

# A Theory Of The Aphorism From Confucius To Twitter

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**Aphoristic Modernity** U of Minnesota Press

Einstein's essays explore science as the basis for a "cosmic" religion, embraced by all who share a sense of wonder in the universe. Additional topics include pacifism, disarmament, and Zionism.

**The Aphorism and Other Short Forms** Bread and Circuses Publishing

The Renaissance was the Ruin-naissance, the birth of the ruin as a distinct category of cultural discourse, one that inspired voluminous poetic production. For humanists, the ruin became the material sign that marked the rupture between themselves and classical antiquity. In the first full-length book to document this cultural phenomenon, Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self-aware of their absorption of the past as well as their own survival in the future.

**Dialogue on Poetry and Literary Aphorisms** Hopewell Publications Llc

"Aphorisms" by Hippocrates (translated by Francis Adams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Valerius Terminus** Turtle Point

The Bed of Procrustes is a standalone book in Nassim Nicholas Taleb's landmark *Incerto* series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are *Foiled by Randomness*, *The Black Swan*, *Antifragile*, and *Skin in the Game*. By the author of the modern classic *The Black Swan*, this collection of aphorisms and meditations expresses his major ideas in ways you least expect. The Bed of Procrustes takes its title from Greek mythology: the story of a man who made his visitors fit his bed to perfection by either stretching them or cutting their limbs. It represents Taleb's view of modern civilization's hubristic side effects—modifying humans to satisfy technology, blaming reality for not fitting economic models, inventing diseases to sell drugs, defining intelligence as what can be tested in a classroom, and convincing people that employment is not slavery. Playful and irreverent, these aphorisms will surprise you by exposing self-delusions you have been living with but never recognized. With a rare combination of pointed wit and potent wisdom, Taleb plows through human illusions, contrasting the classical values of courage, elegance, and erudition against the modern diseases of nerdiness, philistinism, and phoniness. "Taleb's crystalline nuggets of thought stand alone like esoteric poems."—Financial Times

**Geary's Guide to the World's Great Aphorists** Open Road + Grove/Atlantic

Ethnomethodology's Program: Working out Durkheim's Aphorism emphasizes Garfinkel's insistence that his position focuses on fundamental sociological issues—and that interpretations of his position as indifferent to sociology have been misunderstandings. Durkheim's aphorism states that the concreteness of social facts is sociology's most fundamental phenomenon. Garfinkel argues that sociologists have, for a century or more, ignored this aphorism and treated social facts as theoretical, or conceptual, constructions. Garfinkel, in this new book, shows how and why sociology must restore Durkheim's aphorism, through an insistence on the concreteness of social facts that are produced by complex social practices enacted by participants in the social order.

**In Fragments** Cambridge University Press

The *Dialogue on Poetry* is one of the most important of Schlegel's critical and philosophical writings. Modeled on Plato's *Symposium*, it comprises eulogies on poetry delivered by participants in a fictitious conversation, who represent the historical figures of the German Romantic School. Thus the *Dialogue* expounds the main critical ideas of German Romanticism and simultaneously provides a panorama of the early Romantic Movement. Schlegel was the leading critical thinker of the German Romantics. His importance for the theory of Romantic poetry and the history of criticism becomes increasingly obvious with the growing interest in Romanticism. René Welleck called Schlegel "one of the greatest critics of history"; George Lukacs based his theory of the novel on Schlegel's ideas; and Ernest Robert Curtius said about Schlegel's position within the history of literary criticism: "In Germany we have Friedrich Schlegel—and beginnings." This first English edition of *Dialogue on Poetry*, which also contains a carefully chosen selection of Schlegel's poetic aphorisms, affords scholars and students in the field of Philosophy and in Comparative, General, and German Literature a new avenue of approach to European Romanticism.

**Ethnomethodology's Program** MIT Press

Through a series of aphorisms, the Romanian philosopher meditates on the nature of being alive. In this volume, which reaffirms the uncompromising brilliance of his mind, Cioran strips the human condition down to its most basic components, birth and death, suggesting that disaster lies not in the prospect of death but in the fact of birth, "that laughable accident." In the lucid, aphoristic style that characterizes his work, Cioran writes of time and death, God and religion, suicide and suffering, and the temptation to silence. Through sharp observation and patient contemplation, Cioran cuts to the heart of the human experience. "A love of Cioran creates an urge to press his writing into someone's hand, and is followed by an equal urge to pull it away as poison." —The New Yorker "In the company of Nietzsche and Kierkegaard." —Publishers Weekly "No modern writer twists the knife with Cioran's dexterity. . . . His writing . . . is informed with the bitterness of genuine compassion." —Boston Phoenix "An orgy of cynicism and philosophical violence that circles around a ludicrous jibe . . . that the thing to be avoided at all costs is—yes!—getting born. The renewal of Species is an endless holocaust, and in this "fallen universe" the one unpardonable crime is to inflict Life on the unborn." —The Irish Times (Ireland)

