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# Moorpark College 2014 Summer Class Schedule

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*Moorpark  
College 2014  
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Schedule*

2022-08-21

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**COMPTON LEVY**

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**Enrique's Journey**

Cambridge University  
Press

"Stories, many of children,

set against turbulent sociopolitical backdrops from Afghanistan to Syria to Columbia to America. The terrain changes, but all these young people face the dilemma of being without resources even as they try to find and hold onto human relationships"--

*Animal Stars* Cambridge University Press  
Provides a comprehensive alphabetical reference to the life and work of Jonathan Swift.  
*Diversity in Counseling* Penguin Books  
Visionary, charismatic

master chef, Ludo Lefebvre, and his Los Angeles cult hit "pop-up" restaurant LudoBites are worshipped by critics and foodies alike. LudoBites, the book, is at once a chronicle and a cookbook, containing tales of the meteoric career of this "rock star" of the culinary world (who was running kitchens at age 24) and the full story of his brilliant innovation, the "pop up" or "touring" restaurant that moves from place to place. The star of the popular cable program, Ludo Bites

America, on the Sundance Channel, also offers phenomenal four-star recipes born out of the need to be mobile. Readers who love food, who admire genius, and fans of TV's Top Chef, Top Chef Masters, and Iron Chef are going to want a taste of LudoBites.  
*Choosing Books for Children* Andrews McMeel Publishing  
The Time Traveler's Almanac is the largest and most definitive collection of time travel stories ever assembled. Gathered into one volume

by intrepid chrononauts and world-renowned anthologists Ann and Jeff VanderMeer, this book compiles more than a century's worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury,

William Gibson, Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as helpful non-fiction articles original to this volume (such as Charles Yu's "Top Ten Tips For Time Travelers"). In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures, spanning the ages from the beginning of time to its very end. The Time

Traveler's Almanac is the ultimate anthology for the time traveler in your life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Foundation of Digital Badges and Micro-Credentials](#) Kensington Publishing Corp. MASTERING CELTX is the first comprehensive overview of Celtx, a preproduction software package that erases the boundaries between different conceptualizing and narrative-building

tasks, such as storyboarding, outlining, media asset management, and scriptwriting. This book, written in cooperation with Celtx and officially endorsed by Celtx for its users, explores Celtx's key and advanced features and includes case studies of professional and academic applications. The book is designed to be used by small-shop media professionals, independent film and video makers, media arts professors and students,

ad-hoc media production teams and anyone interested in exploring his or her creativity as a screenwriter, storyboard artist, or comic book creator. **MASTERING CELTX** will introduce you to the essential Celtx toolset, as well as Celtx Studio and Celtx add-ons, and shows you how to apply Celtx to a variety of projects and workflows. **The Wiley Handbook on Violence in Education** Bloomsbury Publishing According to a recent United Nations report, the increase in power and

functionality of IT coupled with decreasing prices have contributed to rapid IT adoption and use in both developed countries and newly industrialised nations of the Asia Pacific. **Information Technology Diffusion in the Asia Pacific: Perspectives on Policy, Electronic Commerce and Education** provides essential reading on IT diffusion in leading countries of the Asia Pacific. By focusing on some of the different applications and implications of IT in these nations, contributions in

this book deal with aspects of IT applications in the Asia Pacific countries, and ways that information technology can assist nations in dealing with technological and electronic growth and risks involved.

### **Theatrical Worlds**

Rowman & Littlefield  
The Beer Lover's series features regional breweries, brewpubs and beer bars for those looking to seek out and celebrate the best brews--from bitter seasonal IPAs to rich, dark stouts--their cities have to offer. With

quality beer producers popping up all over the nation, you don't have to travel very far to taste great beer; some of the best stuff is brewing right in your home state. These comprehensive guides cover the entire beer experience for the proud, local enthusiast and the traveling visitor alike, including information on: - brewery and beer profiles with tasting notes- brewpubs and beer bars- events and festivals- food and brew-your-own beer recipes - city trip itineraries with bar crawl

maps- regional food and beer pairings

**New Statesman** John Wiley & Sons

[This book] presents a compendium of carnal curiosities from the animal kingdom ... it explores the many parallels between human and animal courtship. Each of the more than 200 paragraph-length lessons includes a bit of witty advice for the love lorn.

