

# Der Knigge Der Weltreligionen Herder Spektrum

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Weltreligionen Herder  
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## **AVERY LONG**

Basel and the Church in England Penguin  
The Encyclopedia of Hinduism contains over 900 entries reflecting recent advances in scholarship which have raised new theoretical and methodological issues as well as identifying new areas of study which have not been addressed previously. The debate over the term 'Hinduism' in the light of post-Orientalist critiques is just one example of how once standard academic frameworks have been called into question. Entries range from 150-word definitions of terms and concepts to 5,000-word in-depth investigations of major topics. The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach. It includes a broad range of subject matter such as: historical developments (among them nineteenth and twentieth century reform and revival); geographical distribution (especially the diaspora); major and minor movements; philosophies and theologies; scriptures; deities; temples and sacred sites; pilgrimages; festivals; rites of passage; worship; religious arts (sculpture, architecture, music, dance, etc.); religious sciences (e.g. astrology); biographies of leading figures; local and regional traditions; caste and untouchability; feminism and women's religion; nationalism and the Hindu radical right; and new religious movements. The history of study and the role of important scholars past and present are also discussed. Accessibility to all levels of reader has been a priority and no previous knowledge is assumed. However, the in-depth larger entries and the design of the work in line with the latest scholarly advances means that the volume will be of considerable interest to specialists. The whole is cross-referenced and bibliographies attach to the larger entries. There is a full index.  
*The Rhetoric of Racist Humour* Penn State

Press

Examining in detail the work of consecration carried out by elite education systems, Bourdieu analyzes the distinctive forms of power—political, intellectual, bureaucratic, and economic—by means of which contemporary societies are governed.

**Buddhist Warfare** Open Court Publishing Company

Gotthold Ephraim Lessing (1729-1781) is the most eminent literary figure of the German Enlightenment and a writer of European significance. His range of interest as dramatist, poet, critic, philosopher, theologian, philologist and much else besides was comparable to that of Voltaire, Diderot, and Rousseau, with all of whose ideas he engaged. He contributed decisively to the emergence of German as a literary language and was the founder of modern German literature, urging his compatriots to look to England rather than France for literary inspiration. His major plays (including the classic drama on religious tolerance, *Nathan the Wise*) are still regularly performed. He was a brilliant controversialist, and his philosophical and religious writings profoundly shook traditional assumptions. This book sets his life and work in the context of the intellectual, social, and cultural background of eighteenth-century Europe. It is the first comprehensive account of Lessing's life for over a century, and it serves as a reference work on all aspects of Lessing's life, work, and thought. The German edition, published in 2008, is now regarded as definitive; it was awarded the Hamann Research Prize of the University and city of Münster and the Einhard Prize for Biography of the Einhard Foundation in Seligenstadt. The present English edition has been revised and updated in the light of relevant publications since 2008.

**The Humanities Between Global Integration and Cultural Diversity** Routledge

Although Gottfried Wilhelm Leibniz is best known as a metaphysician, mathematician, and logician, he arguably used the word "China" in his voluminous writings and correspondence more often

