

standhalten, die allein in der Verweigerung aktiv werden. Aus der Erfahrung, dass Zuneigung in Nahrung verpackt, Trauer im Lachen verborgen werden kann und Freundschaften möglich sind, stärken sie sich für einen endgültigen Abschied und einen Anfang. Milena Michiko Flasar macht eine Parkbank zur Bühne, zu einem huis clos unter freiem Himmel. Die Bank befindet sich in Japan und könnte doch ebenso gut anderswo in der westlichen Welt stehen. Dieser Roman stellt der Angst vor allem, was aus der Norm fällt, die Möglichkeit von Nähe entgegen - sowie die anarchische Kraft der Verweigerung.

I Called Him Necktie Vandenhoeck & Ruprecht

“Wildly entertaining . . . as it unfolds, brutal truths about class and gender and violence emerge, take hold and shudder through the novel’s final pages.” —Megan Abbott, national bestselling author As a boy, Hans Stichler enjoys a fable-like childhood among the rolling hills and forests of North Germany, living an idyll that seems uninterrupted—until two disasters change his life forever. He falls into the guardianship of his eccentric English aunt Alex, who invites him to come to university at Cambridge, where she teaches art history. Alex will ensure his application to St. John’s College is accepted, but in return Hans must help her investigate a secretive Cambridge institution known as the Pitt Club. The Club has existed at Cambridge for centuries, its long legacy of tradition, privilege, and decadence largely unquestioned. As Hans makes his best efforts to prove Club material, including training for the university boxing team, he is drawn into a glamorous world of debauchery and macho solidarity. And when he falls in love with fellow student Charlotte, the stakes of his deception are raised. For there are dark secrets in the Club’s history, as well as in its present—and Hans soon finds himself in the inner sanctum of a dangerous institution, forced to grapple with the notion that sometimes one must do wrong to do right. “The Club starts out as a poignant coming-of-age tale and then morphs into an intelligent, fast-paced thriller that scrutinizes class divides and gender imbalance.” —Minneapolis Star Tribune “A timely, beautifully paced novel about class and prestige in the #MeToo era.” —Booklist

Herr Katō spielt Familie BoD – Books on Demand

The old man started to talk about the trial. He blamed everyone involved, including the teacher, i.e. me. In his view the root cause of the problem was that everybody involved - teachers, parents, boys - behaved as if God no longer existed. A schoolteacher is denounced and accused of 'sabotage of the Fatherland' when he reprimands a student for making a racist remark. The class petition against him. A murder follows. During the trial, the teacher decides to risk everything by telling the truth. Published in 1937, *Jugend Ohne Gott* is the penultimate novel by Ödön von Horváth. It was judged by Thomas Mann to be the best novel of recent years. This powerful evocation of everyday life in the shadow of fascism also garnered praise from Hermann Hesse, Franz Werfel and Joseph Roth, who called Horváth 'the most clear-sighted chronicler of his age'. Christopher Hampton's adaptation of *Youth Without God* was commissioned by and performed in Vienna at the Theater in der Josefstadt in 2009. On its tenth anniversary, the play receives its UK

premiere at The Coronet Theatre, London.

Ich nannte ihn Krawatte HQN Books

Ein bilderreicher Roman, der uns ein großes Gefühl unserer Zeit hautnah spüren lässt: die Angst. Wer ein Jahr in der Antarktis verbringt und die Polarnacht in einer Forschungsstation erträgt, muss Ausdauer und Entschlossenheit haben. So eine scheint Erika zu sein: Die renommierte Bioakustikerin lauscht den Walen, geht auf lange Tauchgänge, sucht beim Aikido die Herausforderung. Kaum jemand weiß, dass sie das alles tut, um eine lähmende Angst zu bekämpfen, die Angst vor einer Welt, die sie zu überwältigen droht. Und dann taucht die Musikwissenschaftlerin Judith, eine junge Frau voller Widersprüche, in Erikas Freundeskreis auf. Als die beiden sich annähern, ahnt Erika: Judith hat sich von jener Macht, gegen die Erika ankämpft, überschwemmen lassen. Vielleicht ist sie verrückt geworden, vielleicht hat sie aber auch einen Gegenzauber gefunden und sich gerettet ...

