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# War Year

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*War  
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## **GRIFFIN KARTER**

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Inside the German Empire in the Third Year of the War  
Routledge  
Reagan's War is the story of Ronald Reagan's personal and political

journey as an anti-communist, from his early days as an actor to his years in the White House. Challenging popular misconception s of Reagan as an empty suit who played only a passive role in the demise of the

Soviet Union, Peter Schweizer details Reagan's decades-long battle against communism. Bringing to light previously secret information obtained from archives in the United States, Germany,

Poland, Hungary, and Russia—including Reagan's KGB file—Schweizer offers a compelling case that Reagan personally mapped out and directed his war against communism, often disagreeing with experts and advisers. An essential book for understanding the Cold War, Reagan's War should be read by open-minded readers across the political spectrum. *Abraham*

*Lincoln, the War Years*  
Open Road Media  
This book, first published in 1989, combines the broad themes of diplomatic, political and military events with the human dimensions to form a major global analysis of the second world war. It also explains the difficulties encountered by the European powers in mobilising their colonies, and examines the economic and social reorganisation of the

belligerents. It shows the impact of the collaboration of occupied peoples with the axis powers, and discusses in detail the resistance movements and the Holocaust. The book also looks at advances in science and technology, the application of social sciences to war, the intelligence services, and the arts. *Reagan's War*  
Basic Books  
"Nearly forgotten because his

career and accomplishments have often been misinterpreted, David Dixon Porter takes his rightful place among the foremost naval heroes of the Civil War in this richly detailed, entertaining history. Porter rose faster through the ranks, commanded more men and ships, won more victories, and was awarded more congressional votes of thanks than any other officer in the U.S. Navy. His

own postwar writings, however, were so flawed by an unquenchable ego, a thin skin, and a burning desire to vindicate his father, David Porter, a controversial naval hero in the War of 1812, that historians have neglected him." "Drawing on the correspondence and journals of Porter's allies and enemies, both military and political, as well as official documents

and the admiral's own volume of papers, the noted naval writer Chester Hearn sets the record straight. This account brings to life the firebrand hero of New Orleans, Arkansas Post, Vicksburg, and Fort Fisher, whose unique tactics and techniques rank among the most imaginative and successful in naval history. On board Porter's flagship readers can witness daring, brilliant

attacks against the punishing batteries at Vicksburg and Fort Fisher and the costly failures at Steele's Bayou and Red River. They can sit in on the critical strategy meetings with Sherman and Grant, and the thrilling chase up and down the coast of South America after Semmes on the CSS Sumter." "A talented fighter and colorful personality with a marvelous sense of humor, Porter earned

respect and friendship from the likes of Lincoln, Grant, and Sherman, but drew the ire of political generals like Butler, Banks, and McClernand."--  
BOOK  
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The Fifty-year War UPNE  
Jonathan Cohn's The Ten Year War is the definitive account of the battle over Obamacare, based on

interviews with sources who were in the room, from one of the nation's foremost healthcare journalists. The Affordable Care Act, better known as "Obamacare," was the most sweeping and consequential piece of legislation of the last half century. It has touched nearly every American in one way or another, for better or worse, and become the defining political fight of our time. In

The Ten Year War, veteran journalist Jonathan Cohn offers the compelling, authoritative history of how the law came to be, why it looks like it does, and what it's meant for average Americans. Drawn from hundreds of hours of interviews, plus private diaries, emails and memos, The Ten Year War takes readers to Capitol Hill and to town hall meetings, inside the West Wing and,

eventually, into Trump Tower, as the nation's most powerful leaders try to reconcile pragmatism and idealism, self-interest and the public good, and ultimately two very different visions for what the country should look like. At the heart of the book is the decades-old argument over what's wrong with American health care and how to fix it. But the battle over healthcare was always

about more than policy. The Ten Year War offers a deeper examination of how our governing institutions, the media and the two parties have evolved, and the dysfunction those changes have left in their wake.

