

Unexplained Unexpected Vampires

Eventually, you will agreed discover a further experience and execution by spending more cash. yet when? get you admit that you require to get those all needs bearing in mind having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more almost the globe, experience, some places, once history, amusement, and a lot more?

It is your no question own time to play-act reviewing habit. accompanied by guides you could enjoy now is **Unexplained Unexpected Vampires** below.

Unexplained Unexpected Vampires

2019-04-24

HICKS MOONEY

Vampires After Me Visible Ink Press

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*--are well represented. *Vampires, Zombies, and Shape-Shifters* Simon and Schuster Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including *Buffy the Vampire Slayer*, *Vlad the Impaler*, *Edward Cullen* and *The Twilight Saga*, *Bram Stoker*, *Lestat De Lioncourt* and *The Vampire Chronicles*, *Lon Chaney*, *True Blood*, *Bela Lugosi*, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Soul of a Vampire MIRA

Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From *Vlad the Impaler* and *Barnabas Collins* to *Dracula* and *Lestat*, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the *Twilight* phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from *Buffy* to *True Blood*.

Stray Witch University Press of Colorado

Welcome to the *Witches' Masquerade*, where everyone gets a dance with Death. Follow stray witch Alba to a secluded town in the French Pyrenees, where she and Clarence, her loyal vampire companion, will search for a long-lost spell which is their only hope to defeat a deadly curse. A remote abbey hiding a secret grimoire. Headless ghosts and mysterious vampire hunters. A dangerous European witch coven. This is the darkest book in the series, with an ending that won't leave anyone indifferent. What readers are saying about *Witches' Masquerade*: "Wow. Seriously, wow. The last few chapters were so unexpected, but truly satisfying. Up until the second half I was thinking *Stray Witch* was still my favorite. By the end of this book, I changed my mind. I think this one is my favorite!!!" --K. Y. "I truly think this was the best in the series! I am completely enthralled with these characters!" ---E. L. What readers are saying about the *Stray Witch - The Vampires of Emberbury* series: ★★★★★ "There are many dark twists and turns with delightful touches of humor that make it extremely difficult to put this book down." (Goodreads reviewer) ★★★★★ "The writing was lyrical and engaging, and the author really swept you along with the characters." (Goodreads reviewer) *Witches Masquerade* is a vampire and witch paranormal romance / magical realism novel by Eva Alton. This paranormal women's fiction story is the third installment of the novel *Stray Witch*. *The Vampires of Emberbury* is a Paranormal Vampire Romance & Magical Realism Series with an adult female protagonist and a sweet and spicy, vampire - witch romance. Other titles in this series: *Stray Witch* (Book 1) *Witch's Mirror* (Book 2) *Witches' Masquerade* (Book 3) Book 4 (to be announced) *The Vampire's Assistant* (Prequel, Julia and Francesca's story) *A Winter's Cobalt Kiss* (A Seasonal Novella in the world of *Stray Witch*, Alba, Mark and Clarence's backstory)

Admonishing Stories Blurb

The *Shades of Gray* series follows the adventures of Kat and Kim. Start by reading the first book of this serial series and be introduced to this world of danger and mystery. When you are done also enjoy the next story for FREE. *Noir* was a mega-city plagued by a sun blocking mass called *Dry Clouds* that had mysteriously appeared three decades earlier. The *Dry Clouds*

covered half the planet and forced those living under them to exist in endless night. On this world, corporations were in charge and breaking your contract with them could mean the termination of your life. Kimberly Griffin, a Life Closer (legal assassin) existed in a world of death. She Closed people for a living. It was a lonely demeaning existence, though she wouldn't admit it. There was nothing to drive her in the bleak reality until one day she ran into Kat. Kat, also known as the Pandora Project, was hunted by bio-mechas called Un-Men. She was an experiment of the Sphinx Corporation, and they were testing her to see if she could be the ultimate weapon. Kat refused to be a killer and tried to discover the truth behind her existence. Could she be a new form of bio-mecha? Kim discovered someone close to her had been murdered. Is Kat the key to finding out who did it? Or will her association with Kat only cause her more grief? Pandora of ancient times opened a box and let all good escape. Would Pandora be the hope the planet needed? Or would she destroy the world? ****Shades of Gray Series**** 1. Noir, City Shrouded By Darkness 2. From Moscow, With Love 3. Cerberus Versus Pandora 4. Sisters

