
Queer Theory And The Jewish Question Between Men B

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2021-02-18

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Queer Terror State University of New

York Press

When We Collide is a landmark reassessment of the significance of sex in contemporary Jewish ethics. Rebecca Epstein-Levi offers a fresh and vital exploration of sexual ethics and virtue ethics in conversation with rabbinic texts and feminist and queer theory. Epstein-Levi explores how sex is not a special or particular form of social interaction but one that is entangled with all other forms of social interaction. The activities of sex—doing it, talking about it, thinking about it, regulating it—are sites of ongoing moral formation on individual, interpersonal, and communal levels. When We Collide explores the development of Jewish sexual ethics, and represents an opportunity to move beyond the usual heteronormative

accounts that are presented as though they were neutral representations of what "Judaism teaches about sex."

Homosexuality, Transsexuality, Psychoanalysis and Traditional Judaism
Ashgate Publishing, Ltd.

Commentaries from gay, lesbian, bisexual, transgender, and straight contributors examine modern concerns of sexuality, identity, gender, and LGBT life.

Jewish/Christian/Queer Penguin

Film scholars and fans have used distinctive terms to describe the Classic Hollywood comedian: He is a "trickster," a "rebel," or a "buffoon." Yet the performer is almost always described as a "he." In *Buffoon Men: Classic Hollywood Comedians and Queered Masculinity*, Scott Balcerzak reads the

performances of notable comedians such as W. C. Fields, Eddie Cantor, Jack Benny, Stan Laurel and Oliver Hardy, Bert Wheeler and Robert Woolsey, and Bud Abbott and Lou Costello through humor and queer theory to expose a problematic history of maleness in their personas. He argues that contrary to popular notions of Classic Hollywood history, these male comedians rearranged or, at times, rejected heteronormative protocols. Balcerzak begins by defining the particular buffoonish masculinity portrayed by early film comedians, a gender and genre construct influenced by the cultural anxieties of the 1930s and '40s. In chapter 1, he considers the onscreen pairing of W. C. Fields and Mae West to identify a queered sexuality and drag

persona in Fields's performance, while in chapter 2 he examines the two major constructions of Fields's film persona—the confidence man and the husband-to-show Fields to be a conflicted and subversive figure. In chapter 3, Balcerzak considers the assimilation and influence of Eddie Cantor as a Jewish celebrity, while he turns to the cross-media influence of Jack Benny's radio persona in chapter 4. In Chapters 5 and 6, he moves beyond the individual performer to examine the complex masculine brotherhood of comedy duos Laurel and Hardy, Abbott and Costello, and Bert Wheeler and Robert Woolsey. *Buffoon Men* shows that the complicated history of the male comedian during the early sound era has much to tell us about multimedia comedic stars today.

Fans and scholars of film history, gender studies, and broadcast studies will appreciate Balcerzak's thorough exploration of the era's fascinating gender constructs.

Queer Jewish Lives Between Central Europe and Mandatory Palestine John Wiley & Sons

Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures. Jewish women have had a fraught relationship with history, struggling for inclusion while resisting their limited role as (re)producers of the future. In *Queer Expectations*, Zohar Weiman-Kelman shows how Jewish women writers turned to poetry to write new histories, developing "queer expectancy" as a conceptual tool for

understanding how literary texts can both invoke and resist what came before. Bringing together Jewish women's poetry from the late nineteenth century, the interwar period, and the 1970s and 1980s, Weiman-Kelman takes readers on a boundary-crossing journey through works in English, Yiddish, and Hebrew, setting up encounters between writers of different generations, locations, and languages. *Queer Expectations* highlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus, Kadya Molodowsky, Leah Goldberg, Anna Margolin, Irena Klepfisz, and Adrienne Rich. These poets push back against heteronormative imperatives of biological reproduction and inheritance, opting instead for connections that twist

traditional models of gender and history. Looking backward in queer ways enables new histories to emerge, intervenes in a troubled present, and gives hope for unexpected futures. □ Queer Expectations is one of the most original books of literary analysis, historiography, biography, and queer theory I have ever read. Its originality and its methodology turn traditional ways of thinking about literary analysis, questions of influence, and what queer can mean upside down. This is a truly brilliant book. □ □ Evelyn Torton Beck, editor of *Nice Jewish Girls: A Lesbian Anthology*, Revised and Updated Edition
[A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies](#)
 University of Chicago Press
 Introduction : beginning with Stigma --

The Stigma archive -- Just watching -- A sociological periplum -- Doing being deviant -- Afterword : the politics of stigma.

Shifting Ground Columbia University Press

A clear account of the lessons and theories of democratic culture.

American Queer, Now and Then

Oxford University Press

Interrogates the normative heterosexual family from feminist, Jewish, and queer perspectives.

