

The End Of The Wasp Season Alex Morrow Book 2 Eng

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<i>The End Of The Wasp Season Alex Morrow Book 2 Eng</i>	<i>2021-03-23</i>
KHAN KANE	

The Women with Silver Wings Bloomsbury Publishing

It's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires off the AK-47, tearing the grandfather in two. DS Alex Morrow arrives on the scene and finds that the alarm system had been disabled before the robbery. Yet upon investigation, none of the employees can be linked to the gunman. And the grandfather-a life-long campaigner for social justice-is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.

The End of the Wasp Season McArthur & Co

“Take The Talented Mr. Ripley, cross it with *Suspiria*, add a dash of *La La Land* and mix . . . and this arty psychological stalker novel is what might result.” —The New York Times Book Review Named a Best Book of the Summer by The New York Times, O Magazine, Elle, Town & Country, Tatler, and Publishers Weekly and one of “5 books not to miss” by USA Today In small-town Michigan, Abby Graven leads a solitary life. Once a bright student on the cusp of a promising art career, she now languishes in her childhood home, trudging to and from her job as a supermarket cashier. Each day she is taunted from the magazine racks by the success of her former best friend Elise, a rising Hollywood starlet whose life in pictures Abby obsessively scrapbooks. At night, Abby escapes through the films of her favorite director, Auguste Perren, a cult figure known for his creative institute the Rhizome. Inspired by Perren, Abby draws fantastical storyboards based on her often premonitory dreams, a visionary gift she keeps hidden. When Abby encounters Elise again at their high school reunion, she’s surprised and warmed that Elise still considers her not only a friend but a brilliant storyteller and true artist. Elise’s unexpected faith in Abby reignites in her a dormant hunger, and when Elise offhandedly tells Abby to look her up if she’s ever in LA, Abby soon arrives on her doorstep. There, Abby discovers that while Elise is flourishing professionally, she is lonely and disillusioned behind her glossy magazine veneer. Ever the supportive friend, Abby becomes enmeshed in Elise’s world, even as she guards her own dark secret and burning desire for greatness. As she edges closer to Elise, the Rhizome, and her own artistic ambitions, the dynamic shifts between the two friends—until Abby can see only one way to grasp the future that awaits her. An electrifying novel by the author of *The Wonder Garden*, *The Paper Wasp* is a knife-edge story of dark friendship and twisted ambition against the backdrop of contemporary Hollywood. “[A] page turner . . . a stunning portrait of a fixated woman and an addictive, modern commentary on an eternal theme of obsession . . . Lauren Acampora gives us a soul trip/head trip/rarefied LA trip replete with surrealism and social commentary.” —Caroline Kepnes, author of *You*

Wasp St. Martin's Griffin

Graham Trevennan has just been dumped by his girlfriend. That's not the problem. He's wanted by the police for a murder he didn't commit. That's not the problem, either. But around the world, dormant volcanoes are suddenly erupting and impossibly complex crystal meteorites are falling out of the sky in a way that probably isn't coincidental. Now, the CIA, the army and at least one terrifyingly beautiful treasure hunter all seem to think that shooting Graham will somehow help them get hold of these priceless, extraterrestrial crystals. That is a problem.Graham's mission is to avoid getting killed, figure out whose side he is on and save the world. In the end, he manages two out of three. Which for a beginner, isn't bad.

The End of the Wasp Season University of Wisconsin Pres

Eighteen-year-old Kit is weird: big, strange, odd, socially disabled, on a spectrum that stretches from "highly gifted" at one end, to "nutter" at the other. At least Kit knows who his father is; he and Guy live together in a decaying country house on the unstable brink of a vast quarry. His mother's identity is another matter. Now, though, his father's dying, and old friends are gathering for one last time. "Uncle" Paul's a media lawyer now; Rob and Ali are upwardly mobile corporate bunnies; pretty, hopeful Pris is a single mother; Haze is still living up to his drug-inspired name twenty years on; and fierce, protective Hol is a gifted if acerbic critic. As young film students they lived at Willoughtree House with Guy, and they've all come back because they want something. Kit, too, has his own ulterior motives. Before his father dies he wants to know who his mother is, and what's on the mysterious tape they're all looking for. But most of all he wants to stop time and keep his father alive. Fast-paced, gripping and savagely funny, *The Quarry* is a virtuoso performance whose soaring riffs on the inexhaustible marvel of human perception and rage against the dying of the light will stand among Iain Banks' greatest work.

The Wasp Catapult

“My dear boy, please don’t put a label on me – don’t make me a category before you get to know me!” John Irving’s new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid’s Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at

first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society’s neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving’s most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It’s also one of Irving’s most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader’s world. A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving’s finest works – and as such, one of the best and most important American books of the last four decades.

