
A Love Supreme

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*A Love
Supreme*

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AYERS KOBE

The Making of Kind of
Blue St. Martin's Press
After painstaking

preparations with his friend Sammy, Jason enters the big fishing contest and follows a plan to discover where the biggest fish in the pond are hiding.

The Penguin Guide to Jazz on CD

Chicago
Review Press

John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force

whose following continues to grow. This new biography, the first by a professional jazz scholar and performer, presents a huge amount of never-before-published material, including interviews with Coltrane, photos, genealogical documents, and innovative musical analysis that offers a fresh view of Coltrane's genius. Compiled from scratch with the assistance of dozens of Coltrane's colleagues, friends, and family, *John Coltrane: His Life and Music* corrects numerous errors from

previous biographies. The significant people in Coltrane's life were reinterviewed, yielding new insights; some were interviewed for the first time ever. The musical analysis, which is accessible to the nonspecialist, makes its own revelations--for example, that some of Coltrane's well-known pieces are based on previously unrecognized sources. The Appendix is the most detailed chronology of Coltrane's performing career ever compiled, listing scores of

previously unknown performances from the 1940s and early 1950s. Coltrane has become a musical inspiration for thousands of fans and musicians and a personal inspiration to as many more. For all of these, Porter's book will become the definitive resource--a reliable guide to the events of Coltrane's life and an insightful look into his musical practices. ". . . well researched, musically knowledgeable, and enormously interesting to read. Porter is a jazz scholar with deep

knowledge of the tradition he is studying, both conceptually and technically." --Richard Crawford, University of Michigan "Lewis Porter is a meticulous person with love and respect for Afro-American classical music. I applaud this definitive study of my friend John Coltrane's life and achievements." --Jimmy Heath, jazz saxophonist, composer, educator Lewis Porter is Associate Professor of Music, Rutgers University in Newark. A leading jazz scholar, he is the author

of Jazz Readings from a Century of Change and coauthor of Jazz: From Its Origins to the Present. He was a project consultant on The Complete Atlantic Recordings of John Coltrane, which was nominated for a Grammy Award for Best Historical Reissue, and an editor and assisting author of the definitive Coltrane discography by Y. Fujioka. **John Coltrane and Black America's Quest for Freedom** Temple University Press
Anfang der 60er Jahre ist in Jazzclubs und

Tonstudios die Hölle los. Musiker wie Miles Davis, Ornette Coleman, Eric Dolphy und Charles Mingus experimentieren und improvisieren frei drauf los. Aber kaum jemand nutzt diese Freiheiten so radikal wie das legendäre Quartett um den Saxophonisten John Coltrane. Vielumjubelte Auftritte in den USA, Europa und Japan machen die Band innerhalb von wenigen Jahren weltbekannt. Als Coltrane und seine Musiker Ende 1964 in New York mit den Aufnahmen

für eine neue Platte beginnen, stehen sie auf dem Höhepunkt ihres Ruhms. Im Verlauf einer einzigen Session am Abend des 9. Dezember gelingt den vier Musikern eine Einspielung, die in der Jazzgeschichte beispiellos geblieben ist: Die Suite A LOVE SUPREME bringt die spirituelle Sehnsucht einer ganzen Generation zum Klingen. "Es war die Ära der östlichen Religionen, eine Zeit voller Spiritualität und Hare Krishna, und das war Coltranes Matrix - er traf

genau diese Stimmung" (Archie Shepp). Gleich nach seiner Veröffentlichung wird A LOVE SUPREME von Kollegen wie Kritikern als Meisterwerk gefeiert, und an dieser Einschätzung hat sich bis heute nichts geändert: Eine jede neue Generation von Jazzenthusiasten und Nachwuchsmusikern hat das Album neu für sich entdeckt. Ashley Kahn analysiert die Entstehungsgeschichte von A LOVE SUPREME mit der gleichen Intensität wie in seinem Bestseller über

Miles Davis' Kind of Blue. Minutiös rekonstruiert er den Verlauf der Studioaufnahmen, klärt Gerüchte um die lange verschollenen Tonbänder der zweiten Session und trägt zahllose Stimmen von Musikern, Plattenproduzenten und Zeitzeugen zusammen, die ein Bild von der epochalen Wirkung des Albums vermitteln. Unveröffentlichte Interviews mit Coltrane und dem Bassisten Jimmy Garrison sowie eine Fülle beeindruckender Fotos runden den Band ab.

A love supreme Random House
In *Spirits Rejoice!* Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped. Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds. Rather than providing a history, or series of biographical entries, *Spirits Rejoice!* takes to heart a central characteristic of jazz itself

and improvises, generating a collection of themes, pursuits, reoccurring foci, and interpretations. Bivins riffs on interviews, liner notes, journals, audience reception, and critical commentary, producing a work that argues for the centrality of religious experiences to any legitimate understanding of jazz, while also suggesting that jazz opens up new interpretations of American religious history. Bivins examines themes such as musical

creativity as related to specific religious traditions, jazz as a form of ritual and healing, and jazz cosmologies and metaphysics. *Spirits Rejoice!* connects Religious Studies to Jazz Studies through thematic portraits, and a vast number of interviews to propose a new, improvisationally fluid archive for thinking about religion, race, and sound in the United States. Bivins's conclusions explore how the sound of spirits rejoicing challenges not only prevailing

understandings of race and music, but also the way we think about religion. *Spirits Rejoice!* is an essential volume for any student of jazz, American religion, or American culture.