When We Collide Univ of California Press

Addresses the absence of Jewish subjects in intersectionality studies and demonstrates how to do intersectionality work inclusive of Jewish perspectives. Jewish Feminism and Intersectionality explores a range of opportunities to

apply and build intersectionality studies from within the life and work of Jewish feminism in the United States today. Marla Brettschneider builds on the best of what has been done in the field and offers a constructive internal critique. Working from a nonidentitarian paradigm, Brettschneider uses a Jewish critical lens to discuss the ways different politically salient identity signifiers cocreate and mutually constitute each other. She also includes analyses of matters of import in queer, critical race, and class-based feminist studies. This book is designed to demonstrate a range of ways that Jewish feminist work can operate with the full breadth of what intersectionality studies has to offer. Marla Brettschneider is Professor of Political Philosophy and Women's

Studies at the University of New Hampshire. She is the author of several books, including the award-winning *The Family Flamboyant: Race Politics, Queer Families, Jewish Lives*, also published by SUNY Press.

Buffoon Men transcript Verlag
Fifty years after Stonewall, the experiences of LGBTQ+ Christians are--rightfully--beginning to be received with interest by their churches. *Queering Wesley, Queering the Church* presents a prototype for thinking about Wesleyan holiness as an expansive openness to the love and grace of God in queer Christian lives rather than the limiting and restrictive legalism that is sometimes found in Wesleyan theology and praxis. This inventive project consists of queer readings of ten John

Wesley sermons. Reading these sermons from a queer perspective offers the church a fresh paradigm for theological innovation, while remaining in line with the tradition and legacy of Wesley that is so central and generative to Wesleyan churches. Arguing that a coherent line of thought can be drawn from Wesley's conception of holiness to the queer, holy lives of LGBTQ+ Christians, *Queering Wesley, Queering the Church* playfully utilizes queer theory in a way that is fully compatible with Wesleyan teaching. This book aims to be a first step in seriously considering the theological voices of LGBTQ+ Christians in the Wesleyan tradition as a valuable asset to a vital church.

Queer Jewish Lives Between Central Europe and Mandatory Palestine SUNY

Press

Argues that queer Israeli emigrants engage in a deliberately unheroic form of resistance to Zionism. The very language of Zionism prizes the concept of immigration to Israel (aliyah, literally ascending) while stigmatizing emigration from Israel (yerida, descending). In *A Queer Way Out*, Hila Amit explores the as-yet-untold story of queer Israeli emigrants. Drawing on extensive fieldwork in Berlin, London, and New York, she examines motivations for departure and feelings of unbelonging to the Israeli national collective. Amit shows that sexual orientation and left-wing political affiliation play significant roles in decisions to leave. Queer Israeli emigrants question national and heterosexual norms such as army

service, monogamy, and reproduction. Amit argues that emigration itself is not only a political act, but one that pioneers a deliberately unheroic form of resistance to Zionist ideology. This fascinating study enriches our understandings of migration, political activism, and queer forms of living in Israel and beyond.

Homo Psyche Routledge

At a time when major branches of Judaism and most Christian denominations are addressing the relationship between religion and homosexuality, Jewish/Christian/Queer offers a unique examination of the similarities between the queer intersections of Judaism and Christianity, and the queer intersections of the homosexual and the religious. This

volume investigates three forms of queerness; the rhetorical, theological and the discursive dissonance at the meeting points between Christianity and Judaism; the crossroads of the religious and the homosexual; and the intersections of these two forms of queerness, namely where the religiously queer of Jewish and Christian speech intersects with the sexually queer of religiously identified homosexual discourse. Including essays on literature and literary theory, Christian theology, Biblical, Rabbinic, and Jewish studies, queer theory, architecture, Freud, gay and lesbian studies and history, Jewish/Christian/Queer will have a truly interdisciplinary appeal.

The Ethics of Opting Out University of Michigan Press

This edited work examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world.

Standing Again at Sinai Temple
University Press

This study of the transnational exchange of identity discourses asks why the French see queer theory as an American conspiracy against the traditional family and national identity.

Democratic Theorizing from the Margins State University of New York Press

Jewish Bodylore explores the symbology of the Jewish body. It considers how Jewish bodies can be conceptualized using folkloristics and how feminist methodologies of the body can be

applied fairly to Jewish bodies, celebrating the multitude of ways in which the body can be con...

A Queer Way Out Routledge

For millennia, two biblical verses have been understood to condemn sex between men as an act so abhorrent that it is punishable by death.

Traditionally Orthodox Jews, believing the scripture to be the word of God, have rejected homosexuality in accordance with this interpretation. In 1999, Rabbi Steven Greenberg challenged this tradition when he became the first Orthodox rabbi ever to openly declare his homosexuality. *Wrestling with God and Men* is the product of Rabbi Greenberg's ten-year struggle to reconcile his two warring identities. In this compelling and groundbreaking

work, Greenberg challenges long held assumptions of scriptural interpretation and religious identity as he marks a path that is both responsible to human realities and deeply committed to God and Torah. Employing traditional rabbinic resources, Greenberg presents readers with surprising biblical interpretations of the creation story, the love of David and Jonathan, the destruction of Sodom, and the condemning verses of Leviticus. But Greenberg goes beyond the question of whether homosexuality is biblically acceptable to ask how such relationships can be sacred. In so doing, he draws on a wide array of nonscriptural texts to introduce readers to occasions of same-sex love in Talmudic narratives, medieval Jewish poetry and prose, and

