

Roman Art Taschen Basic Art Genre

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2021-02-09

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Beaucoup de descriptions du XIIe siècle se font l'écho d'un formidable enthousiasme pour la couleur, la lumière, l'éclat et les riches effets de contraste. Les trésors d'objets en or et en argent, souvent sertis de pierres précieuses, les vitraux lumineux et les tentures murales aux couleurs saturées, ont pour la plupart disparu. C'est pourquoi une image faussée de l'art roman s'est forgée et imposée dans les Temps modernes, celle de la pierre nue, du vide spirituel des espaces intérieurs et d'un objectif artistique toujours tourné vers l'au-delà. Or une telle représentation ne correspond pas à la magnificence des couleurs dans l'art roman.

Botticelli Taschen America Llc

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Cross-Cultural Computing: An Artist's Journey Taschen America Llc

"The ever-expanding Basic Art Series from Taschen is a winner - glossy colour art books with great reproductions good enough to frame, and intelligent commentary: can't be beat" The Bookseller, London - Back Cover.

Roman Art Gareth Stevens Pub Secondary Lib

Treasures from the ancient land of the Pharaohs

L'art roman Taschen America Llc

This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists.

Meier Frontline Books

This introductory book traces Meier's complete career to explore the making of a cult architect. With abundant images, we take in all his most famous projects, such as the Getty Center in Los Angeles, as well as his most recent works such as the OCT Shenzhen Clubhouse in Shenzhen, China; and the Burda Collection Museum in Baden-Baden, Germany. Ever since his self-

proclamation as part of the New York Five, Richard Meier has risen through one top commission after another to the dizzy heights of architectural stardom. From Madison Square Garden to Shenzhen, China, his sleek, luminously white modernism has created some of the most high-profile and distinctive buildings of the 20th and 21st centuries. Meier's portfolio is as varied as it is illustrious. He has worked with Roman treasures (Ara Pacis Museum), seaside resorts (Jesolo Lido Village), civic centers (San Jose City Hall), and private clients in the Hamptons. On each project, Meier's hallmarks are careful grid plans and expansive use of white surfacing and glass. The buildings are as much beacons of brilliance from the exterior as they are temples to clarity and purpose inside. The author: Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on Tadao Ando, Norman Foster, Renzo Piano, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture. The editor: Peter Gossel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.

Giotto Di Bondone, 1267-1337 Getty Publications

This book brings together a colorful mixture of various works focusing on themes of the fantastic and surreal, starting with Becklin's "Toteninsel" and including Dorothea Tanning, Max Ernst, Hans Bellmer's dolls, the Australian painter Sidney Nolan, Giger's monsters, Cattelan's pope, and the Chapman brothers' hybrids, as well as surreal painting from Magritte and Delvaux, the mystical and sensual work of Gustav Klimt, and Frida Kahlo's dreamlike self-portraits. Artists featured: Balthus, Hans Bellmer, Arnold Becklin, Fernando Botero, Maurizio Cattelan, Jake and Dinos Chapman, Salvador Dalí, Paul Delvaux, Peter Doig, Alfred Kubin, James Ensor, Max Ernst, Ernst Fuchs, Frida Kahlo, Gustav Klimt, Joan Miró, Sidney Nolan, Odilon Redon, Dorothea Tanning, Franz von Stuck, Andrew Wyeth.

Art Books Taschen America Llc

A prophet of modernism. Strong colours and sinuous figures El Greco (1541-1614) was born Domenikos Theotokopoulos in Crete in 1541. He arrived in Venice in 1566, where his work was greatly influenced by Titian and Tintoretto. Later he made an offer to the Pope to paint over Michelangelo's Last Judgement in the spirit of the Counter Reformation, which so incurred the wrath of Roman artists that a career in Italy was no longer conceivable. El Greco then settled in Spain, in Toledo, where he received numerous commissions from the Church and the nobility. Between 1586 and 1588 he created a major work of European painting, the monumental Burial of the Count of Orgaz for a chapel altar in the parish church of Santo Tomé in Toledo. El Greco confined his range of colours to a small number of very expressively used shades, with an evident preference for pale purple, pink, and yellow and greyish tones. He located the iconographical events in a space that he dramatized by means of light and atmospheric phenomena. His oeuvre had a wide-ranging impact on art up to

and including modern 20th century painting. Paul Cézanne and later Picasso and the Expressionists regarded El Greco as a prophet of modernism. About the Series: Each book in TASCHEN's Basic Art Series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

[Roma. Portrait of a City](#) Taschen America Llc

Around 1800, philosophers, writers, and artists revolted against rationalism, spreading a new "romantic" vision—one that believed in the goodness of humanity, the divine spirit of nature, and that saw the artist as an individual creator. This comprehensive introduction gathers an essay situating the genre across different regions, crisp...

Roman Art Taschen

An in-depth look at the world's first ever military logistical supply system and how it fed Caesar's armies in the field. Logistics have become a principal, if not a governing factor, in modern military operations. Armies need to be fed and supplied, and the larger the army, the greater the logistical difficulties that have to be overcome. Two thousand years ago, when communications were far more primitive, the size of armies was limited by the difficulties of supply. It was because the Romans developed a sophisticated supply system that they were able to maintain large armies in the field—armies that conquered much of the then known world. In Caesar's Great Success, the authors examine and detail the world's first ever fully-developed logistical supply system—the forerunner of today's complex arrangements. This includes an examination of the sea, river, and land transportation of food while on campaign, and of how the food was assembled at the operational bases and subsequently distributed. The defense of the Roman food supplies, and especially of lines of communication, was an important factor in Caesar's operational planning, as was interdicting the enemy's supplies. The eating habits of Caesar's men are considered and what items could be obtained locally by forage and which were taken by requisition—and how much food a legionnaire was expected to carry on campaign. With this, the nature of the actual food consumed by the legionnaires is therefore examined and sample recipes are provided with each chapter of the book to enable the reader to relive those momentous days when Caesar and Rome ruled the world.