Latchkey Little, Brown

A savage murder with no apparent motive - DS Morrow's most challenging case brings her work and home lives dangerously close... From the two-time winner of the prestigious Theakstons Old Peculier Crime Novel of the Year Award. When wealthy Sarah Erroll dies a violent death at her home in a posh part of Glasgow, the local community is stunned by what appears to be a truly gratuitous act. Heavily pregnant with desperately wanted twins, DS Alex Morrow is called in to investigate and soon discovers that there is more to Sarah's murder than it first seems. On the other side of town, Thomas Anderson is called into the headmaster's office at his boarding school to be told that his tyrannical father - a banker responsible for the loss of many livelihoods in the recession - has committed suicide by hanging himself from the old oak tree on the lawn of their home. Thomas returns to the family home to find his mother and sister in a state of numb shock. The head of the household is dead, yet their initial reaction is not that of grief, but relief. As Alex Morrow slowly unravels the connections between the two cases, she faces her greatest challenge yet as her work and home lives collide with potentially disastrous consequences.

The End of Your Life Book Club Orion

A classic Agatha Christie short story, available individually for the first time as an ebook.

The End of the Wasp Season Simon and Schuster

“A gem of a novel.”—Elle “A winning debut.”—The New Yorker “Caoilinn Hughes is a massive talent.”—Anthony Doerr, Pulitzer Prize-winning author of *All the Light We Cannot See* WINNER OF THE COLLYER BRISTOW PRIZE • SHORTLISTED FOR THE BUTLER LITERARY AWARD • SHORTLISTED FOR THE HEARST BIG BOOK AWARDS • LONGLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD • LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2020 An unforgettable young woman navigates Dublin, London and New York, striving to build a life raft for her loved-ones amidst economic and familial collapse. In this dazzlingly original debut novel, award-winning Irish writer Caoilinn Hughes introduces a heroine of mythic proportions in the form of one Gael Foess. A tough, thoughtful, and savvy opportunist, Gael is determined to live life on her own terms. Raised in Dublin by single-minded, careerist parents, Gael learns early how a person’s ambitions and ideals can be compromised— and she refuses to let her vulnerable, unwell younger brother, Guthrie, suffer such sacrifices. When Gael’s financier father walks out on them during the economic crash of 2008, her family fractures. Her mother, a once-formidable orchestral conductor, becomes a shadow. And a fateful incident prevents Guthrie from finishing high school. Determined not to let her loved-ones fall victim to circumstance, Gael leaves Dublin for the coke-dusted social clubs of London and Manhattan’s gallery scene, always working an angle, but beginning to become a stranger to those who love her. Written in electric, heart-stopping prose, *Orchid & the Wasp* is a novel about gigantic ambitions and hard-won truths, chewing through sexuality, class, and politics, and crackling with joyful, anarchic fury. It challenges bootstraps morality with questions of what we owe one another and what we earn. A first novel of astonishing talent, *Orchid & the Wasp* announces Caoilinn Hughes as one of the most exciting literary writers working today.

The End of the Wasp Season Mythic Delirium Books

“With the fate of the free world hanging in the balance, women pilots went aloft to serve their nation. . . . A soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve.”—Liza Mundy, New York Times bestselling author of *Code Girls* “A powerful story of reinvention, community and ingenuity born out of global upheaval.”—Newsday When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air. At twenty-two, Fort had escaped Nashville’s debutante scene for a fresh start as a flight instructor in Hawaii. She and her student were in the middle of their lesson when the bombs began to fall, and they barely made it back to ground that morning. Still, when the U.S. Army Air Forces put out a call for women pilots to aid the war effort, Fort was one of the first to respond. She became one of just over 1,100 women from across the nation to make it through the Army’s rigorous selection process and earn her silver wings. The brainchild of trailblazing pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country—and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-eight WASP would not survive the war. But even taking into account these tragic losses, Love

and Cochran's social experiment seemed to be a resounding success—until, with the tides of war turning, Congress clipped the women's wings. The program was disbanded, the women sent home. But the bonds they'd forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were—and for their place in history.