**Reminiscences and Documents Relating to the Civil War During the Year 1865**

Greenhaven Press, Incorporated  
The invasion of the United States by the armies of

North Korea and China happened quickly - it was well coordinated. With satellites down and power grids out, America was unexpectedly knocked back on its heels. After three months of brutal fighting, the battle lines within America stabilized, for the most part. Many states are now behind enemy lines and considered occupied territory. Many foreign nations, thought to be

America's allies, promised aid and troops... Ultimately, none came. Now, America's war to rid itself of the invaders is waged by what is left of the US Military and America's civilian militias. This war will be America's finest hour... Or it will be America's final hour.  
**The Boys of St. Joe's '65 in the Vietnam War**  
 New Press/ORIM  
 Few men saw more of the world than Peter Kemp.

Starting in 1936, when he was then only a Classics student pursuing a career in law, Kemp set out on a series of adventures through the most tumultuous period in human history. Leaving his comfortable life behind, Kemp volunteered to fight for Franco's Nationalists during the Spanish Civil War. Seeing the fight as one against international communism, he was one of

only a few British volunteers on that side of the much-misunderstood conflict. Kemp recorded his experiences in *Mine Were of Trouble*, offering an exciting and remarkably even-handed view of the war from the front lines. Kemp's next book, *No Colours or Crest*, picks up where the first left off. Recognized for his bravery and irregular warfare experience, Kemp was recruited by

the elite British Special Operations Executive during the World War Two. After a stint with the doomed Small-Scale Raiding Force, carrying out commando raids on the Atlantic Coast, Kemp was tasked as a guerilla liaison in the Balkans and later Poland. Navigating a labyrinth of alliances and betrayals with the anti-Axis guerillas, Kemp witnessed the silent Soviet conquest of the "liberated"

territories as the war in Europe drew to a close. The trilogy concludes with *Alms for Oblivion*, which sees Kemp reassigned to the South Pacific at the end of WW2 and its chaotic aftermath. Although initially parachuted in to fight the Japanese, Kemp soon found himself battling American- and Soviet-backed terrorists alongside local leaders, surrendered troops, and a smattering of

European holdouts. Juggling the roles of soldier, smuggler, and spy, Kemp provides a rare look at this forgotten period of history. Collected into a single volume for the first time ever, these books have much to offer researchers and pleasure readers alike. Mystery Grove Publishing Company is proud to make the works of one of civilization's greatest unsung heroes accessible to

the general public once again. States at War, Volume 1 Verso Books In this vivid and compelling narrative, the Seven Years' War—long seen as a mere backdrop to the American Revolution—takes on a whole new significance. Relating the history of the war as it developed, Anderson shows how the complex array of forces brought into conflict helped Britain's empire and to

sow the seeds of its eventual dissolution. Beginning with a skirmish in the Pennsylvania backcountry involving an inexperienced George Washington, the Iroquois chief Tanaghrisson, and the ill-fated French emissary Jumonville, Anderson reveals a chain of events that would lead to world conflagration. Weaving together the military, economic, and political motives of the



participants with unforgettable portraits of Washington, William Pitt, Montcalm, and many others, Anderson brings a fresh perspective to one of America's most important wars, demonstrating how the forces unleashed there would irrevocably change the politics of empire in North America.

**History of the War in the Peninsula and in the South of**

**France** Simon and Schuster From the acclaimed author of *Secrets of a Charmed Life* and *As Bright as Heaven* comes a novel about a German American teenager whose life changes forever when her immigrant family is sent to an internment camp during World War II. In 1943, Elise Sontag is a typical American teenager from Iowa—aware of the war but distanced from its reach.

Then her father, a legal U.S. resident for nearly two decades, is suddenly arrested on suspicion of being a Nazi sympathizer. The family is sent to an internment camp in Texas, where, behind the armed guards and barbed wire, Elise feels stripped of everything beloved and familiar, including her own identity. The only thing that makes the camp bearable is meeting fellow internee Mariko Inoue,

a Japanese-American teen from Los Angeles, whose friendship empowers Elise to believe the life she knew before the war will again be hers. Together in the desert wilderness, Elise and Mariko hold tight the dream of being young American women with a future beyond the fences. But when the Sontag family is exchanged for American prisoners behind enemy lines in Germany,

