
Nuevas Canciones Neue Lieder 1917 1930 De Un Canc

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*Nuevas Canciones Neue Lieder 1917
1930 De Un Canc*

2019-03-24

LUIS WHEELER

Baker's Biographical Dictionary of Musicians Ungar Publishing Company

Folkesange fra mere end 100 lande med kommentarer og deskriptive noter til hver sang

The New Grove Dictionary of Music and Musicians W. W. Norton & Company

Puerto Rican music in New York is given center stage in Ruth Glasser's original and lucid study. Exploring the relationship between the social history and forms of cultural expression of Puerto Ricans, she focuses on the years between the two world wars. Her material integrates the experiences of the mostly working-class Puerto Rican musicians who struggled to make a living during this period with those of their compatriots and the

other ethnic groups with whom they shared the cultural landscape. Through recorded songs and live performances, Puerto Rican musicians were important representatives for the national consciousness of their compatriots on both sides of the ocean. Yet they also played with African-American and white jazz bands, Filipino or Italian-American orchestras, and with other Latinos. Glasser provides an understanding of the way musical subcultures could exist side by side or even as a part of the mainstream, and she demonstrates the complexities of cultural nationalism and cultural authenticity within the very practical realm of commercial music. Illuminating a neglected epoch of Puerto Rican life in America, Glasser shows how ethnic groups settling in the United States had choices that extended beyond either maintenance of their homeland traditions or assimilation into the dominant culture. Her knowledge of musical styles and performance enriches her analysis, and a discography offers a helpful addition to the text.

Fields of Castile/Campos de Castilla Harvard University Press
The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

The New Grove Dictionary of Music and Musicians: Harpepgeb to Hutton UNM Press

"Limited edition facsimile reprint"--T.p. verso.

The Song Index of the Enoch Pratt Free Library Routledge
This book, continuously in print since 1983, has become a classic Spanish reference book, widely used in classrooms across the United States. Linguist and folklorist Rubén Cobos, now in his nineties, has been diligently working on revisions for the past decade. Much expanded—the number of pages has increased by seventy—this revised edition will assume its place as the most authoritative reference on the archaic dialect of Spanish spoken in this region.

Outlines of Lectures, Notes and References, Spring Term, 1942, Music Department, Brooklyn College Columbia University Press
Surveys both religious and secular arts in New Mexico from the sixteenth century to the present, including festivals, music, dance, the visual arts, language arts, and food and healing.

Subject-index of the London Library, St. James's Square, London Springer-Verlag

Since its initial publication in 1980, the *The New Grove Dictionary of Music and Musicians* has been widely acclaimed as an indispensable resource and a classic reference. The word "updated" doesn't begin to describe the thousands of new articles, topics, cross-references, and areas of scholarship incorporated into the new edition. Every one of the first edition's 22,500 articles has been reviewed and revised, with thousands of articles expanded. Previously neglected or under-represented areas have been examined, explored, and explained. Movements and topics once deemed too controversial or too far from the mainstream have been added. And throughout, 6,500 new articles cover more than 5,000 years of music history, instruments, composers, institutions, performers, genres, and more. The new edition also includes extensive, authoritative contributions on non-Western music, such as Latin American music, to less-examined contributions, such as Asian, sub-Saharan African, and Pacific Islander.

The New Grove Dictionary of Music and Musicians: Wagon to Z?ywny Springer-Verlag

With the poems of Campos de Castilla, Machado became one of the primary voices of Spain's Generation of 1898. This unabridged edition features a new translation and additional poems and essays.

Kindler Kompakt: Lyrik des 20. Jahrhunderts OUP USA
Unabridged and corrected republication of the work first published by Greenberg Publisher in 1951.

Modern Spanish and Portuguese Literatures Springer-Verlag

Kindler Kompakt präsentiert in handlichen Ausgaben die wichtigsten Autoren und Werke eines Jahrhunderts. Dazu gibt es eine kompakte Einleitung des Herausgebers, der die Epoche verortet, die großen Linien zieht, das Wesentliche zusammenfasst.

Kindler Kompakt: Spanische Literatur, 20. Jahrhundert New York : G. Schirmer

Die Kindler Kompakt Bände präsentieren in handlicher Form die 30 - 40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts. Auf 192 Seiten werden sie vorgestellt. Dazu gibt es eine kompakte Einleitung des Herausgebers. Hier werden die Epochen verortet, die großen Linien gezogen, das Wesentliche zusammengefasst. Das alles handlich und in schöner Form, zweifarbige Gestaltung, lesbarer Satz. Schöne literarische Begleiter in allen Lebenslagen - wer Klassiker kauft, wird von Kindler Kompakt begeistert sein!

The New Grove Dictionary of Music and Musicians New York : Greenberg

More than 90 composers are discussed in detail with biographies, examples of the song literature, and comprehensive listings of stage works, books and recordings, compositions in non-vocal genres, and vocal repertoire.

Das Neue Musiklexikon Scarecrow Press

Gathers more than sixty poems, in both English and the original Spanish, by Machado and includes notes on each poem and on the poet's life

Folk Songs of the World Courier Corporation

Includes its Report, 1896-19 .

Folk Songs of the World, Gathered from More Than 100 Countries

Ann Arbor, Mich. : University Microfilms International
Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This

English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

A Bibliography of North American Folklore and Folksong: The American people north of Mexico, including Canada Univ of California Press

Explores in excerpts of criticism the works of some 80 twentieth-century authors writing in Spanish, Catalan, Galician, and Portuguese. Excerpts are chronologically organized under each author; authors (alphabetically arranged) are divided into two sections: Spain and Portugal. Excerpts themselves represent a variety of books: scholarly journals; general periodicals, and newspapers. Alkaline paper. Annotation copyrighted by Book News, Inc., Portland, OR

Teaching New Classicality Martino Publishing

Die Kindler Klassiker präsentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur. Auf 600 - 800 Seiten werden sie vorgestellt: kurze biografische Skizzen der Autoren und kundige Darstellung der Werke. Alles wie im KLL, nur: eine ganze literarische Welt in einem Band.

My Music Is My Flag

The New Grove Dictionary of Music and Musicians is the most comprehensive and up-to-date body of musical knowledge ever gathered together. The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience. Each has been expanded and updated for book publication and contains a comprehensive work-list, index, and fully revised bibliography, in addition to the definitive view of the subject's life and works.

The New Encyclopedia of Music and Musicians

Baker's Biographical Dictionary of Musicians