Coltrane Yale University Press

During his nearly forty years as a music journalist, Ralph J. Gleason recorded many in-depth interviews with some of the greatest jazz musicians of all time. These informal sessions, conducted mostly in Gleason's Berkeley,

California, home, have never been transcribed and published in full until now. This remarkable volume, a must-read for any jazz fan, serious musician, or musicologist, reveals fascinating, little-known details about these gifted artists, their lives, their personas, and, of course, their music. Bill Evans discusses his battle with severe depression, while John Coltrane talks about McCoy Tyner's integral role in shaping the sound of the Coltrane quartet, praising the pianist enthusiastically.

Included also are interviews with Dizzy Gillespie, Sonny Rollins, Quincy Jones, Jon Hendricks, and the immortal Duke Ellington, plus seven more of the most notable names in twentieth-century jazz.

Coltrane Wesleyan University Press

A loosely autobiographical novel inspired by an obsession for the global fashion phenomenon and brand, Supreme. David travels with his friend Camilla from New York to Japan and England to visit every Supreme store

location on the globe. Supremacist is equal parts travel diary and love story for the Internet age, where a logo replaces the crucifix. David Shapiro is the creator of the hit blog Pitchfork Reviews and *The World's First Perfect Zine*. His first novel *You're Not Much Use to Anyone* was featured in *VICE*, *BuzzFeed*, *The Village Voice*, *Refinery29*, and *blurb* by Tao Lin and Adelle Waldman. He has written for the *New Yorker*, the *New York Observer*, the *Wall Street Journal*, *Interview*, and

other venues. *Monument Eternal* Oxford University Press
In this pioneering study, Hisham Aidi—an expert on globalization and social movements—takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music—primarily hip-hop, but also rock, reggae, Gnawa and Andalusian—has come to express a shared Muslim consciousness in face of War on Terror policies. This remarkable

phenomenon extends from the banlieues of Paris to the favelas of Rio de Janeiro, from the park jams of the South Bronx to the Sufi rock bands of Pakistan. The United States and other Western governments have even tapped into these trends, using hip hop and Sufi music to de-radicalize Muslim youth abroad. Aidi situates these developments in a broader historical context, tracing longstanding connections between Islam and African-American music.

Thoroughly researched, beautifully written, *Rebel Music* takes the pulse of a revolutionary soundtrack that spans the globe. *Black Music* Routledge

The John Coltrane Church began in 1965, when Franco and Marina King attended a performance of the John Coltrane Quartet at San Francisco's Jazz Workshop and saw a vision of the Holy Ghost as Coltrane took the bandstand. Celebrating the spirituality of the late jazz innovator and his music, the storefront church emerged during

the demise of black-owned jazz clubs in San Francisco, and at a time of growing disillusionment with counter-culture spirituality following the 1978 Jonestown tragedy. For 50 years, the church has effectively fought redevelopment, environmental racism, police brutality, mortgage foreclosures, religious intolerance, gender disparity and the corporatization of jazz. This critical history is the first book-length treatment of an extraordinary African-

American church and community institution. [I Walked With Giants](#) Oxford University Press

Discusses modern jazz movements and musicians, including Ornette Coleman, John Coltrane, Sonny Rollins, Cecil Taylor, Eric Dolphy, Archie Shepp, and Sun-Ra. [A love supreme](#) ReadHowYouWant.com

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age

When Jean-Luc Godard

wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is

indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his

fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere. *Everything Is Cinema* Hal Leonard Corporation "A jazz-lover's delight."—Ray Olson, Booklist Noted jazz author Ashley Kahn brings to life the behind-the-scenes story of Impulse Records, one of the most significant record labels in

the history of popular music. “Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s—and will compel readers to seek out this label’s masterful albums,” says Publishers Weekly in a starred review. Kirkus Reviews calls the book “a

swinging read,” adding that “Kahn covers all the aesthetic, business, social, and historical bases with crisp economy.” Don’t miss the exciting inside scoop behind some of the most enduring masterpieces of jazz!