than those terms usually associated with him: "entelechies," "monads," "pre-established harmony," and so forth. If so, then his sustained writings on things Chinese -- especially on Chinese philosophy and religion -- should take their place alongside his other major works such as the *Theodicy*, *Discourse on Metaphysics*, *Monadology*, and the *New Essays Concerning Human Understanding*. His more detailed writings on China (as opposed to brief references to it, which he regularly made in his correspondence) can be roughly divided into two categories. The first is the letters he wrote to European -- usually Jesuit -- missionaries in China, or their peers in Europe. Especially is this true of his correspondence with Joachim Bouvet, one of the first French Jesuits to live in China, and whose letters to Leibniz clearly influenced the philosopher. -- Preface (p. [xi]).  
*Börsenblatt* Childrens Press  
This book offers eight essays examining the dark side of a tradition often regarded as the religion of peace. The authors note the conflict between the Buddhist norms of non-violence and the prohibition of the killing of sentient beings and acts of state violence supported by the Buddhist community (sangha), acts of civil violence in which monks participate, and Buddhist intersectarian violence.  
Französische Zustände Verlag Herder GmbH  
Dieses Buch möchte allen Lehramtsstudierenden mit dem Fach Evangelische oder Katholische Theologie/Religionspädagogik einen gelingenden Einstieg und «Übergang» in das Studium ermöglichen. In anschaulichen Beiträgen zu allen relevanten Fachdisziplinen der Theologie und Humanwissenschaften werden die jeweils grundlegenden Strukturen und ihr Zusammenhang mit dem gemeinsamen Horizont eines religionspädagogisch ausgerichteten Theologiestudiums erörtert. Die Neuauflage wurde in allen Teilen überarbeitet und um Aufsätze zur Bedeutung von Religion in der Gesellschaft erweitert, darunter ein Beitrag von Bundes-Innenminister W. Schäuble. Das Literaturverzeichnis wurde umfangreicher

angelegt und eröffnet einen ersten Überblick zu wichtigen Themen im Hinblick auf wissenschaftliche Hausarbeiten oder die Prüfungsvorbereitung. Dieses Buch aus der religionspädagogischen Reihe «Übergänge» ist ein zuverlässiger, orientierender Begleiter in akademisch-theologischen Studiengängen mit pädagogischer Orientierung.

*Der Knigge der Weltreligionen* Routledge Besucher islamischer Länder bewegen sich teilweise in modernen und weltoffenen Gesellschaften, treffen aber auch auf rigide Moralvorstellungen und für Fremde geschlossene Systeme. Erfolgreichen Geschäftsfrauen und Politikerinnen können in Ganzkörperschleier gehüllte Frauen gegenüberstehen, die ohne männliche Beschützer Haus und Hof nicht verlassen dürfen. Tolerante Religionsausübung befindet sich in einem Spannungsverhältnis mit fundamentalistischen Glaubensvorstellungen. Dieser KulturSchock-Band beleuchtet, welche kulturellen und religiösen Werte viele der islamischen Gesellschaften kennzeichnen, beschreibt aktuelle Tendenzen des Islam in einer globalisierten Welt, eine Jugendkultur zwischen Tradition und Smartphone und setzt sich mit der Faszination extremistischer Bündnisse auseinander. Mit zahlreichen Hintergrundinformationen zeigt die Autorin, wie ein verständnisvolles Miteinander sowohl in den bereisten Ländern als auch in Deutschland gelingen kann.

Encyclopedia of Hinduism Ccel

Self-transformation is an essential element in all forms of Buddhist meditation--from Tantra to Zen. Ayya Khema, author of the best-selling *Being Nobody, Going Nowhere*, uses one of the earliest Buddhist suttas to guide us along the path of the oldest Buddhist meditative practice for understanding the nature of "self." By following the Buddha's explanation with clear, insightful examples from her years of teaching meditation, she guides us back and forth between the relative understanding and higher realizations of the Buddhist concept of "self." Her thoughtful contemplation of the Buddha's radical understanding of "self" and her practical advice for achieving insight offer the reader a profound understanding of the "self." Both beginning and advanced practitioners will greatly benefit from Ayya Khema's warm and down-to-earth exposition of the Buddha's meditation on "self."

Übergänge in das Studium der Theologie, Religionspädagogik Cambridge University Press

Gotthold Ephraim Lessing is the most representative figure of the German Enlightenment. His defense of Spinoza, who had traditionally been condemned as an atheist, provoked a major controversy in philosophy, and his publication of Reimarus' radical assault on Christianity led to fundamental changes in Protestant theology. This volume presents the most comprehensive collection in English of Lessing's philosophical and theological writings, several of which are translated for the first time.