Weichen stellen Scribner Paperback Fiction

By the author of the beloved Schmidt series, *Memories of a Marriage* is a penetrating look at class and privilege, shifting from Paris to Manhattan, Long Island to Newport. Mourning his wife and daughter, and on the edge of old age, Philip reencounters an astonishing woman from his past: Lucy De Bourgh, an heiress who was once a passionate debutante and the intimate of many men, including Philip himself. As she reveals the startling details of her failed marriage to Thomas Snow—a townie turned powerful international banker, liked by many but to her a loathsome monster—Philip discovers a story that will challenge his assumptions about those he has known, admired, and desired. A triumph by an author expert in revealing the good breeding and bad behavior of the moneyed elite, *Memories of a Marriage* is an eloquent and irresistible book that explores all the varieties of love and the very concept of truth. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for *Memories of a Marriage* “Among contemporary novelists, [Begley] may be the wryest, most devastating critic of class in American society.”—The Washington Post “Engrossing . . . Louis Begley gives us a chance to see into . . . the most private recesses of another couple’s marriage.”—The New York Times Book Review “This delicious, dazzling novel about the rise and fall of a great American debutante kept me up all night.”—Susan Cheever “A consummately constructed monument to human imperfection.”—San Francisco Chronicle “[Begley is] an elegant stylist with a dry wit and a merciless eye.”—The Wall Street Journal “A fiendishly clever, Fitzgeraldesque tale about marriage, friendship, gossip, and self-justification.”—Booklist

Literaturdidaktik Deutsch als Fremd- und Zweitsprache Verlag Klaus Wagenbach

Die Einführung gibt einen Überblick über die Literaturdidaktik aus der Perspektive des Faches Deutsch als Fremd- und Zweitsprache. Sie kann für die universitäre und außeruniversitäre Aus- und Fortbildung sowie zum Selbststudium verwendet werden. Ziel ist es, unterschiedliche Ansätze für die Arbeit mit literarischen Texten auf den Sprachniveaus A1–C2 vorzustellen. Dabei stehen theoretische Grundlagen wie praktische Unterrichtsvorschläge gleichermaßen im Fokus.

My Father was a Man on Land and a Whale in the Water Doubleday

In einer nordfranzösischen Hafenstadt plant die örtliche Gaunerbande den Überfall auf das Casino. Der Plan ist ebenso verrückt wie perfekt & Ein filmischer Roman in Schwarz-Weiß über den Traum vom großen Glück. Pierre, Andrei und Marin sind übriggeblieben, nachdem der "Onkel", Drahtzieher und Fixpunkt des kriminellen Clans, sich altersschwach ins Jenseits verabschiedet hat. Vor der Kulisse von Meer, Nebel und Frachtschiffen geht es um nichts Geringeres, als das am Hafen gelegene Casino auszurauben. Lucho, ein Freund von Marin, soll helfen, den raffinierten Plan umzusetzen. Und Marins Frau Jeanne, unerreichbar und begehrenswert, spielt mit. Eine meisterhafte Parodie der klassischen Gaunergeschichten um Loyalität, Verrat und Rache.

Unter dem Signum der Grenze Verlag Klaus Wagenbach

Named Book of the Year by Elle magazine, this “Italian love story [is] destined to become a classic” (The Gazette). Eva, a forty-year-old public relations professional living in Northern Italy, receives an unexpected message from Southern Italy. Vito, a man she briefly knew as a child as a friend of her mother’s, is very ill and would like to see her one last time. He is a retired police officer who was stationed in the north during the late sixties, a period rife with tension, protest, and violence surrounding disputed land near the border with Austria. These troubles, however, did not stop a hapless young policeman from falling in love with the “wrong” woman, a girl named Gerda from Austrian Tyrol, an inventive and accomplished cook, a northerner, the sister of a terrorist—and Eva’s mother. Vito’s affair with Gerda was a passionate one, but what was the nature of their love? And if he loved her so passionately, why did he return to Calabria? What scars did those years leave on Vito, and on Gerda? It’s time for Eva to find out, in this sweeping literary page-turner about family, forgiveness, and conflict, a bestseller in Italy now translated in English.

Fame Residenz Verlag

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—The Denver Post Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.