1,000 Recordings to Hear Before You Die

McFarland

Alice Coltrane was a composer, improviser, guru, and widow of John Coltrane. Over the course of her musical life, she synthesized a wide range of musical genres

including gospel, rhythm-and-blues, bebop, free jazz, Indian devotional song, and Western art music. Her childhood experiences playing for African-American congregations in Detroit, the ecstatic and avant-garde improvisations she performed on the bandstand with her husband John Coltrane, and her religious pilgrimages to India reveal themselves on more than twenty albums of original music for the Impulse and Warner Brothers labels. In the late

1970s Alice Coltrane became a swami, directing an alternative spiritual community in Southern California. Exploring her transformation from Alice McLeod, Detroit church pianist and bebopper, to guru Swami Turiya Sangitananda, Monument Eternal illuminates her music and, in turn, reveals the exceptional fluidity of American religious practices in the second half of the twentieth century. Most of all, this book celebrates the hybrid music of an

exceptional, boundary-crossing African-American artist. Ebook Edition Note: All images in center photo section have been redacted.

Spirits Rejoice! Vintage John Coltrane's A Love Supreme is widely considered one of the greatest jazz albums of all time. In *Beyond A Love Supreme*, author Tony Whyton explores both the musical aspects of A Love Supreme, and the album's seminal importance in jazz history, as well as its broader musical and cultural impact.

The House That Trane Built: The Story of Impulse Records

Akashic Books

Callahan suggests that scholars have wrongly placed the sequence and therefore the importance of the works collectively known as the Johannine tradition - the Gospel of John and the Johannine Epistles. His proposal includes literary, theological, and historical analysis as he argues for the reevaluation of a significant part of the biblical canon.

Beyond A Love Supreme

University of Michigan
Press

Theologian and jazz pianist William Edgar places jazz within the context of the African American experience and explores the work of musicians like Miles Davis and Ella Fitzgerald, arguing that jazz, which moves from deep lament to inextinguishable joy, deeply resonates with the hope that is ultimately found in the good news of Jesus Christ.

**George Harrison on
George Harrison**

Createspace Independent

Publishing Platform

Jazz legend Sonny Rollins spent his youth hustling on the streets of his native Harlem, but over time the tenor saxophonist shifted gears and developed the reputation of being "the world's greatest living jazz musician." Did he deserve such a lofty title? This biography, entitled *Sonny Rollins: Meditating on a Riff*, will attempt to answer this and other questions. However, it will not be a regurgitation of previous books or articles that focus exclusively on

jazz. Instead, the major focus of this book will be on Sonny's adventurous foray into spirituality and even the occult. The secretive Sonny experimented with certain esoteric forms of yoga and spirituality, such as Rosicrucianism and other otherworldly practices. His goal was not only to achieve God-realization, among other things, but to develop certain powers that would enable him to unlock the secrets of the universe. Wyatt's riveting biography offers a unique glimpse into the psyche of

one of the most reclusive figures in jazz. It is a tell-all that reveals intimate and unpublished details of his fascinating life directly from Sonny himself, as well as his family members and close friends.

Unearthed InterVarsity Press

A collection of rhythmic poems with such varied themes as pain, love, and the experience of jazz

A Love Supreme Granta Books

The Cultural Politics of Jazz Collectives: This Is Our Music documents the

emergence of collective movements in jazz and improvised music. Jazz history is most often portrayed as a site for individual expression and revolves around the celebration of iconic figures, while the networks and collaborations that enable the music to maintain and sustain its cultural status are surprisingly under-investigated. This collection explores the history of musician-led collectives and the ways in which they offer a powerful counter-model

for rethinking jazz practices in the post-war period. It includes studies of groups including the New York Musicians Organization, Sweden's Ett minne för livet, Wonderbrass from South Wales, the contemporary Dutch jazz-hip hop scene, and Austria's JazzWerkstatt. With an international list of contributors and examples from Europe and the United States, these twelve essays and case studies examine issues of shared aesthetic vision, socioeconomic and

political factors, local education, and cultural values among improvising musicians.

A Supreme Love Hal Leonard

Claims our true devotion is found in material pursuit of "just a little bit more."

Kind of Blue Routledge

Composer of more than 100 jazz pieces, three-time Grammy nominee, and performer on more than 125 albums, Jimmy Heath has earned a place of honor in the history of jazz. Over his long career, Heath knew many jazz giants such as Charlie

Parker and played with other innovators including John Coltrane, Miles Davis, and especially Dizzy Gillespie. Heath also won their respect and friendship. In this extraordinary autobiography, the legendary Heath creates a "dialogue" with musicians and family members. As in jazz, where improvisation by one performer prompts another to riff on the same theme, I Walked with Giants juxtaposes Heath's account of his life and career with

recollections from jazz giants about life on the road and making music on the world's stages. His memories of playing with his equally legendary brothers Percy and Albert (aka "Tootie") dovetail with their recollections. Heath reminisces about a South Philadelphia home filled with music and a close-knit family that hosted musicians performing in the city's then thriving jazz scene. Milt Jackson recalls, "I went to their house for dinner...Jimmy's father put Charlie Parker records

on and told everybody
that we had to be quiet till
dinner because he had
Bird on.... When I [went]

to Philly, I'd always go to
their house." Today Heath
performs, composes, and
works as a music
educator and arranger. By

turns funny, poignant, and
extremely candid, Heath's
story captures the
rhythms of a life in jazz.