Vampires in Italian Cinema, 1956-1975 ABDO Publishing Company

All five books of The Soul's Mark series are included in this eBook collection. The Soul's Mark: FOUND: Amelia Caldwell is shocked to learn that she is marked by vampire Mitchell Lang's soul. After searching for his soulmate for nearly a century, and now that Amelia's here, Mitchell's not letting her go. As their newly formed soul's bond wreaks havoc with their emotions, Amelia unlocks her painful past, uncovering a powerful secret. Caught in the middle of a deadly game of revenge, she quickly learns YOU CANNOT RUN FROM DESTINY. Waking Dreams: Eric had a history, a life before Amelia Caldwell arrived on the scene. Yet there was something familiar about her, an attraction that was destined not to be fulfilled because she was marked for his father. One day he was a simple rancher, the next in a world beyond his wildest imagination--dreaming of a girl he knew he couldn't live without. The Soul's Mark: HUNTED: After a shaky start, Amelia and Mitchell are finally getting along. But the tranquillity is short-lived when an unexpected reunion with Mitchell's ex-girlfriend and Eric's mysterious dreams adds tension to their new life and threatens their blissful home. Danger becomes inevitable when vampires and humans turn up dead, and the killer is heading straight for their front door! The Soul's Mark: BROKEN: Willowberg doesn't take kindly to unexpected guests; the vampire hunters are no exception. When turmoil breaks out between the vampires and humans, Amelia must fight not only for her and her family's freedom, but also for the town's humans. Forced to face a fate decided by a power much closer to her than she ever imagined, will she find the strength to mend what has been broken? The Soul's Mark: CHANGED: Amelia and Mitchell have a predicament on their hands--Amelia is now a vampire, and Mitchell is a human with a very bad cold. All hell breaks loose when they encounter an unexpected resistance and an unexplained deadline from the spirits. Amelia soon realizes this is a fight she can't win alone and in order to save Mitchell, he needs to change--again--but will he survive?

Living With Vampires McFarland

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night

who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

Resurrected (Book #9 in the Vampire Journals) AVID PRESS

Type: novella word count about 39,300 A new approach to the classic fairy tale. The story of Beauty and the Beast with a twist. What if the woman was the one turned into the creature? A realm of adventure and peril mingled with romance, friendship, magic, and sword and sorcery. Join Pluck in this novella series as she travels through a strange land of danger and intrigue as she finds allies and foes alike in her search to lift her monstrous curse. A story like Beauty and the Beast but with more action adventure and menacing darkness. On the planet Terra when recorded history began, Man coexisted with the Necroms. The dawn of this period was known as the First Age of Magic. In the Second Age of Magic, a war broke out between Man and the Necroms and by the middle of the Second Age, Man was nearly wiped from creation. Those who survived fled Wellspring and journeyed across the sea into the unknown, finding new homes and creating fortified domains. In the Third and final Age of Magic, Man established five island kingdoms: Commery, Fletching, Morgog, Swelldom, and Hort. For generations, the wars continued until an arranged marriage between the two strongest kingdoms of Commery and Morgog ceased the bloodshed, and so Man established the first Emperor and Empress and the tradition of Amalgamation. When both the Emperor and Empress of the Five Kingdoms died, the two strongest kingdoms' heirs married and crowned a new dynasty and so began the Age of Amalgamation. During this age, a witch placed a curse on a girl named Pluck. The curse had been meant for a boy, Prince Edward of Fletching, for stealing the Mystic Rose. Pluck transformed into a Necrom with the Kiss, Edward's first kiss, as her only redemption. The Kiss wouldn't be an easy task since showing her face meant her death. Pluck goes through her young adult life training to become a High Guard as a means to lift her curse but it never comes. What does the future hold for her? Beauty Of The Beast Epic Fantasy Action-Adventure Sword and Sorcery Dark Fantasy YA Novella Series: 1. BOTB1A: The Flower, The Sword, And The Kiss 2. BOTB1B: A Vow Of Love And The Challenge 3. BOTBC: Hearts Betrayed And Blood Revealed Pluck looks like a Necrom (tiger, lion, cheetah, and panther) an animal that should only exist in mythic fiction. Young adult Pluck grows into a heroic warrior and faces her curse as the Prince leaves their island in this high fantasy adventure. She will encounter new realms and magical realism lands full of supernatural races that should only live in legend or myth. This Beauty and the Beast like story will take her to a land of untold dangers. In this retelling of Beauty and the Beast, she must find a way to exist in her cat-like form that others see as hideous long enough to gain her freedom. A not so classic approach to a