**Mastering Celtx** Orange Groove Books

"A haunting and beautifully written memoir

about the creator of The Twilight Zone." --Robert Redford "Beautifully written. . .I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting The Twilight Zone each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old

correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender,

thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . .a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any Twilight Zone episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . .Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

*Wild Ones* New World Library

Fiction. A boy crawls through a tunnel in the Gaza Strip to bring back supplies to his family and neighbors despite the high risk of the tunnel being flooded, gassed, or bombed. On the eve of the Arab Spring in Libya, a girl and her best friend disguise themselves as boys to train for a school sports competition, knowing that if they're caught they will be severely punished. Four young girls, three of them pregnant, decide to

escape their abusive husbands and attempt to cross from Morocco to Spain. Set against these turbulent backdrops, this chapbook of short stories features children's voices, free of political influence, to remind the reader of the distilled best of human relationships. With no resources and armed with only loyalty, guts, and tenacity, they risk their lives for their friends in the belief that this is the only right thing to do.

**Literacy in the Arts**

University of Illinois Press  
The trade paperback

reprint of Rodes Fishburne's highly-praised first novel GOING TO SEE THE ELEPHANT, which was published in hardcover 1/09.

**A Reprint of W.**

**Shakespeare** Tor Books

How can it be that 50 years after the passage of the Civil Rights Act, our institutions of higher education have still not found ways of reducing the higher education gaps for racial and ethnic groups? That is the question that informs and animates the Equity Scorecard model of

organizational change. It shifts institutions' focus from what students do (or fail to do) to what institutions can do—through their practices and structures, as well as the actions of their leaders and faculty—to produce equity in outcomes for racially marginalized populations. Drawing on the theory of action research, it creates a structure for practitioners to become investigators of their own institutional culture, to become aware of racial disparities, confront their

own practices and learn how things are done on their own turf to ask: In what ways am I contributing to equity/inequity? The Equity Scorecard model differs significantly from traditional approaches to effecting change by creating institutional teams to examine and discuss internal data about student outcomes, disaggregated by race and ethnicity. The premise of the project is that institutional data acts as a powerful trigger for group learning about

inequities in educational outcomes, and that the likelihood of improving those outcomes increases if the focus is on those things within the immediate control of the participating leaders and practitioners. Numerous institutions have successfully used The Equity Scorecard's data tools and processes of self-reflection to uncover and document the behaviors and structures that lead to failure to retain and graduate students from diverse racial and ethnic

backgrounds with a history of unequal opportunity; and to create the climate for faculty and staff to take ownership of the issues and develop sustainable practices to eliminate racial disparities in academic performance. The Scorecard can be used at a small-scale to analyze individual courses or programs, as well as broader institutional issues. This book presents the underlying concept of funds of knowledge for race-conscious expertise that informs this process, describes its underlying

theories; defines the attributes needed to achieve equity-minded practice; demonstrates, through examples of implementation, what different institutions have learned, and what they have achieved; and provides a blueprint for action for higher education as a whole. For college leaders, instructors and support staff who feel the pressure—moral or otherwise—to close the racial equity gap that their institutions produce year after year, this book

provides the structure, knowledge and tools to do so. It is also of value to scholars and students of higher education who have an interest in the study of organizational change.

*Power and Landscape in Atlantic West Africa* John Wiley & Sons

Offers advice on how to choose books for children, and features essays about various genres of children's books, each followed by an annotated bibliography of recommended titles.

*Jonathan Swift (Routledge*

*Reviva(s)* IGI Global  
 In this comprehensive, multidisciplinary volume, experts from a wide range of fields explore violence in education's different forms, contributing factors, and contextual nature. With contributions from noted experts in a wide-range of scholarly and professional fields, *The Wiley Handbook on Violence in Education* offers original research and essays that address the troubling issue of violence in education. The authors show the different forms that violence takes

in educational contexts, explore the factors that contribute to violence, and provide innovative perspectives and approaches for prevention and response. This multidisciplinary volume presents a range of rigorous research that examines violence from both micro- and macro-approaches. In its twenty-nine chapters, this comprehensive volume's fifty-nine contributors, representing thirty-three universities from the United States and six other countries, examines

violence's distinctive forms and contributing factors. This much-needed volume: Addresses the complexities of violence in education with essays from experts in the fields of sociology, psychology, criminology, education, disabilities studies, forensic psychology, philosophy, and critical theory Explores the many forms of school violence including physical, verbal, linguistic, social, legal, religious, political, structural, and symbolic violence Reveals violence in education's stratified

nature in order to achieve a deeper understanding of the problem

Demonstrates how violence in education is deeply situated in schools, communities, and the broader society and culture Offers new perspectives and proposals for prevention and response The Wiley Handbook on Violence in Education is designed to help researchers, educators, policy makers, and community leaders understand violence in educational settings and offers innovative,

effective approaches to this difficult challenge.

