

# Rome In Spectacular Cross Section

Getting the books **Rome In Spectacular Cross Section** now is not type of challenging means. You could not abandoned going taking into consideration book growth or library or borrowing from your links to open them. This is an certainly easy means to specifically acquire lead by on-line. This online publication Rome In Spectacular Cross Section can be one of the options to accompany you gone having additional time.

It will not waste your time. consent me, the e-book will unquestionably spread you extra concern to read. Just invest tiny become old to right to use this on-line revelation **Rome In Spectacular Cross Section** as well as review them wherever you are now.

*Rome In Spectacular Cross Section*

2020-12-07

## **HAIDEN VANESSA**

### **Giant Vehicles** Penguin

A sweeping intellectual history of the role of wealth in the church in the last days of the Roman Empire Jesus taught his followers that it is easier for a camel to go through the eye of a needle than for a rich man to enter heaven. Yet by the fall of Rome, the church was becoming rich beyond measure. *Through the Eye of a Needle* is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by the world's foremost scholar of late antiquity. Peter Brown examines the rise of the church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty and called avarice the root of all evil. Drawing on the writings of major Christian thinkers such as Augustine, Ambrose, and Jerome, Brown examines the controversies and changing attitudes toward money caused by the influx of new wealth into church coffers, and describes the spectacular acts of divestment by rich donors and their growing influence in an empire beset with crisis. He shows how the use of wealth for the care of the poor competed with older forms of philanthropy deeply rooted in the Roman world, and sheds light on the ordinary people who gave away their money in hopes of treasure in heaven. *Through the Eye of a Needle* challenges the widely held notion that Christianity's growing wealth sapped Rome of its ability to resist the barbarian invasions, and offers a fresh perspective on the social history of the church in late antiquity.

*An Economic Survey of Ancient Rome* Cambridge University Press  
New master work by worldwide bestselling illustrator Stephen

Biesty. The scene is Rome in AD 128. Join up with Marcus Cotta and his 9-year-old son Titus as they spend a festival day together in Rome. Each picture shows in extraordinary detail the everyday scenes and major monuments of the imperial city. Numerous cutaways enable the reader to look into the buildings, to see what the people are doing and how the buildings are constructed. Travel through Rome in one day and see what life was really like in ancient times. \* The lavish illustrations include: a wild animal show at the Colosseum (teaming with 50,000 spectators); horse racing at the Circus Maximus; bathing at the Baths of Trajan; festival day at the Temple.

*Castle* Dk Pub

From humble beginnings, Rome became perhaps the greatest intercontinental power in the world. Why did this historic city become so much more influential than its neighbor, nearby Latium, which was peopled by more or less the same stock? Over the years, historians, political analysts, and sociologists have discussed this question ad infinitum, without considering one underlying factor that led to the rise of Rome--the geology now hidden by the modern city. This book demonstrates the important link between the history of Rome and its geologic setting in a lively, fact-filled narrative sure to interest geology and history buffs and travelers alike. The authors point out that Rome possessed many geographic advantages over surrounding areas: proximity to a major river with access to the sea, plateaus for protection, nearby sources of building materials, and most significantly, clean drinking water from springs in the Apennines. Even the resiliency of Rome's architecture and the stability of life on its hills are underscored by the city's geologic framework. If carried along with a good city map, this book will expand the understanding of travelers who explore the eternal city's streets.

Chapters are arranged geographically, based on each of the seven hills, the Tiber floodplain, ancient creeks that dissected the plateau, and ridges that rise above the right bank. As an added bonus, the last chapter consists of three field trips around the center of Rome, which can be enjoyed on foot or by using public transportation.

*The Seven Hills of Rome* Open Road Media

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, *Rubicon* is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

*Rome Reborn* Cambridge University Press

Detailed illustrations with explanatory captions and narrative text survey some sites in ancient Egypt, including the Valley of the Kings, and the harbour at Elephantine.

**Stephen Biesty's Ancient World PB** Cambridge University Press

Helps students and instructors read and appreciate this extraordinary piece of historical writing about Nero's infamous reign as emperor.

*Tacitus: Annals Book XV* Princeton University Press

Following on from his internationally bestselling book on Rome, master illustrator Stephen Biesty brings his magic touch to the subject of ancient Egypt. It is over 3200 years ago in ancient Egypt, in the reign of the great god-king Rameses II. And for 11-year-old Dedia, a great adventure is about to begin. Join Dedia as he accompanies his father - and a couple of troublesome relations - on a once-in-a-lifetime journey down the Nile. Among the splendours on the way, you will see... BL The hidden secrets of the Valley of the Kings BL Amun-Ra's magnificent temple at Karnak (Luxor) BL Preparation of a mummy and an Egyptian funeral BL The pyramids and Sphinx of Giza BL The ancient Step Pyramid at Saqqara BL Rameses's spectacular palace at Piramesse

**The Ruin of the Roman Empire** Oxford University Press, USA  
This children's book explores the innermost workings of some extraordinary buildings and machines. From helicopters to submarines, skyscrapers to coal mines, open up a fascinating world packed with unique and detailed cutaway drawings. Whether it's a Spanish galleon or a medieval castle, each cross-section slice or exploded view reveals what's going on inside. See the people swarming inside the Empire State Building, the workers busy backstage at the opera house, and where the crew sleeps on a jumbo jet. Included also are two impressive foldouts showing an ocean liner and a steam train. There are lots of fun facts to be discovered, and curious details are highlighted and explained. Did you know one of the funnels of the Queen Mary liner was fake and used for storing deckchairs? And in almost every scene, there's the challenge to find a man on the toilet! With more than a million copies sold, Stephen Biesty's award-winning illustrated book is as fascinating today as it was when first published in 1992. Incredible Cross-Sections is the ultimate way to see how things work.