**The Poems and Aphorisms of Maurice Chapelan** Oxford University Press

The aphoristic form conveys universal truths in a distinctive, compressed format. Such sayings go straight to the heart of the matter and linger long afterward in the memory. Curiously enough, the greatest aphorist of all time, Jesus, often goes unrecognized as such; and, more importantly, his aphorisms—a major part of his teachings—have been largely overlooked by biblical scholars. Now, *In Fragments* offers the first comprehensive analysis of Jesus's aphorisms as an area of study distinct from, but equal in importance to, the parables and dialogues. The heart of Crossan's groundbreaking work is his discussion and interpretation of over one hundred thirty aphorisms of Jesus culled from the narrative Gospel of Mark, the discourse Gospel Q, their dependent versions in Matthew and

Luke, and their independent versions in such works as the Gospel of John, the Gospel of Thomas, and the Apostolic Fathers. This representative selection inaugurates a landmark discussion of Jesus's aphorisms, raising the aphoristic tradition to the level of interest that the parabolic tradition has always received. *In Fragments* offers an original method for identifying, organizing, and correlating these sayings that results in a whole new analysis of the stages of New Testament development for this genre. Crossan suggests answers to a variety of critical questions about the historical transmission of these sayings of Jesus, including the shift from the spoken to the written tradition; analyzes their internal structure and dynamic; shows how individual aphorism can be grouped to shed light on each other; discusses how they are transformed into dialogues and stories, and the effect on the original sayings; and, above all, distinguishes what is the peculiar gift of the aphoristic mode, as opposed to teachings embodied in the narrative or dialogue forms.

**Moving Modernisms** Rowman & Littlefield

The golden age of cultural theory (the product of a decade and a half, from 1965 to 1980) is long past. We are living now in its aftermath, in an age which, having grown rich in the insights of thinkers like Althusser, Barthes and Derrida, has also moved beyond them. What kind of new, fresh thinking does this new era demand? Eagleton concludes that cultural theory must start thinking ambitiously again - not so that it can hand the West its legitimation, but so that it can seek to make sense of the grand narratives in which it is now embroiled.

**Nietzsche in Outline & Aphorism** Wipf and Stock Publishers

Keuze uit het werk van de Franse filosoof (1897-1962).

**Novum Organon Renovatum** Daniel Fidel Ferrer

"This book is just that: reflections of a highly polished mind that uncannily approximate the century's fragments of shattered traditions." — Time A companion volume to *Illuminations*, the first collection of Walter Benjamin's writings, *Reflections* presents a further sampling of his wide-ranging work. Here Benjamin evolves a theory of language as the medium of all creation, discusses theater and surrealism, reminisces about Berlin in the 1920s, recalls conversations with Bertolt Brecht, and provides travelogues of various cities, including Moscow under Stalin. Benjamin moves seamlessly from literary criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century.

**The Joyful Wisdom** Ozymandias Press

Features the full text of "Aphorisms," by Greek physician Hippocrates (c.460-c.377 B.C.) and provided by Daniel C. Stevenson. Discusses medical care in ancient times.

**Aphorisms on Love and Hate** HarperCollins

A collection of lucid, whimsical, wise, succinct and sometimes biting musings by a young Australian living in New York. Author James Guida revives an old form, the aphorism, in order to turn his eye to 21 century scenarios. The comedy of internet dating, email fiascos and improvised postmodern mores - whatever the subject, Guida's conclusions are independent minded and go against the grain.