version of the famous fairytale. Sword and sorcery with a little romance thrown in will delight anyone who enjoys fairy tales as they journey with the Beast Woman. This book uses a mixture of YA fantasy to create a book for all ages to enjoy. Will she finally receive the Kiss in this romantic fantasy and finally end the hex that has kept her hidden away from everyone? Her survival depends on whether or not she can earn the trust of Edward and help him remember who she was to him as children. As young adults, they were close. She had been brought in to learn with him as a preteen and she went through schooling with him. All of that is in the past now... Now everything depends on the Prince and what he will do once he realizes what she truly is. What will he do once he sees the Beauty of the Beast? YA Beauty and the Beast retelling of the classic fairytale to delight and tickle hearts of all ages with friendship, love, romance, and struggle of good versus evil.

The Mammoth Book of Vampires U of Nebraska Press
Mitch Morris finds the new girl odd. There's something strange about her--it might be her dark hair and pale skin, the way she can get him to do things he doesn't want to do, or the fact that he just can't remember her name! Even more odd is the sudden disappearance of blood from the local blood bank. When Mitch spends some time with Mercy, he finds he really likes her, even after he discovers her parents are vampires! The other Zombie Hunters think Mercy and her family have to go. Can Mitch be friends with a vampire? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO.

The Real Vampires Marshall Cavendish

Roommates, love them, hate them, loathe them, but we can't survive without them. Now you think living with three other roommates would be difficult, especially when you're the only female, living with three males. I am also the only one who happens to buy all the food, uses the bathroom for those particular moments, or use the heating, or anything that is remotely normal. Trying not to get eaten and is thrust into an unfamiliar world, all Valeria has to keep sane is a laptop, a blogging site and the passion for the written word. All the while completing uni and working a part-time job, she writes her experiences living with vampires and talking to her audience of the events when living with them. Valeria hopes she can survive living with three bloodthirsty vampires. Not wanting to die Valeria attempts to reach out to Nathaniel, Brooklyn and Neil, but brings unintentional danger as she continues her blog and delving deeper and deeper into the vampire world. Neil clings on to his old ways, refusing to accept his underlining feelings, Nathaniel and Brooklyn become protective over Valeria, who is under constant threat by the young vampire. Although hurt by this sudden realisation Valeria persists to learn of Neil's past, pushing him to fight his demons, and coming to understand why he is like this. Their lives are open to the world, and exposed, to the eager eyes of her audience as they wait for the next post. Unknowing of the damage Valeria has brought upon the three vampires, she must face the consequences of her blog. Although scared, Valeria holds her ground against the forces who wish for the destruction of her new family. Risking everything to protect them regardless if she is just a mere human.

Vampire Heart Robinson

Authentic vampire tales exist in Transylvanian folklore--yet the Transylvanian vampire is nothing like the bloodthirsty count of Bram Stoker's imagination or the romantic hero of popular fiction. The Romanian tradition reflects the norms of peasant life and wisdom embedded in age-old communities. This book consists of 21 narratives developed from brief accounts recorded by local anthropologists and historians from the late 19th and early 20th

centuries. The goal is to capture the major themes found in the existing sources. The book also includes translations of 17 brief folk stories about Vlad Țepeș, known as Dracula. Contrary to the prevailing fictive image, these stories portray Vlad as a wise although strict ruler and a proud defender of his country's autonomy. An introduction discusses the Transylvanian village and its rich folk traditions, making explicit the comparison to the historic and to the fictional Dracula.

