixous and others, this book grapples with the question of what it means to write the self when the self is understood as an effect of writing. Combining close reading, intellectual history and literary theory, *The Autobiography Effect* traces how precisely its theoretically problematic nature made autobiography into a central scene for the negotiation of philosophical positions and anxieties after structuralism.

Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris Lulu.com

Inspired by a postgraduate French studies conference (University

of Nottingham, 10 September 2008), this volume explores linguistic form and content in relation to a variety of contexts, considering language alongside music, images, theatre, human experience of the world, and another language. Each essay asks what it is to understand language in a given context, and how, in spite of divergent expressive possibilities, a linguistic situation interacts with other contexts, renegotiating boundaries and redefining understanding. The book lies at the intersection of linguistics and hermeneutics, seeking to (a) contextualise philosophical and linguistic discussions of communication across a range of media and (b) illustrate their intimate relations, despite differing strategies or emphases. Puisant son inspiration dans un colloque de French studies pour doctorants (Université de Nottingham, 10 septembre 2008), cet ouvrage étudie forme et contenu linguistiques en relation avec différents contextes, considérant le langage conjointement avec la musique, les images, le théâtre, l'expérience du monde et un autre langage. Chaque chapitre dissèque la compréhension du langage dans un contexte donné, et se demande comment, en dépit de possibilités expressives divergentes, une situation linguistique interagit avec d'autres contextes, redessinant leurs frontières et redéfinissant la compréhension. Ce livre, situé à l'intersection entre la linguistique et l'herméneutique, a pour but de (a) contextualiser les

discussions philosophiques et linguistiques sur la communication dans une gamme de médias et (b) démontrer leur relation intime, malgré des stratégies ou intentions différentes.

Olivier Messiaen: Journalism 1935-1939 Routledge

L'esprit peut-il être la cause d'une maladie du corps ? Le corps peut-il rendre l'esprit malade ? Corps et esprit peuvent-ils être malades séparément ? Où en est-on aujourd'hui en médecine psychosomatique ? Fort de sa longue expérience clinique, Jean Benjamin Stora propose un nouveau modèle mettant en relief l'importance des événements traumatiques dans le déclenchement des maladies somatiques, le rôle des émotions dans la transmission de la charge affective au niveau du corps, la participation du corps dans les troubles psychiques, le rôle de l'équilibre psychologique et affectif, de l'histoire personnelle et de l'environnement dans la maladie, l'influence de la vie spirituelle dans le vécu des événements traumatiques. Remerciements Introduction Chapitre premier. Émotions et traumatismes Chapitre II. Le point de vue économique et les processus de mentalisation Chapitre III. Amanda, Sandrine, Emma, Arnaud et les autres Chapitre IV. Adrienne, Bernadette et Sanjay Chapitre V. Psychothérapie de patients somatiques Conclusion Bibliographie Annexes.