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2022-07-23

MCGEE TORRES

From Sacred Story to Sacred Text

SUNY Press

While traditionally framed as a national and international problem, climate change is also an important local issue. For the past fifteen years, while nations have fought over the terms of emissions reductions and the Kyoto Protocol, local governments and communities have been enacting innovative measures that not only prevent emissions of significant quantities of greenhouse gases but also reduce air pollution, save money, and improve the overall quality of life. In the absence of a serious national policy that addresses global warming, these grassroots efforts can and have made a difference. Since 1993, when fourteen pioneering local governments first began to develop programs to reduce greenhouse gas emissions, a national and international movement has formed to fight global climate change through concerted local action. These communities are having a significant effect. A handful of jurisdictions in the United States are preventing over twenty million tons of CO₂ from entering the atmosphere annually and have saved over four hundred million dollars in the process. These initiatives include greening the local building codes, creating commercial waste reduction programs, encouraging water conservation, promoting bicycling and fuel-efficient vehicles, upgrading city buildings, advocating for the use of biodiesel for municipal transportation, and designing innovative systems and policies for reduced paper use. Two in-depth case studies-- Fort Collins, Colorado, and Portland, Oregon--demonstrate how two cities have created and implemented climate-friendly and environmentally sound habitats. While most books on global warming focus on national and international implications and policy approaches or serve as guides to help individuals live in an ecologically sound

manner, Linstroth and Bell provide a blueprint for local governments to follow. Combining an analysis of existing federal policy with examples of successful local policy, they provide practical examples of measures that can be implemented by communities and local governments across the United States.

Paradigm City Chelsea Green Publishing
A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. *Writing Fiction for Dummies* is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in *Writing Fiction for Dummies*: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. *Writing Powerful Fiction*: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. *Self-Editing Your Novel*: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. *Finding An Agent and Getting Published*: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. *Writing Fiction For Dummies* takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

Toward an Integrated Sociological Paradigm

John Wiley & Sons

Designing for the Disabled is concerned with architecturally disabled people, those who when using or attempting to use

buildings can find themselves confronted by impediments.

The Challenger Sale Routledge Kegan & Paul

"Originally published in Great Britain by Faber and Faber Ltd."

Sociological Dilemmas Peter Lang Pub Incorporated

Empire and imperialism have returned with a vengeance—not as a set of ideas and practices to be exhumed by the historians, but as paradigms for twenty-first-century living. Harry Harootunian turns his unrelenting gaze to signs of the new imperialism in the world—from the United States' occupation of Iraq to other supposed terrorist enclaves around the globe. The arguments being made today for imperialism's historical and contemporary value echo earlier rationales for modernization theory and its conception of "development" during the heyday of the Cold War. Harootunian decisively cuts through the layers to reveal that under the new clothes, it's the same empire.

Transformative Research and Evaluation Psychology Press

Materially grounded analysis of contemporary film, literature, and music in Hong Kong that resists the superficial stereotypes of the "global city." Hong Kong is often cast in the role of the paradigmatic "global city," epitomizing postmodernism and globalization, and representing a vision of a cosmopolitan global and capitalist future. In *Paradigm City*, Janet Ng takes us past the obsession with 1997—the year of Hong Kong's return to China—to focus on the complex uses and meanings of urban space in Hong Kong in the period following that transfer. She demonstrates how the design and ordering of the city's space and the practices it supports inculcates a particular civic aesthetic among Hong Kong's population that corresponds to capitalist as well as nationalist ideologies. Ng's insightful connections between contemporary film, literature, music and other media and the actual spaces of the city—such as parks,

shopping malls, and domestic spaces provide a rich and nuanced picture of Hong Kong today. *Paradigm City* is pleasant reading and conveys quite comprehensively the complex socio-political dynamics of a city that has yet to find a clear identity in the midst of a seemingly never-ending transition. *China Journal* covers much in a quite interesting way. **CHOICE**

Christopher Alexander University Press of Amer

Scores of pastors and leaders testify: "THIS CHANGED MY LIFE AND MINISTRY."