The Vampire Almanac McFarland

Everything evolves even vampires. Over the course of the centuries, their kind has changed, mixing their species with the blood of mortality. Half human and half vampire, they are a new race, struggling to be accepted but who will accept them? They do not belong with the pureblooded vampires; do they instead belong with humans? This is what Angel Mackenzie must find out. Angel is one of this new species, with the power of an immortal and the beating heart of a human. She lives in a small town where she often feels alone and different. She longs to be in love, so when she discovers her equal in the handsome Logan, she thinks she may have met the man of her dreams. When a stranger arrives in town, however, Angel's feelings for Logan come into question. The stranger is Gabriel, direct descendent of the elder vampire, Michael. He is a royal prince among them and the first of their new species. Angel can't help but feel drawn to him. There is something powerful about Gabriel and sensual. Will she stay true to her humanity with Logan or become a bloodthirsty monster with Gabriel at her side? As ancient blood battles within her, Angel must find the power to choose.

Tracking the Chupacabra Lyrical Press

Demonstrates how and why the transnational figure of the vampire was appropriated by Italian genre filmmakers between 1956 and 1975.

The Vampire Dimitri UNM Press

One of the last secret, underground human cities is facing total annihilation and its leader—John Constantine—must plan a suicide mission to assassinate a key lieutenant in the vampire empire! The survivors of a horrifying vampire attack, led by Deathstroke, take shelter with Talia al Ghul. With intel from a hero recently saved from vampirism, John Constantine prepares them for a (suicide) mission, while Midnigher goes through every scenario in his head and finds out the dark truth. Meanwhile the mysterious vampire Lord Cinder has become aware of their plans and prepares a surprise... You won't want to miss this thrilling companion collection to DC vs. Vampires!

The Dracula Vampire Trilogy Edinburgh University Press

SINS OF THE PAST Rowan Harper thought being with a vampire would keep her out of harm's way. But true evil lurks in the darkness, and not even her lover, Gabriel, knows all of its tricks. Rowan may be his Promise, the one woman who can save Gabriel's soul, but the two of them have a long and complicated history that Rowan is only now discovering--complete with old enemies who will stop at nothing to make them suffer. When Rowan is abducted and forced to witness unspeakable violence, secrets of the past begin to unfold. Secrets that show Gabriel's best friend Aleksei in a new light. Will the truth destroy all three of them or bind them more tightly together, and if evil prevails, will it be Rowan's soul that ultimately needs saving? "This series is highly recommended." --Library Journal "Wicked fun not to be missed!" —USA Today bestselling author Rebecca Zanetti "A great read! Couldn't put it down."—Lynsay Sands

Yours Father's, Not Yours (Short Story, Romance, English) eKensington

Here there be witches, sorcerers, vampires, werewolves, demons, angels, and everything in between! SIXTEEN Tales (some are reimagined fairy tales and others wholly original paranormal

shorts) fill this anthology edited and compiled by Run Rabbit Books Editor, Batya Dulos. ELEVEN authors from around the country each bring his or her unique writing style with the main intent to steal you away from reality within short 15 to 45-minute reads. LOOK INSIDE and see what delicious short stories await! YOUR STORY TEASES - in order of GO: An anti-Knight with an unexpected plan A mysterious predator menaced by a redhead A super-sexed vampire meets his match A Lady in a tower finds a surprising escape A murdered wench finds help among witches A battered woman's protector has his way A gaggle of ghosts haunt the manor hallows A gang of Old West bank robbers have trouble with fangs A special little girl is noticed by the king's sorcerer A young vampire learns how to kill A bully or two or three meets his match An ostracized teen makes a special toothy friend A rejected woman gets the chance of a death-time A spoiled prince seeks love in the wrong bed An angry vampire master gets revenge A 300-year-old vampire suddenly turns human Bonus novelette: Fetish - an 18-year-old disfigured teen attracts a woman who thinks he's perfect RATED MATURE: Mature themes, language. Authors included in this anthology (in alphabetical order): Katie Barnett Faye Brooks Batya Dulos K. Fondren Matt Handle DH Lee Elizabeth Little Ellen C. Maze Chris Snider Emil Stern Victoria Williams Taylor Vogt Scroll up and grab a copy today!

