

Sonate

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2022-11-03

CARINA HOPE

Sonate pour piano Routledge

Reichardt's fortunes rose and fell all within his own lifetime but after a difficult early education he was commonly accepted as gifted composer with a talent for the lyric style. Astyle he was to cultivate in over 1,500 songs. A casual proponent of the 'Sturm und Drang' movement this Grande Sonate for piano hails from the closing years of his life and exemplifies the lightness of touch of a mature composer in his prime. --- Reichardts

Vermögensverhältnisse waren zeit seines Lebens starken Schwankungen unterworfen. Nach diversen Schwierigkeiten eine adäquate Schulausbildung zu erhalten, gelang es ihm schliesslich, als begabter Komponist mit einem Talent für den lyrischen Stil akzeptiert zu werden, einem Stil, den er in über 1.500 Liedern kultivieren würde. Als eher lässige Vertreterin der Sturm und Drang - Bewegung ist diese 'Grande Sonate für Klavier' ein Gruss aus den letzten Jahren seines Lebens und zeigt in beispielhafter Weise die Leichtigkeit des Anschlages eines reifen Komponisten in seinen besten Jahren.

Sonate III, Op. 36 A-R Editions, Inc.

(Musica Strumentale, 16) XXII, 92 pp.; 21 x 29 cm Introduzione e apparato critico in italiano e inglese Le Tre sonate per cembalo o pianoforte con violino o flauto di Diego Zucchinetti appartengono al genere - assai diffuso nella seconda metà del Settecento - della sonata per tastiera accompagnata da uno strumento melodico. L'autore, uscito dal Conservatorio napoletano della Pietà de' Turchini, pubblicò a Napoli queste sonate intorno al 1794 presso Marescalchi; l'editore parigino Nadermann le

ristampò qualche anno dopo. Tutte e tre in tre movimenti, si collocano in una cospicua tradizione di musiche destinate al cembalo o fortepiano con violino o flauto e mostrano un'equilibrata distribuzione del materiale musicale fra i due strumenti, tanto da potersi considerare per certi aspetti un vero e proprio duo. Elementi teatrali e cantabilità melodica legano al contesto napoletano queste sonate, gradevole esempio del repertorio strumentale italiano di fine Settecento. *** Diego Zucchinetti's Three Sonatas for the harpsichord or pianoforte with violin or flute belong to a genre—keyboard sonata with an accompanying melodic instrument—that was quite common by the late 18th century. The composer was an alumnus of the Pietà de' Turchini Conservatory, Naples; a local publisher, Marescalchi, printed those sonatas by 1794. In Paris, Nadermann reissued them few years later. They are all cast in three movements and show such a balanced distribution of musical material between the instruments, they can be virtually regarded as duets. Operatic passages and cantabile melodies link these pleasing specimens of late-century Italian instrumental music to their Neapolitan roots.

Piano Duet Repertoire, Second Edition BoD - Books on Demand

Series II contains Medtner's final seven sonatas: Sonate-Ballade, Sonata in A Minor, Sonata-Reminiscenza, Sonata tragica, Sonata romantica, Sonata minacciosa, and Sonate-Idylle. Bonus selections include "Canzona matinata," "Canzona seranata," and "Alla Reminiscenza."

Sonate für zwei Violinen und Klavier, G-moll, opus 2, nr. 8 Courier Corporation

Since the 1981 publication of the first edition, Cameron McGraw's Piano Duet Repertoire has been a trusted guide for duet

performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

9 sonate per violoncello e basso continuo Indiana University Press First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

3 sonate per pianoforte con accompagnamento di violino (flauto) e violoncello Società Editrice di Musicologia

12 sonate per pianoforte

Sonate IV ("Mysterien")

Sonate A-moll für Flöte Solo

Tre sonate per cembalo o pianoforte con violino o flauto

Sonate brillant

Cesario Gussago. Sonate a quattro, sei, et otti

2ème sonate pour violon et piano, op. 102

Sonate pour piano

Sonate Nr. 1 D-Moll

Sonate en fa majeur pour violon et piano

Sonate a trois, pour flute, hautbois et piano, no. 5

3 sonate op. 27 per pianoforte o clavicembalo con

accompagnamento di violino e violoncello

Gavotte in D Major from the Sixth Sonate for Violoncello

XII sonate da camera