The author considers these critical questions: In the beginning, before God created Adam (mankind), what was His original purpose and plan for him? What could have happened in the Garden of Eden if Adam had not sinned and God's redemptive plan had not become necessary? We know that when God created Adam he received natural life, but how did God plan for Adam to receive Divine (uncreated life)? What is the difference between God's creating and begetting work? It is evident that God has given the Cross a central place in His redemptive working; what is the difference between the work of the Cross and the way of the Cross? Since God, in the fullness of time, will put on display His Divine masterpiece before all the universe, how can we fully cooperate with him if we do not understand His Ultimate Intention?

Taxes Beacon Press (MA)

Jablonsky places in historical perspective the effects of the United States to define its global role in the post-Cold War transition period.

The Paradox of Choice Treasure Trove Incorporated

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higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Updated in a new 10th edition, *Essentials of American Government* provides the historical context students need to understand our government and the most crucial and controversial issues affecting the nation in the 21st century. This bestselling book has been extensively revised to provide in-depth coverage of President Barack Obama's first two years in office and the 111th Congress, the 2010 congressional elections, continued concerns related to the wars in Iraq and Afghanistan, and domestic concerns related to health care reform and the economy.

The Object Primer Cambridge University Press

Comparing paradise imagery in two Persian religions, early Syriac Christianity and the Baha'i Faith, this work contributes to religious studies methodology by introducing "symbolic paradigm analysis."

Master and Disciple Greenwood Publishing Group

Includes bibliographical material and court decisions.

Writing Fiction For Dummies Harper Collins

The 16-Word Sales Letter(tm) is a copy system that has generated over \$120 million dollars for Agora Financial in the last two years alone. It's a simple formula that could help you generate millions in online sales... No matter how competitive your niche is... No matter what kind of product or service you're selling... And no matter your level of experience. That's because it can not only help you identify a new big idea for your market, but also help you structure your sales message for maximum emotional impact. If you're a copywriter, marketer or entrepreneur, you're about to discover a secret that could help you dominate your market, crush your competitors, and potentially add millions to your business and personal bank accounts. Advanced Praise for The 16-Word Sales Letter(tm) "This is the book I've been waiting for. For years, I've been asking myself: How can a guy whose native language is not even English be one of the best U.S. copywriters in history? Now I have the answer... nicely reduced to a simple, understandable formula. And the best thing is that it's a usable formula. Anyone seriously interested in copywriting should discover Evaldo's secret." --Bill Bonner, Founder of Agora. "It's not often that I come upon a copywriting strategy that feels new to me. And even less frequently do I encounter one that is both new and exciting. Evaldo Albuquerque's "16 Word Sales Letter(tm)" is such a

strategy. I'm going to recommend this as a must-read to all my copywriting proteges."

--Mark Ford, best-selling author and chief growth strategist for Agora. "Evaldo is the world's greatest copywriter you've never heard of. Why haven't you heard of him? Because while others are selfpromoting ... heck, while they're eating, sleeping and relaxing... he's cranking out the next blockbuster. He never stops. He's a 9-figure sales machine and our business's secret weapon. This book is your blueprint to how the machine dominates. Read it and put it into action. Your royalty check will thank you." --Peter Coyne, founder of Paradigm Press, Agora Financial's largest imprint. "I'm recommending this book to everyone in my company, and making it required reading for all new hires. When it comes to books on "writing" I try to read everything new, and no matter how many books I pick up, I rarely find any ideas that are innovative (or even useful), but this book shattered my expectations--I found page after page packed with fresh ideas. It's engaging to read, and very easy to implement the writing techniques. Evaldo has uncovered a new way to write sales copy that is perfect for today's buyers; I really love this book, and after you turn the first two pages, you'll see exactly why. It's a must-read primer for anyone who writes sales copy.... Read this book--and learn from one of the best." --Oren Klaff, best-selling author of Pitch Anything and Flip the Script "Few people know his name. Yet, those at the highest levels of direct response advertising consider Evaldo Albuquerque the Michael Jordan of modern financial copywriting. His new book, The 16 Word Sales Letter(tm), reveals for the first time the secret to his astonishing success. In split tests, the selling formula Evaldo reveals in his book has won, repeatedly, against ad copy written by the world's top copywriters. When asked at a recent seminar I gave what are the two best books I've ever read on copywriting, my answer was Breakthrough Advertising by Eugene Schwartz and The 16 Word Sales Letter(tm) by Evaldo Albuquerque." --Caleb O'Dowd, www.roitips.com C++ and the Object-Oriented Paradigm Guilford Press