Prisoner of the Vampires of Mars National Geographic Books "Explores the folklore and facts connected with vampires, zombies, and shape-shifters such as werewolves"--Provided by publisher.

The Soul's Mark Series Boxed Set Vintage

Admonishing Stories are dark vintage comics of horror, sci-fi, fantasy, superheroes, and cultism. Vampires escape from The Asylum, Hell Rider begins his crusade, The Joke breaks the atomic age, a gory gardener cuts into Flowering Death, undertakers undermine in Crypts And Graves, The Wild Bunch hits the road, dive into The Secret Files Of Dr. Drew, learn the history of The Vampire Hunters, Of Sudden Is Thy Death rises from the grave, solve the murder of The Thing That Left No Fingerprints, The Hidden Horror haunts a honeymoon, His Final Choice has a man literally going to Hell, and a voodoo doctor is vexed in The Curse Of Zamboori! 100 Big Pages of genre journeys!

A Vampire's Honor Independently Published

Working for vampires is not easy. Finding out you are a witch after thirty, even less. But when you lose everything after a divorce, you take any opportunity you can... even when the job requirements include casting spells and dealing with a charming, yet fanged co-worker. WINNER OF THE 2020 INTERNATIONAL VAMPIRE FILM & ARTS FESTIVAL SILVER STAKE AWARD. Clueless Witch Meets Quirky Vampire: an enchanting tale of love and magic. "The highly original plot combines the best of paranormal with the best of romance: a tantalizing, unputdownable read." - The Booklife Prize critic's report. A magical story about a lost witch recovering her self-esteem and overcoming a terrible mistake, a seemingly cheerful vampire with a tortured past, and finding love in the most unexpected of places. Alba is about to lose everything after her divorce... until she meets The Vampires of Emberbury, who dwell under an abandoned graveyard, stuck in Victorian times. They will make her a very interesting job offer, and she will get to meet Clarence, a mysterious vampire gentleman who thinks cloaks and top hats are still in fashion. With his help, Alba will figure out that, sometimes, the scariest monster isn't the one with fangs. This is a slow-burn paranormal vampire romance and magical realism novel that deals with worldly issues in a magical, humorous way and guarantees to make you laugh, cry, and gasp as you follow Alba and Clarence on their quest to solve Alba's real-life troubles in a fairy-tale

setting. Stray Witch is the first book in The Vampires of Emberbury series. It can also be read as a stand-alone story. Praise for Stray Witch: "I loved this story! The pacing was steady, and the characters were well-developed and realistic. I found it very easy to relate to Alba, to sympathize with her, and to cheer her on as she fought to protect her daughters and start a new life. I really liked Clarence, the mysterious gentlemanly vampire. I was especially intrigued by his dark past and wanted to know more. I also enjoyed the slow-burn romantic subplot between Alba and Clarence." -Angela's Book Addiction. "The highly original plot combines the best of paranormal with the best of romance. (...) Each character is lovingly detailed, vivid in perspective. The slow teasing out of each's history allows for a tantalizing, unputdownable read." -The Booklife Prize critic's report. "Written in the alternating first-person perspective of Alba and Clarence, the reader is allowed a glimpse into their intertwined lives as two people who shouldn't have fallen in love try to discover their feelings and themselves. (...) Self-discovery, romance, heartbreak, and challenges fill this sweet romance in which you can't help but root for the main characters." -Reader's Favorite. Other titles in The Vampires of Emberbury series: Stray Witch (Book 1) Witch's Mirror (Book 2) Witches Masquerade (Book 3) The Vampire's Assistant (Julia and Francesca's story: a novella) A Winter's Cobalt Kiss (A Vampire Christmas Novelette in the World of Stray Witch)