[Video Art](#) Taschen

Inspired by the achievements of the ancient Greeks, the Romans made their city the center of an empire unsurpassed in size and influence for more than a thousand years. Its rich legacy shaped the medieval world and continues to amaze us today. Life, Myth, and Art in Ancient Rome celebrates the many achievements of Roman culture and delves into its fascinating dark side. Romans erected structures so well-built and engineered that they still stand millennia later, yet these same buildings also showcased blood sports as public entertainment. The Romans instituted just government, impartial legal and political institutions, and concepts of citizenship, yet its population included slaves as well as patricians and plebeians, and was often riven by intrigue, superstition, and savagery. This volume is a richly illustrated introduction to a fascinating, at times paradoxical, civilization and its art and architecture, ranging from magnificent temples and aqueducts, to exquisite mosaics and jewelry. Placing the art in its cultural context, the author covers themes that have long inspired the Western imagination, including the rise and fall of emperors, the life and death of the gladiator, the belief in omens and prophecy, and, ultimately, the establishment of Christianity.

Arcimboldo Taschen

Still life painting is an exciting genre, which allows the artist to

explore colour, shape and form using as many or as few objects as they like. A still life can be quiet, tranquil and contemplative in mood, or be a celebration of pure colour and expression. This book introduces the genre using the medium of oil paint as a step-by-step process, from painting simple compositions of one object to complex arrangements of more unusual subject matter. Each chapter focuses on a different aspect of preparing for a painting: from studying a still life using a variety of drawing techniques to basic colour theory; from painting with a limited tonal range to using the full impressionist palette. The compositions studied include traditional still life subjects and more unusual objects, and advice is given on materials, including how to stretch your own canvas. The work of notable still life painters is used as inspiration for your work, and the book introduces painting still life within the genre of portraiture. Aimed at beginners and the more experienced; untutored groups and individual artists and beautifully illustrated with 190 colour illustrations.

Exploring the Life, Myth, and Art of Ancient Rome The Rosen Publishing Group, Inc

Originated by art theorists in the Nineteenth Century, the term "Romanesque" refers to a school of religious architecture and design from the early medieval period. As with all terms that attempt to summarise an epoch, "Romanesque" artificially constructs the notion of one unified style, but as this book makes clear, the Romanesque tendency consisted of many different, eclectic characteristics. The investigation back through time leads us across the ancient pilgrim routes of the Pyrenees, and then into a vast range of devotional structures -churches, tombs, monuments, cathedrals and basilicas. Each one carries its own regional imprint and spiritual iconography. Containing rigorously detailed and comprehensive insights into all aspects of Romanesque symbolism and ritual, this book includes analysis of liturgical equipment, and explores the significance of many features of the buildings. A fascinating, mystical quest that forms the second volume in this acclaimed series on Medieval architecture.

[Romanesque Art](#) Metropolitan Museum of Art

Each book in Taschen's Basic Art movement and genre series includes a detailed introduction with approximately 30 photographs, plus a timeline of the most important events (political, cultural, scientific, sporting, etc.) that took place during the time period.

Painting Still Life in Oils Taschen America Llc

Introduction with 30 photographs plus a timeline of the most important political, cultural, scientific and sporting events that took place during the movement; 35 most important works and artists included.

Life, Myth, and Art in Ancient Rome Taschen

Presents an introduction to the ancient civilization of Rome, discussing its history, politics, military conquests, art, religion, literature, everyday life, and gods and goddesses.

[Women Artists in the 20th and 21st Century](#) Matador

This exciting new book explores the relationship between cultural traditions and computers, looking at how people from very different cultures and backgrounds communicate and how the use of information technologies can support and enhance these dialogues. Historically we developed our understanding of other cultures through traditional means (museums, printed literature, etc.) but the advent of information technologies has allowed us access to a plethora of material. Tosa asks the question "Can we understand other cultures using computers as media to supplement thinking and memorization?" Starting with a survey of art and technology, moving into the area of culture and technology, the book culminates with a vision of a new world

based on an understanding of these relationships, allowing cultural creators and viewers the opportunity to reach a better and more profound understanding of the role information technology will play going forward.

Surrealism Taschen

Medieval East Central Europe in a Comparative Perspective draws together the new perspectives concerning the relevance of East Central Europe for current historiography by placing the region in various comparative contexts. The chapters compare conditions within East Central Europe, as well as between East Central Europe, the rest of the continent, and beyond. Including 15 original chapters from an interdisciplinary team of contributors, this collection begins by posing the question: "What is East Central Europe?" with three specialists offering different interpretations and presenting new conclusions. The book is then grouped into five parts which examine political practice, religion, urban experience, and art and literature. The contributors question and explain the reasons for similarities and differences in governance and strategies for handling allies, enemies or subjects in particular ways. They point out themes and structures

from town planning to religious orders that did not function according to political boundaries, and for which the inclusion of East Central European territories was systemic. The volume offers a new interpretation of medieval East Central Europe, beyond its traditional limits in space and time and beyond the established conceptual schemes. It will be essential reading for students and scholars of medieval East Central Europe.

Roman Art Springer

Rome is the city where past and present, spectacle and the everyday collide around every corner; where Baroque drama flourishes alongside ancient classical wonders; where necks crane to admire Michelangelo's Sistine Chapel; and where Fellini immortalized la dolce vita. This photographic portrait of Rome brings you all the history and all the...

Walt Disney's Disneyland Taschen America LLC

From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...