In *Crab and Frog Motion Paradigm Shift*, Peter Kien-hong Yu presents a dialectical approach to the study of Chinese (Communist) politics. Yu demonstrates that the application of non-dialectical approaches to the study of Chinese politics over the last eighty years is misguided, due to ample evidence showing that Chinese political figures made use of a particular version of dialectics in their thought and actions. Through case

studies, Yu demonstrates that the perception of reality, in terms of dialectics and non-dialectics, makes a striking difference to political analysis, and shows that this framework of thought and action can be applied to any case, word, number, letter, or symbol. This book was awarded a grant by the East Asian Research Institute (U.S.) October 2001.

Official Solution Book to a Treasure's Trove
McGraw-Hill Companies

Discusses the influential theories of the English-born architect, analyzes his philosophical ideas, and looks at the resulting architectural designs

Designing for the Disabled Praeger Pub Text

Literary realists have often been dismissed by later writers of the modernist and post-structuralist schools for their lack of aesthetic sophistication and etymological naivete. In "Pragmatist Realism," Sami Ludwig argues that the artistic quality of realist texts is better appreciated by approaching them from a cognitive perspective, rather than from a linguistic or formalist one. Ludwig notes that literary realism arose from the same cultural scene as the pragmatist philosophy of William James and Charles Sanders Peirce, and that cognitive psychology built upon pragmatist philosophy. He argues that the aim of realist writers, like that of cognitive scientists, is to track the arc of learning from experiences. Ludwig contends that this cognitive perspective is a useful corrective to other approaches to literary criticism that focus on textual hermeneutics. He argues further that the cognitive paradigm can enhance our understanding of literary representation, not only in realist works by Mark Twain,

William Dean Howells, Henry James, Charles Chesnut, and others, but in literature generally. "

Inbound Selling Prickly Paradigm Press
Offers an alternative paradigm for psychology, one that reflects Levinas's criticism of a self-centered notion of identity. Reveals the secret of an "authentic" altruism through a phenomenology of both power and weakness, and of the paradoxes of the weakness of power and the power of weakness.

The End of America IOS Press
Sheckels offers a new perspective on Congressional debating, one derived from the theoretical work of Mikhail Bakhtin. Debates are presented as richly polyphonic and as featuring double-voiced discourse, exhibiting "carnavalesque" energy and lacking finalizability. He analyzes six Congressional debates using this Bakhtinian paradigm.

A New Paradigm for Global School Systems SUNY Press
A discussion of the ten classic steps taken by dictators to close down an open society compares them to the policies and laws produced by and attitudes reflected in the current administration in the United States.

Cognition and Eros University of Chicago Press
Sociological Dilemmas: Toward a Dialectic Paradigm aims to build a new paradigm in sociological theory by using the method of dialectical critique, patterned on the approach utilized by Karl Marx. The book explores the sociological heritage, with the theoretical works of Karl Marx as the primary basis of exposition and analysis. Chapters are devoted to the discussion of

the theoretical crisis of sociology; the division of sociology between two opposing methodologies; dissociation of sociology from the prescientific traditions of social thought; and the conclusion reached by the author after an.

Local Action Pearson

In the postcolonial era, Arab societies have been ruled by a variety of authoritarian regimes. Focusing on his native Morocco, Abdellah Hammoudi explores the ideological and cultural foundations of this persistent authoritarianism. Building on the work of Foucault, Hammoudi argues that at the heart of Moroccan culture lies a paradigm of authority that juxtaposes absolute authority against absolute submission. Rooted in Islamic mysticism, this paradigm can be observed in the drama of mystic initiation, with its fundamental dialectic between Master and Disciple; in conflict with other cultural forms, and re-elaborated in colonial and postcolonial circumstances, it informs all major aspects of Moroccan personal, political, and gender relations. Its influence is so pervasive and so firmly embedded that it ultimately legitimizes the authoritarian structure of power. Hammoudi contends that as long as the Master-Disciple dialectic remains the dominant paradigm of power relations, male authoritarianism will prevail as the dominant political form. "Connecting political domination to gift exchange, ritual initiation, social loyalty, and gender reversals, Master and Disciple is nothing less than a thoroughgoing revision of our understanding of authoritarian rule in Morocco and in the Arab world in general."—Clifford Geertz, Institute for Advanced Study