traditional Jewish case law literature. Ultimately, Greenberg argues that Orthodox communities must open up debate, dialogue, and discussion—precisely the foundation upon which Jewish law rests—to truly deal with the issue of homosexual love. This book will appeal not only to members of the Orthodox faith but to all religious people struggling to resolve their belief in the scriptures with a desire to make their communities more open and accepting to gay and lesbian members. 2005 Finalist for the Lambda Literary Awards, for Religion/Spirituality
Torah Queeries Transcript Verlag, Roswitha Gost, Sigrid Nokel u. Dr. Karin Werner
 When queer Jewish people migrated from Central Europe to the Middle East

in the first half of the 20th century, they contributed to the creation of a new queer culture and community in Palestine. This volume offers the first collection of studies on queer Jewish lives between Central Europe and Mandatory Palestine. While the first section of the book presents queer geographies, including Germany, Austria, Poland and Palestine, the second section introduces queer biographies between Europe and Palestine including the sexologist Magnus Hirschfeld (1868-1935), the writer Hugo Marcus (1880-1966), and the artist Annie Neumann (1906-1955). Queering Wesley, Queering the Church Routledge

After Sept. 11, 2001, George W. Bush declared, "Either you are with us, or you

are with the terrorists." Bush's assertion was not simply jingoist bravado—it encapsulates the civilizationalist moralism that has motivated and defined the United States since its beginning, linking the War on Terror to the nation's settlement and founding. In Queer Terror, C. Heike Schotten offers a critique of U.S. settler-colonial empire that draws on political, queer, and critical indigenous theory to situate Bush's either/or moralism and reframe the concept of terrorism. The categories of the War on Terror exemplify the moralizing politics that insulate U.S. empire from critique, render its victims deserving of its abuses, and delegitimize resistance to it as unthinkable and perverse. Schotten provides an anatomy of this moralism, arguing for a new

interpretation of biopolitics that is focused on sovereignty and desire rather than racism and biology. This rethinking of biopolitics puts critical political theory of empire in dialogue with the insights of both native studies and queer theory. Building on queer theory's refusal of sanctity, propriety, and moralisms of all sorts, Schotten ultimately contends that the answer to Bush's ultimatum is clear: dissidents must reject the false choice he presents and stand decisively against "us," rejecting its moralism and the sanctity of its "life," in order to further a truly emancipatory, decolonizing queer politics.

The New Queer Conscience Harper Collins

What do we now know about the origins of plants on land, from an evolutionary

and an environmental perspective? The essays in this collection present a synthesis of our present state of knowledge, integrating current information in paleobotany with physical, chemical, and geological data.

Queer Jews Print-O-Craft Press

This volume of essays by Naomi Scheman brings together her views on epistemic and socio-political issues, views that draw on a critical reading of Wittgenstein as well as on liberatory movements and theories, all in the service of a fundamental reorientation of epistemology. For some theorists, epistemology is an essentially foundationalist and hence discredited enterprise; for others-particularly analytic epistemologists--it remains rigorously segregated from political

concerns. Scheman makes a compelling case for the necessity of thinking epistemologically in fundamentally altered ways. Arguing that it is an illusion of privilege to think that we can do without usable articulations of concepts such as truth, reality, and objectivity, she maintains (as in the title of one of her essays) that epistemology needs to be "resuscitated" as an explicitly political endeavor, with trustworthiness at its heart. While each essay contributes to a specific conversation, taken together they argue for addressing theoretical questions as they arise concretely. Truth, reality, objectivity, and other concepts that problematically rest on shifting ground are more than philosophical toys, and the ground-shifting these essays enact is

a move away from abstruse theorizing-analytic and post-structuralist alike. Following Wittgenstein's injunctions to just look, to attend to the "rough ground" of everyday practices, Scheman argues for finding philosophical insight in such acts of attention and in the difficulties that beset them. These essays are an attempt to grasp something in particular, to get a handle on a set of problems, and collectively they represent a fresh model of passionate philosophical engagement. Queer Theory and the Jewish Question Columbia University Press
In *The Ethics of Opting Out*, Mari Ruti provides an accessible yet theoretically rigorous account of the ideological divisions that have animated queer theory during the last decade, paying

particular attention to the field's rejection of dominant neoliberal narratives of success, cheerfulness, and self-actualization. More specifically, she focuses on queer negativity in the work of Lee Edelman, Jack Halberstam, and Lynne Huffer, and on the rhetoric of bad feelings found in the work of Sara Ahmed, Lauren Berlant, David Eng, Heather Love, and José Muñoz. Ruti

highlights the ways in which queer theory's desire to opt out of normative society rewrites ethical theory and practice in genuinely innovative ways at the same time as she resists turning antinormativity into a new norm. This wide-ranging and thoughtful book maps the parameters of contemporary queer theory in order to rethink the foundational assumptions of the field.