**Lessing: Philosophical and Theological Writings** Ashgate Publishing, Ltd.

This volume provides a valuable contribution to our knowledge of eighteenth- and nineteenth-century intellectual life inside and outside Germany. —Prof. Karl S. Guthke, Harvard University This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the 'Age of Goethe.' A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller. These eleven essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion, science and politics. The result is an accomplished reflection on German thought, but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller, while branching out from discussions of religion, philosophy and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes towards art in the aftermath of the 'Age of Goethe.' The essays in this volume have been previously published separately, but are brought together in this collection to present Nisbet's widely-acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader.

**The Bill of Rights** OUP USA

This is a brilliant study of the nature of love in modern society. Ulrich Beck and Elisabeth Beck-Gernsheim argue that the nature of love is changing fundamentally, creating opportunities for democracy or chaos in personal life.

Reise Know-How KulturSchock Islam Simon and Schuster

Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

**Goethe's Narrative Fiction** Cambridge University Press

Die Welt ändert sich in einem unglaublichen Tempo und unsere alten Orte der Zuflucht werden uns zunehmend fremd. Immer mehr Menschen fühlen sich in den traditionellen kirchlichen Institutionen nicht mehr zuhause. In der Schweiz gibt bereits jede fünfte Bürgerin an, keiner Glaubensgemeinschaft mehr anzugehören. Die Gründe für den Austritt aus der Kirche sind vielfältig, aber nur in den seltensten Fällen verbindet sich damit eine Abkehr vom Glauben oder von der Spiritualität. Wie aber können wir diese Bedürfnisse befriedigen? Wir brauchen Menschen, die uns in einer turbulenten

Zeit mit seriösen und gewissenhaften Ritualen neue Orte der Zuflucht eröffnen können: Zelebrantinnen und Zelebranten. Robert Mähr führt die Leserin mit seinem "Handbuch für Zelebrantinnen und Zelebranten" in die Praxis der fünf zentralen Übergangsrituale Taufe, Pubertätsinitiation, Hochzeit, Scheidung und Beerdigung ein. Das Handbuch ist ein Ratgeber und dient sowohl als Schulungsgrundlage als auch als Ergänzung zur praktischen Arbeit. In einer einfachen und verständlichen Sprache findet man neben der Theorie auch Beispiele, Checklisten und Tipps und Tricks.

**Literaturgeschichte des achtzehnten Jahrhunderts** Stanford University Press Originally published in 1980, this book examines the nature and significance of Classicism as a literary phenomenon and relates the beginnings of the German variety to the search for a national identity in the circumstances of a politically fragmented eighteenth century Germany. It surveys the pre-classical scene, traces the intellectual currents and the literary forms and material which Classicism was to synthesise, and presents its theoretical basis. The major works of Goethe and Schiller in the decade of their partnership are analysed. Their response to political events is placed in the contemporary context and the divergences which challenge Classicism are discussed.

**Das Schweizer Buch** Verlag Herder GmbH

Tracing the Way is the product of a lifetime of experience. In researching and compiling this book Hans Kung has traveled to every corner of the globe in search of God in his many guises. Kung casts an analytical eye over the major world religions and offers a view of the present and what that means when measured against the past. Kung surveys, as succinctly as possible, the historical stages of each world religion and analyses their major paradigms and paradigm shifts. For the present can be understood only in the light of constellations from the past which have persisted side by side with each other Tracing the Way attempts to understand the religions as objectively as possible and discusses the social, political and historical contexts of the many forms of belief that exist today.

**Who Is My Self?** ANU Press

In today's multicultural and multireligious societies, humour and comedy often become the focus of controversy over alleged racist or offensive content, as shown, for instance, by the intense debate of Sacha Baron Cohen's characters Ali G and Borat, and the Prophet Muhammad