**Stephen Biesty's Cross-Sections Castle** Cambridge University Press

A highly-illustrated history and survey of centers of book production and use within the Holy Roman Empire over the course of seven hundred years.

**Ancient Greece and Rome in Videogames** Cambridge University Press

A highly accessible survey of life in the capital of the Roman Empire, the largest metropolis of its day.

**Ancient World** Yale University Press

This book analyzes the architecture of columbarium tombs and explains their unique design with the particular social experience of their non-elite occupants.

**Ben-Hur** Penguin

The Roman Forum was in many ways the heart of the Roman Empire. Today, the Forum exists in a fragmentary state, having been destroyed and plundered by barbarians, aristocrats, citizens and priests over the past two millennia. Enough remains, however, for archaeologists to reconstruct its spectacular buildings and monuments. This richly illustrated volume provides an architectural history of the central section of the Roman Forum during the Empire (31 BCE-476 CE), from the Temple of Julius Caesar to the monuments on the slope of the Capitoline hill. Bringing together state-of-the-art technology in architectural illustration and the expertise of a prominent Roman archaeologist, this book offers a unique reconstruction of the Forum, providing architectural history, a summary of each building's excavation and research, scaled digital plans, elevations, and reconstructed aerial images that not only shed light on the Forum's history but vividly bring it to life. With this book, scholars, students, architects and artists will be able to visualize for the first time since antiquity the character, design and appearance of the famous heart of ancient Rome.

**Egypt in Spectacular Cross-Section** Penguin

Enter through the keep and be transported back in time to everyday life in a medieval castle. The format draws readers into this hive of activity in realistic and compelling detail - the luxurious apartments of the lord and the lady of the manor, the squalor of the cesspit cleaner, and prisoners left to rot in the secret dungeons, all embellished by text with odles of astonishing facts.

**Roman Art** Macmillan

The Vatican Library contains the richest collection of western manuscripts and early printed books in the world, and its holdings have both reflected and helped to shape the intellectual development of Europe. One of the central institutions of Italian Renaissance culture, it has served since its origin in the mid-fifteenth century as a center of research for topics as diverse as the early history of the city of Rome and the structure of the universe. This extraordinarily beautiful book which contains over

200 color illustrations, introduces the reader to the Vatican Library and examines in particular its development during the Renaissance. Distinguished scholars discuss the Library's holdings and the historical circumstances of its growth, presenting a fascinating cast of characters - popes, artists, collectors, scholars, and scientists - who influenced how the Library evolved. The authors examine subjects ranging from Renaissance humanism to Church relations with China and the Islamic world to the status of medicine and the life sciences in antiquity and during the Renaissance. Their essays are supported by a lavish display of maps, books, prints, and other examples of the Library's collection, including the Palatine Virgil (a fifth-century manuscript), a letter from King Henry VIII to Anne Boleyn, and an autographed poem by Petrarch. The book serves as the catalog for a major exhibition at the Library of Congress that presents a selection of the Vatican Library's magnificent treasures.

**Columbarium Tombs and Collective Identity in Augustan Rome** Harper Collins

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on

the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

*The First Man in Rome* Bloomsbury Publishing

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Storm Before the Storm* Cambridge University Press

Released from the Arctic ice after two millennia, a Roman gladiator contends with his haunted memories and the modern world in this "marvelous" novel (Los Angeles Times). While exploring the polar expanse for an oil company, geologist Lew

McCardle discovers something remarkable: a body encased in the ice. Even more remarkable, the skills of a Russian researcher bring the man miraculously back to life. This strange visitor from the distant past has an amazing story to tell. With the help of a Nordic nun who translates from his native Latin, Lucius Aurelius Eugenianus reveals that in the era of Domitian he was a champion in the ancient Roman Coliseum, a gladiator known far and wide as the greatest of all time. But now the warrior Eugeni must readjust to this new world, with its bizarre customs, hidden traps, and geopolitical and moral complexities, as he struggles to come to terms with painful memories of loves and glories lost, and the bloodthirsty imperial politics and heartbreaking betrayals that ultimately led him to this time and place. An ingenious amalgam of science fiction, fantasy, and history, Richard Ben Sapir's *The Far Arena* is a breathtaking work of literary invention, at once thrilling, poignant, and thought-provoking.

**Rome, Empire of Plunder** HarperCollins

'The ancient city of Rome is the perfect subject for Stephen Biesty's illustrations - beautifully constructed, technologically advanced, and teeming with life. Titus's Roman Holiday takes in the Temple, the Forum and the Baths, the Colosseum and chariot racing at the Circus Maximus, all illustrated in stunning, painstaking detail. There are cross-sections, cut-aways and explosions, authoritative annotations, lists and explanations. Biesty captures the epic scale of the city - the capacitycrowd at

the Colosseum, for example - and there is some wonderful attention to detail in the architecture and the engineering. But he also succeeds in capturing the humanity of the city and has a great eye for the quirky minutiae of daily life. A well-researched reference work with a sizeable glossary and index, *Rome* is a witty and brilliantly illustrated book, pitched at the 9-12 year old, but destined to bring the ancient city to life for a wide range of readers.' [From a review in *The School Librarian*]

[Stephen Biesty's Incredible Body Cross-Sections](#) Cambridge University Press

Synopsis coming soon.....

**The Cambridge Companion to Ancient Rome** OUP Oxford  
With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.