Elise will face head-on the person the war desires to make of her. In that devastating crucible she must discover if she has the will to rise above prejudice and hatred and reclaim her own destiny, or disappear into the image others have cast upon her. *The Last Year of the War* tells a little-known story of World War II with great resonance for our own times and challenges the very notion of who we are

when who we've always been is called into question. [A Memoir of the Last Year of the War for Independence, in the Confederate States of America](#) Penguin While many Civil War reference books exist, there is no single compendium that contains important details about the combatant states (and territories) that Civil War researchers can readily access for their work. People looking

for information about the organization, activities, economies, demographics, and prominent personalities of Civil War states and state governments must assemble data from a variety of sources, and many key sources remain unavailable online. This volume, the first of six, provides a crucial reference book for Civil War scholars and historians, professional or amateur,

seeking information about individual states or groups of states. Its principal sources include the Official Records, state adjutant-general reports, legislative journals, state and federal legislation, federal and state executive speeches and proclamations, and the general and special orders issued by the military authorities of both governments.

Designed and organized for easy use, this book can be read in two ways: by individual state, with each chapter offering a stand-alone skeletal history of an individual state's war years, or across states, comparing reactions to the same event or solutions to the same problems.

**Oklahoma Adjusts to War** Trafford Publishing  
The D-Day invasion of Nazi-occupied Europe,

launched on June 6, 1944, is widely referred to as the longest day of World War Two. Historian Victor Brooks argues that 1944 was, in effect, “the longest year” for Americans of that era, both in terms of United States casualties and in deciding the outcome of war itself. Brooks also argues that only the particular war events of 1944 could have produced the “reshuffling” of the cards of

life that, in essence, changed the rules for most of the 140 million Americans in some fashion. Rather than focusing on military battles and strategy alone, the author chronicles the year as a microcosm of disparate military, political, and civilian events that came together to define a specific moment in time. As war was raging in Europe, Americans on the home

front continued to cope (with some prospering). As U.S. forces launched an offensive against the Japanese in the Mariana Islands and Palau, folks at home enjoyed morale-boosting movies and songs such as To Have and Have Not and “G.I. Jive.” And as American troops invaded the island of Leyte—launching the largest naval battle during the war—President Franklin D. Roosevelt and

Thomas E. Dewey were in the home stretch leading up to the election of 1944. It has been said that the arc of history is long. Throughout American history, however, some years have been truly momentous. This book makes the case that 1944 was one such year. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for

readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed

to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *War Year* Independently Published "Conventional history narratives tell us that in the early years of the Republic, the United States fought three wars against the Seminole Indians and two against the Creeks. However, William Belko and the contributors to America's

Hundred Years' War argue that we would do better to view these events as moments of heightened military aggression punctuating a much longer period of conflict in the Gulf Coast region. Featuring essays on topics ranging from international diplomacy to Seminole military strategy, the volume urges us to reconsider the reasons for and impact of early U.S. territorial

expansion. It highlights the actions and motivations of Indians and African Americans during the period and establishes the groundwork for research that is more balanced and looks beyond the hopes and dreams of whites." -- Our Year of War Anchor This book consists of fifteen cartoons inspired by an 1866 Harper's Weekly article about the hypothetical length of the Thirty Years'

War at different periods in time and extending into the future when both sides had developed the ultimate weapons to end all wars. Of course, war is inspired by the devil.

**Military Sketches of the Goorka War in India in the Years 1814, 1815, 1816** Da Capo Press

The first comprehensive history of the Cold War retraces this protracted "World War III" as it was fought in

sterile strategic planning rooms and on the battlefields of Third World proxy states, from the Spanish Civil War to the fall of the Soviet Union in 1991. The Longest Year New York Review of Books Eleven high school friends in idyllic North Adams, Massachusetts, enlisted to serve in Vietnam, and one stayed behind to protest the war. All were from patriotic, working-class families, all

members of the class of 1965 at Saint Joseph's School. Dennis Pregent was one of them. He and his classmates joined up--most right out of school, some before graduating--and endured the war's most vicious years. Seven served in the Army, three in the Marine Corps, and one in the Navy. After fighting in a faraway place, they saw the trajectories of their lives dramatically altered. One died in combat,