The Vampire in Folklore, History, Literature, Film and Television Trafford Publishing

Category Fiction > Romance Fiction > Short Story Fiction > Korean Fiction (Web Novel) Summary Victor, the only child of a high-ranking family in werewolf society, receives a sudden notice. He must marry Charlotte, a vampire who was kidnapped as a child and raised among werewolves. Due to orders from his high-ranking people, in order to create a capable werewolf through a mixture with vampire's blood, Victor is forced to marry. Charlotte joined Victor's household before getting married. And Victor tries to get her to give up on marriage by being cool-headed. A combination of a pale-skinned, cold-hearted vampire and a bloody and energetic werewolf. However, misunderstandings and unexpected variables twist the plot, creating a strange charm. #western #fantasy #king/noble #revenge #jealousy #supernatural #serious * This romantic short story is translated from the original Korean short web-novel. (text only, no illustration) Tables Of Contents Title Page Body Content Copyright (38 pages in approx. print length) Preview Charlotte remembered the man who had taken her by the hand while hiding in the grass a long time ago and taken her to another world. His hands were so big and warm that they were as huge as the night sky she looked up at. *** "Charlotte will be in our family, the Valter family." Victor couldn't understand what he had heard from his father. Charlotte? That disgusting vampire hostage? No, to be precise, Charlotte couldn't even be a hostage. The other side - the vampires - hadn't known that Charlotte was kidnapped, and we werewolves weren't willing to let them know. Charlotte was a vampire kidnapped to create a mixed blood of a vampire and a werewolf. Vampires and werewolves were said to have special abilities respectively, so mating between the two was avoided. Either way, it's a big force on one side. It was a tacit agreement between the two societies. It was the elders of the werewolf society who had decided to break it and planned the kidnapping. They allegedly kidnapped young Charlotte, who had been alone in the forest with no one there, thinking that it would help werewolf society anyway. Victor also grew up watching Charlotte. Vampires age more slowly than other races, so Charlotte was there before Victor was born. So Victor grew up watching Charlotte, and while Victor was now 23 years old, Charlotte had

always been old enough to hold a coming-of-age ceremony. No, that wasn't the point now. Me marrying Charlotte? "Bonding... You mean marriage?" "It's decided from above." "Why do you decide that from above? Without even asking for the opinions of the parties! I wasn't even imprinted on Charlotte!" Victor kicked the table and his father looked at his son. Victor was not as calm as his father. Victor smirked, as if he was going to rush to the elders in no time. "Charlotte has only one mission. To produce as many children as possible, and those children will provide the Valther family with glorious offspring." It was an honor, a thing to be honored. Sadly, the only two members of the Valther family were his father and himself. Why did he have to mix flesh with that disgusting vampire? If it's for the purpose of making a child, didn't it matter who you were involved with? He didn't understand why she had to hook up with the Valther family. "I'm not married... No, I can't! Father, please tell the elders well..."

Why... Damn, you just have to have kids, you just have to take turns in mating. Why should I be a scapegoat..." "Victor, you're trying to turn Charlotte into a prostitute." At the sound of his father's voice, Victor closed his mouth tightly and lowered his posture. Victor's father was angry. It was unusual. That meant that his father's anger was great now. "We have to give Charlotte the best. She's a grateful and valued guest. If you say that thing again, I won't let you go." Other Books By JellyBeanEnter The Love Of VR (By Nimdorusin) / Yaoi The Summer In The Hut (By Epillia) / Yaoi Your Personal Shopper (By Goddess Somi) / Yaoi What You Do With A Possessed Body (By Cypress) / Romance The Pill Of Regret And Fall (By Jjabjaljab) / GL About JellyBenEnter Based in Korea, JellyBeanEnter is a publisher specialized in ebook. Since 2017, JellyBeanEnter has published the ebooks in yaoi, romance, and GL categories. Get more info at @jellybeanenter (instagram or twitter).