**Grant\$ for Higher Education** Muska/Lipman  
A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane.  
*Small Change* Infobase

Publishing

No other story has touched as many hearts and endeared itself into the American Fabric as The Wonderful Wizard of Oz by L Frank Baum. But Like all fairy tales, The Wonderful Wizard of Oz has one foot planted in the fantastic and another foot planted firmly in blood. Explore the darker side of Oz...the parts too terrifying or obscene to be told as bedtime stories. 19 tales from some of today's hottest Indie writers peel back the emerald layers of the

Land of Oz and reveal the pink, bloody flesh beneath. Shadows DO fall in the Emerald city, and where they are their darkest you will find the true terror of Oz.

Learning Relations  
(Routledge Revivals)

Currency

"This volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature of West African societies in the Atlantic Era (17th-19th Centuries AD). The authors adopt a

broader set of methods and approaches to tackle how the nature and structures of African political and social relations changed across regions in this period. This is only the second volume in a decade to focus on the archaeology of this period in West Africa, and the first volume in sub-Saharan Africanist archaeology to be focused in the recent past in our sub-region of the continent from a coherent methodological and theoretical standpoint"--  
Provided by publisher.

**The Time Traveler's Almanac** Simon and Schuster

First published in 1984, this biography gives an account of Jonathan Swift's political ideas and provides a critical commentary on his major works. With its emphasis on Swift as a political writer, the title offers a revision of the prevailing view of Swift's politics and its application in the study of his works. Alan Downie argues that in terms of the party politics of the day Swift is neither a Whig nor Tory. Swift

thought of himself as an 'Old Whig', and said he was 'of the old Whig principles, without the modern articles and refinements'. Downie shows how Swift's writings consistently make political points about society's deviation from an ideal. As Swift's views on morality, religion and politics are so closely linked, an understanding of his political ideas is vital; this reissue provides a detailed analysis of this aspect of Swift's writings and views, and as such will be of great interest to

any students researching his satire.

**Shadows of the Emerald City** No Starch Press

Learn math by getting creative with code! Use the Python programming language to transform learning high school-level math topics like algebra, geometry, trigonometry, and calculus! Math Adventures with Python will show you how to harness the power of programming to keep math relevant and fun. With the aid of the Python programming language,

you'll learn how to visualize solutions to a range of math problems as you use code to explore key mathematical concepts like algebra, trigonometry, matrices, and cellular automata. Once you've learned the programming basics like loops and variables, you'll write your own programs to solve equations quickly, make cool things like an interactive rainbow grid, and automate tedious tasks like factoring numbers and finding square roots. You'll learn how to write

functions to draw and manipulate shapes, create oscillating sine waves, and solve equations graphically. You'll also learn how to: - Draw and transform 2D and 3D graphics with matrices - Make colorful designs like the Mandelbrot and Julia sets with complex numbers - Use recursion to create fractals like the Koch snowflake and the Sierpinski triangle - Generate virtual sheep that graze on grass and multiply autonomously - Crack secret codes using genetic algorithms As you

work through the book's numerous examples and increasingly challenging exercises, you'll code your own solutions, create beautiful visualizations, and see just how much more fun math can be! *A Tiger in the Bedroom* Stylus Publishing, LLC. Designed to help readers gain a better understanding of cultural dynamics, DIVERSITY IN COUNSELING, 2nd Edition encourages students to examine their own biases and perspectives and apply the material to clinical practice. The text

provides a comprehensive examination of issues concerning ethnicity, gender, sexual orientation and mixed cultural identities, and assists the reader in applying the information to counseling. Each chapter includes critical- thinking material, consisting of insight exercises, personal stories, and questions to consider. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.