another became paralyzed, and several still suffer from debilitating conditions five decades later. Inspired by his 50th high school reunion, Pregent located his classmates, rekindled friendships, and--together, over hours of interviews--they remembered the war years. *The Last Year of the War* Houghton Mifflin Harcourt Europe in 1618 was riven between Protestants

and Catholics, Bourbon and Hapsburg--as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable

destruction. *15 Years of War* Penguin The occupation of Afghanistan is over, and a balance sheet can be drawn. These essays on war and peace in the region reveal Tariq Ali at his sharpest and most prescient. Rarely has there been such an enthusiastic display of international unity as that which greeted the invasion of Afghanistan in 2001. Compared to Iraq, Afghanistan became the

“good war.” But a stalemate ensued, and the Taliban waited out the NATO contingents. Today, with the collapse of the puppet regime in Kabul, what does the future hold for a traumatised Afghan people? Will China become the dominant influence in the country? Tariq Ali has been following the wars in Afghanistan for forty years. He opposed Soviet military intervention in 1979, predicting



disaster. He was also a fierce critic of its NATO sequel, Operation Enduring Freedom. In a series of trenchant commentaries, he has described the tragedies inflicted on Afghanistan, as well as the semi-Talibanisation and militarisation of neighbouring Pakistan. Most of his predictions have proved accurate. The Forty-Year War in Afghanistan: A Chronicle

Foretold brings together the best of his writings and includes a new introduction. *The Twilight War* McFarland Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer

and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and

the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you

will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People *Ten Years at War* Naval Inst Press "An important and timely book that

should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." - The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." -The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran.

The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist,

a senior historian in the federal government, breaks new ground on virtually every page of *The Twilight War*. From the Iranian Revolution to secret negotiations between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the future of this

tense relationship may bring. [America's Hundred Years' War](#) Penguin  
A magisterial intellectual history of the last century of American conservatism. When most people think of the history of modern conservatism, they think of Ronald Reagan. Yet this narrow view leaves many to question: How did Donald Trump win the presidency? And what is the future of the Republican

Party? In *The Right*, Matthew Continetti gives a sweeping account of conservatism's evolution, from the Progressive Era through the present. He tells the story of how conservatism began as networks of intellectuals, developing and institutionalizing a vision that grew over time, until they began to buckle under new pressures, resembling national

populist movements. Drawing out the tensions between the desire for mainstream acceptance and the pull of extremism, Continetti argues that the more one studies conservatism's past, the more one becomes convinced of its future. Deeply researched and brilliantly told, *The Right* is essential reading for anyone looking to understand American conservatism. **Why? The**

### **War Years**

St. Martin's Press  
Two brothers--Chuck and Tom Hagel--who went to war in Vietnam, fought in the same unit, and saved each other's life. They disagreed about the war, but they fought it together. 1968. America was divided. Flag-draped caskets came home by the thousands. Riots ravaged our cities. Assassins shot our political leaders. Black fought white, young fought

old, fathers  
fought sons.  
And it was the  
year that two  
brothers from  
Nebraska  
went to war.  
In Vietnam,  
Chuck and  
Tom Hagel  
served side by  
side in the  
same rifle  
platoon.  
Together they  
fought in the  
Mekong Delta,  
battled  
snipers in  
Saigon,  
chased the  
enemy  
through the  
jungle, and  
each saved  
the other's life

under fire. But  
when their  
one-year tour  
was over,  
these two  
brothers came  
home side-by-  
side but no  
longer in step-  
-one  
supporting the  
war, the other  
hating it.  
Former  
Secretary of  
Defense  
Chuck Hagel  
and his  
brother Tom  
epitomized  
the best, and  
withstood the  
worst, of the  
most  
tumultuous,  
shocking, and

consequential  
year in the  
last half-  
century.  
Following the  
brothers'  
paths from the  
prairie  
heartland  
through a war  
on the far side  
of the world  
and back to a  
divided  
America, Our  
Year of War  
tells the story  
of two  
brothers at  
war--a gritty,  
poignant, and  
resonant story  
of a family  
and a nation  
divided yet  
still united.