[The Paper Wasp](#) Open Road Media

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. **THE END OF THE WASP SEASON** is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

The Nest Mulholland Books

A retired musician returns to performing in this “soul-satisfying” novel from the award-winning author of *A Wrinkle in Time* (Norman Lear). Now in her seventies, Katherine Vigneras, née Forrester, has returned to New York City after a successful career touring as a concert pianist in Europe. Much has changed for Katherine: She is widowed and retired, and has lived through the harrowing years of World War II. But when she encounters an old face from her youth in Greenwich Village, Katherine finds herself agreeing to perform at the Cathedral of St. John the Divine, an endeavor that proves to be unexpectedly rewarding—and challenging. Touching and thought-provoking, *A Severed Wasp* explores the ebbs and flows in the life of an artist, and continues the story of the singular character who began Madeleine L'Engle's accomplished career as a writer in her debut novel, *The Small Rain*. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

A Jar of Wasps Reagan Arthur Books

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. *The End of the Wasp Season* is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

Wasp Queen Wasp in the Fig Tree

“What are you reading?” That's the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a “book club” that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn't the opposite of doing; it's the opposite of dying. Will and Mary Anne share their hopes and concerns with each other—and rediscover their lives—through their favorite books. When they read, they aren't a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will's love letter to his mother, and theirs to the printed page. This eBook edition includes a Reading Group Guide.

[The Quarry](#) Grove Press

For fans of *Unbroken* and *Ruta Sepetys*. All Ida Mae Jones wants to do is fly. Her daddy was a pilot, and years after his death she feels closest to him when she's in the air. But as a young black woman in 1940s Louisiana, she knows the sky is off limits to her, until America enters World War II, and the Army forms the WASP-Women Airforce Service Pilots. Ida has a chance to fulfill her dream if she's willing to use her light skin to pass as a white girl. She wants to fly more than anything, but Ida soon learns that denying one's self and family is a heavy burden, and ultimately it's not what you do but who you are that's most important. Read Sherri L. Smith's posts on the Penguin Blog

A Severed Wasp David Fickling Books

Miss Marple and Hercule Poirot both make appearances in Agatha Christie's *Double Sin and Other Stories*, a sterling collection of short mystery fiction that offers double the suspense, surprise, and fun. In one of London's most elegant shops, a decorative doll dressed in green velvet adopts some rather human, and rather sinister, traits. A country gentleman is questioned about a murder yet to be committed. While summoning spirits, a medium

is drawn closer to the world of the dead than she ever dared imagine possible. In a small country church, a dying man's last word becomes both an elegy and a clue to a crime. These chilling stories, and more, cleverly wrought by master Agatha Christie and solved by the inimitable Hercule Poirot and Miss Jane Marple.

In One Person Vintage

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

[The Less Dead](#) Crown

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody **ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness** Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. **Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book**

Wasps' Nest: A Hercule Poirot Short Story Arktos

Bestselling Australian author Jennie Jones takes us back to *Swallow's Fall* for one more story: Gemma has a burning need to stay and make a home. All Josh has ever wanted is to get out. Now he has the chance, and all he needs to do is tie up a few loose ends... Gemma Munroe loves hard, laughs hard and plays hard. Or at least she did before today. Her dream is finally within her grasp – owning the toy shop in *Swallow's Fall* and establishing herself permanently. Only one person has the power to get in her way: Josh Rutherford – the love of her life who kissed her and left her ten years ago is coming home. Josh will be in town for five days. Only five days. He'll finally sever the ties to a youth filled with poverty by selling the properties that are now his. He's returning healthy, wealthy and emotionally stable, and then he'll leave forever. It's all in the plan. Everything...except for Gem. He never forgot her, but he definitely forgot the effect she has on him. Now she's got problems, and he can't seem to leave without trying to help her solve them. The town itself also has its own plans: Gemma and Josh are thrown together in *Speed-Date* fiascos, kissing experiments, bar fights and an issue with the *North Star* – Josh's compass and the road to his next adventure. Seven weeks later Josh is still in town. Gem has to get through her best friends' wedding and Josh has to get over Gem. Because he's not staying. Is he?

[The Secret History](#) Reagan Arthur Books

A twisting two-hander, a psychological thriller from the acclaimed author of *Belongings*. Heather and Carla haven't seen each other since school. Their lives have taken very different paths – Carla lives a hand-to-mouth existence while Heather has a high-flying career, husband and a beautiful home. And yet, here they are in a café having tea and making awkward conversation. That is until Heather presents Carla with a bag containing a significant amount of cash and an unexpected proposition... *Morgan Lloyd Malcolm's* electric new thriller asks how far beyond the playground we carry our childhood experiences and to what lengths some people are willing to go to in order to come to terms with them.

The WASP Question Hogarth

The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge. Which was where James Mowry came in. If a small insect buzzing around in a car could so distract the driver as to cause that vehicle to crash, think what havoc one properly trained operative could wreak on an unsuspecting enemy. Intensively trained, his appearance surgically altered, James Mowry is landed on Jaimec, the ninety-fourth planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million. In short, be a wasp. First published in 1957, *WASP* is generally regarded as Eric Frank Russell's best novel, a witty and exciting account of a covert war in the heart of enemy territory.