**Society Of The Spectacle** Princeton University Press

Published in 1918, *The View of Life* is Georg Simmel's final work. Famously deemed "the brightest man in Europe" by George Santayana, Simmel addressed diverse topics across his essayistic writings, which influenced scholars in aesthetics, epistemology, and sociology. Nevertheless, certain core issues emerged over the course of his career—the genesis, structure, and transcendence of social and cultural forms, and the nature and conditions of authentic individuality, including the role of mindfulness regarding mortality. Composed not long before his death, *The View of Life* was, Simmel wrote, his "testament," a capstone work of profound metaphysical inquiry intended to formulate his conception of life in its entirety. Now Anglophone readers can at last read in full the work that shaped the argument of Heidegger's *Being and Time* and whose extraordinary impact on European intellectual life between the wars was extolled by Jürgen Habermas. Presented alongside these seminal essays are aphoristic fragments from Simmel's last journal, providing a beguiling look into the mind of one of the twentieth century's greatest thinkers.

**Aphorisms** Simon and Schuster

The collected essays of *Aphoristic Modernity: 1880 to the Present* showcase aphoristic and epigrammatic writing as both a reflection of, and influence upon, the fragmented culture of modernity from the late nineteenth- to the twenty-first century.

**A Theory of Jerks and Other Philosophical Misadventures** New York Review of Books

A compelling ode to the essay form and the great essayists themselves, from Montaigne to Woolf to Sontag. *Essayism* is a book about essays and essayists, a study of melancholy and depression, a love letter to belle-lettrists, and an account of the indispensable lifelines of reading and writing. Brian Dillon's style incorporates diverse features of the essay. By turns agglomerative, associative, digressive, curious, passionate, and dispassionate, his is a branching book of possibilities, seeking consolation and direction from Michel de Montaigne, Virginia Woolf, Roland Barthes, Theodor Adorno, Walter Benjamin, Georges Perec, Elizabeth Hardwick, and Susan Sontag, to name just a few of his influences. Whether he is writing on origins, aphorisms, coherence, vulnerability, anxiety, or a number of other subjects, his command of language, his erudition, and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention, thought, and feeling, a dazzling and momentary suspension of disparate elements, again and again.

**Einstein on Cosmic Religion and Other Opinions and Aphorisms** Blurb

The essays in *Moving Modernisms: Motion, Technology, and Modernity*, written by renowned international scholars, open up the many dimensions and arenas of modernist movement and movements: spatial, geographical and political: affective and physiological; temporal and epochal; technological, locomotive and metropolitan; aesthetic and representational. Individual essays explore modernism's complex geographies, focusing on Anglo-European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms. From questions of space and place, the volume moves to a focus on movement and motion, with topics ranging from modernity and bodily energies to issues of scale and quantity. The final chapters in the volume examine modernist film and the moving image, and travel and transport in the modern metropolis. Movement is reality itself, the philosopher Henri Bergson wrote: the original and illuminating essays in *Moving Modernisms* point in new ways to the realities, and the fantasies, of movement in modernist culture.

**The Passionate State of Mind** Courier Corporation

"We must learn to love, learn to be kind, and this from our earliest youth ... Likewise, hatred must be

learned and nurtured, if one wishes to become a proficient hater' This volume contains a selection of Nietzsche's brilliant and challenging aphorisms, examining the pleasures of revenge, the falsity of pity, and the incompatibility of marriage with the philosophical life. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Friedrich Nietzsche (1844-1900). Nietzsche's works available in Penguin Classics are A Nietzsche Reader, Beyond Good and Evil, Ecce Homo, Human, All Too Human, On the Genealogy of Morals, The Birth of Tragedy, The Portable Nietzsche, Thus Spoke Zarathustra, Twilight of Idols and Anti-Christ. *After Theory* Bloomsbury Publishing USA

Aphorisms are often derided as trivial, yet most people rule their lives with five or six of them. This collection contains five or six hundred, some of which you wouldn't want to rule your life with. "The Rochefoucauld of the Twitter generation has arrived. Aaron Haspel's crisp, curt, cold-eyed aphorisms pack the maximum amount of truth into the minimum amount of space - and do it with elegance and wit." -Terry Teachout, drama critic, The Wall Street Journal "Delightfully witty, painfully true, and thoroughly enjoyable reading...a gem on every page." -Megan McArdle, Bloomberg columnist and author of The Up Side of Down "Aaron Haspel is good, very good." -Nassim Nicholas Taleb, author of Antifragile and The Black Swan "My favorite aphorist of the 21st century." -Colin Marshall, Boing Boing "Extremely good...wry, wise rules." -James Geary, author of The World in a Phrase and editor of Geary's Guide to the World's Great Aphorists *Nein*. Cambridge Scholars Publishing Gathers witty quotations about nature, religion, fear, hope, fame, wealth, politics, marriage, happiness, knowledge, language, and death