cartoons published in the Danish newspaper Jyllands-Posten. Despite these intense debates, commentary on humour in the academy lacks a clear way of connecting the serious and the humorous, and a clear way of accounting for the serious impact of comic language. The absence of a developed 'serious' vocabulary with which to judge the humorous tends to encourage polarized debates, which fail to account for the paradoxes of humour. This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour, arguing that, as a form of language similar to metaphor, it is both unstable and unpredictable, and structurally prone to act rhetorically; that is, to be convincing. Deconstructing the dominant form of racism aimed at black people in the US, and that aimed at Asians in the UK, The Rhetoric of Racist Humour shows how racist humour expresses and supports racial stereotypes in the US and UK, while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes. An engaging exploration of modern, late modern and fluid or postmodern forms of humour, this book will be of interest to sociologists and scholars of cultural and media studies, as well as those working in the fields of race and ethnicity, humour and cultural theory. *Tracing The Way* Duke University Press This 1999 book is a systematic pan-European survey of the theory, practice, and very real limits to toleration in eighteenth-century Europe.

**Literatur und Wissenschaft** Reise Know-How Verlag Peter Rump Christoph Martin Wieland's comic novel History of the Abderites (1774-81) is, in its author's own words, a "work that was written to entertain all intelligent people and to admonish and chastise all fools." It is thus a part of that tradition in European literature that includes Sebastian Brant's The Ship of Fools (1494) and the Praise of Folly (1509) by Erasmus. The target of Wieland's wit and humor is the provinciality, lack of taste, pedantry, backwardness, bigotry, narrow-mindedness, ignorance, and sodden contentment with things as they are, which he found in people all around him. But instead of attacking the follies of his German contemporaries directly, he sets his novel in the small Thracian city-state of Abdera in the fifth century B.C. This novel is one of the sprightliest literary achievements of the Enlightenment in Germany, and reveals that Wieland was a kindred spirit of Henry Fielding and Laurence Sterne. Each of the five

divisions, or "Books," of History of the Abderites conveys a different aspect of life in Abdera, and the author allows his readers to draw whatever parallels they may perceive between what goes on in this ancient backwoods community and life in contemporary Germany. The novel opens with the return of Democritus after many years from an extended tour abroad. He is the main character in the first part of the book, and combines the traits of his historical counterpart with those of an eighteenth-century empirical scientist, along with the moral attributes of the ideal gentleman. The Abderites think Democritus a very odd sort of fellow and cannot at all comprehend what they consider his outlandish notions about a great variety of subjects. Soon it is quite clear that Democritus is everything that they are not. Moreover, his having come home with a black mistress seems to support their conviction that there is something wrong in his head, for they fail entirely to understand how anyone who is not white could be considered beautiful. In the Fourth Book, the most renowned and hilarious part of the novel, acute civil strife over a trial concerning the shadow of an ass threatens the very existence of the little republic. The last book tells of the decline and fall of Abdera. But in the "Key" to his novel, Wieland asserts that the Abderites, an "indestrucible, immortal tribe," never died out. They fled from their old home to live dispersed among all other peoples of the world. This is the reason, Wieland says, that although he had thought he was writing about fools in ancient Thrace, some people came to believe that he was describing his contemporaries. Of this he is clearly minded not to disabuse them.

*Theodor W. Adorno* Peter Lang Kompakt und praxisnah vermittelt das Buch die Grundlagen interkultureller Arbeit in der Kita. Es gilt, den Umgang mit eigenen "kulturellen" Brillen und entsprechenden Erziehungsvorstellungen zu verstehen, und eine konstruktive Haltung im Umgang mit Vielfalt und Verschiedenheit einzunehmen. Daran schließt die konkrete pädagogische Arbeit in verschiedenen Bildungsbereichen an. Ein besonderes Augenmerk gilt im Buch den Eltern und Kindern mit oft traumatischen Fluchterfahrungen. Buchkultur Lehigh University Press In einer Zeit, in der bald jedes zweite Kind in den Kitas einen Migrationshintergrund hat, wird für Erzieherinnen das Wissen um den bedeutsamen Einfluss von Kultur, Tradition, Religion und Muttersprache auf die jeweilige Bildung und Entwicklung der Kinder und eine entsprechende

interkulturelle Kompetenz für die pädagogische Praxis immer wichtiger.