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KAELYN EDDIE

The Scarlet Letter... Penguin UK

More the story of the battle that rages inside the hero, Henry Fleming, than of that between Confederate and Union soldiers, the novel is, as its author has said, a psychological study of fear.

The Plays of Oscar Wilde HarperCollins UK

Dr. Sloop and her husband began their lifelong dedication to the mountain people when they rode horseback into the remote hill region of North Carolina in 1909. The conditions they encountered were shockingly primitive. The people had neither doctors, nor schools and were suspicious of medicine and "larnin'." Electricity and running water were unheard of, roads were rough mountain paths and the diet consisted of "hog meat, greens and grease." The main industry was moon shining. Dr. Sloop declared a personal war on moonshiners, tracking down hidden still with a reluctant sheriff in tow. She fought against child marriages and in a region where girls often married at the age of fourteen. With the help of the mountain people, she reinvigorated the weaving trade, built a church and a modern well equipped hospital. Her spirited support of education resulted in a modern twenty-five-building school. An amazing story of a unique crusade in the hill country of North Carolina.

The Picture of Dorian Gray (Collins Classics) SparkNotes

HarperCollins is proud to present its incredible range of best-loved, essential classics.

Miracle in the Hills HarperCollins UK

Hailed by Henry James as "the finest piece of imaginative writing yet put forth in the country," Nathaniel Hawthorne's *The Scarlet Letter* reaches to our nation's historical and moral roots for the material of great tragedy. Set in an early New England colony, the novel shows the terrible impact a single, passionate act has on the lives of three members of the community: the defiant Hester Prynne; the fiery, tortured Reverend Dimmesdale; and the obsessed, vengeful Chillingworth. With *The Scarlet Letter*, Hawthorne became the first American novelist to forge from our Puritan heritage a universal classic, a masterful exploration of humanity's unending struggle with sin, guilt and pride.

Julian Hawthorne e-artnow

HarperCollins is proud to present a range of best-loved, essential classics.

Romeo and Juliet William Collins

HarperCollins is proud to present its incredible range of best-loved, essential classics. 'Ah, but let her cover the mark as she will, the pang of it will be always in her heart.' A tale of sin, punishment and atonement, *The Scarlet Letter* exposes the moral rigidity of a 17th-Century Puritan New England community when faced with the illegitimate child of a young mother. Regarded as the first real heroine of American fiction, it is Hester Prynne's strength of character that resonates with the reader when her harsh sentence is cast. It is in her refusal to reveal the identity of the father in the face of her accusers that Hawthorne champions his heroine and berates the weakness of Society for attacking the innocent.

The Sonnets (Collins Classics) McFarland

HarperCollins is proud to present a range of best-loved, essential

classics.

The Scarlet Letter (Diversion Classics) Pickle Partners Publishing
When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

The Scarlet Letter HarperCollins UK

Around the World in Eighty Days by Jules Verne from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I see that it is by no means useless to travel, if a man wants to see something new" — Jules Verne, *Around the World in Eighty Days*
When an arrogant young Englishman bets his friends that he can travel around the world in 80 days, he begins an adventure that has been celebrated as a literary classic.

The Publishers' Circular and Booksellers' Record Algonquin Books

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Troy Baker Books

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In

seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Vanity Fair (Collins Classics) DigiCat

Oscar Wilde took London by storm with his first comedy, *Lady Windermere's Fan*. His other plays include: *A Woman of No Importance* and *The Importance of Being Earnest*. This work features Wilde's plays ranging from his early tragedy era to the controversial *Salome* and little known fragments, *La Sainte Courtisane* and *A Florentine Tragedy*.

Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985

HarperCollins UK

With an essay by D. H. Lawrence. 'Shame, Despair, Solitude!

These had been her teachers, - stern and wild ones, - and they had made her strong, but taught her much amiss' Fiercely romantic and hugely influential, *The Scarlet Letter* is the tale of Hester Prynne, imprisoned, publicly shamed, and forced to wear a scarlet 'A' for committing adultery and bearing an illegitimate child, Pearl. In their small, Puritan village, Hester and her daughter struggle to survive, but in this searing study of the tension between private and public existence, Hester Prynne's inner strength and quiet dignity means she has frequently been seen as one of the first great heroines of American fiction. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

The Scarlet Letter a Romance by Nathaniel Hawthorne

Lulu.com

Eleven thrilling tales, featuring works by the finest masters of the genre: Mary E. Wilkins, Robert Louis Stevenson, Wilkie Collins, Charles Dickens, Henry James, J. S. LeFanu, Ralph Cram, Mrs. Henry Wood, and more.

Poverty Row Studios, 1929-1940 Courier Corporation

From the beginning of the sound era until the end of the 1930s, independent movie-making thrived. Many of the independent studios were headquartered in a section of Hollywood called "Poverty Row." Here the independents made movies on the cheap, usually at rented facilities where shooting was limited to only a few days. From Allied Pictures Corporation to Willis Kent

Production, 55 Poverty Row Studios are given histories in this book. Some of the studios, such as Diversion Pictures and Crescent Pictures, came into existence for the sole purpose of releasing movies by established stars. Others, for example J.D. Kendis, were early exploitation filmmakers under the guise of sex education. The histories include critical commentary on the studio's output and a filmography of all titles released from 1929 through 1940.

The Scarlet Letter Study Guide Penguin

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The Scarlet Letter Lulu.com

A masterpiece of social satire, featuring one of literature's best-loved characters, Becky Sharp.

The Scarlet Letter University of Illinois Press

This volume conceives of identity constructs in a broader semiotic way, specifically within a communicational and comparative perspective. This implies a rethinking of "identity" in terms of the relationship between an individual's "way of being" and performativity. The contributions here cover a variety of pre-texts, texts and contexts, periods and genres, from Medieval clothing to multicultural discourse, and from modern poetry to postcolonial narratives, among others. Integrating research from Germany, Greece, Iraq and Romania, this collection of fifteen chapters will be of interest to all those involved in the reevaluation of identity - a central term in the social and cultural space.

The Age of Innocence (Collins Classics) Bantam Classics

Throughout the history of English literature, church ministers have figured prominently in novels, plays, morality tales, and even poetry. Pastors in the Classics is a unique, unprecedented collection of relevant literary masterpieces in which the pastor's experience is a major part of the story. Part 1 is a reader's guide to twelve important classics written over four centuries and covering seven different nationalities. Each chapter not only describes and interprets the work in question, it also highlights a specific feature of pastoral ministry explored in the work. Part 2 is a handbook that defines the canon of literary masterpieces that deal with the pastor's experience, offering reading suggestions for both ministers and lovers of literature. From the familiar (*The*

Canterbury Tales; *Cry, the Beloved Country*; and *The Scarlet Letter*) to the lesser-known (*Silence*, *Witch Wood*) to the surprising (*A Portrait of the Artist as a Young Man*), this collection uncovers the good, the bad, and the ugly ways in which pastors have been presented to the reading public for the past half millennium.

The Scarlet Letter Diversion Books

Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: *Strange Case of Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *A Doll's House* (Henrik Ibsen) *A Tale of Two Cities* (Charles Dickens) *Dubliners* (James Joyce) *A Portrait of the Artist as a Young Man* (James Joyce) *War and Peace* (Leo Tolstoy) *Howards End* (E. M. Forster) *Le Père Goriot* (Honoré de Balzac) *Sense and Sensibility* (Jane Austen) *Anne of Green Gables Series* (L. M. Montgomery) *The Wind in the Willows* (Kenneth Grahame) *Gitanjali* (Rabindranath Tagore) *Diary of a Nobody* (Grossmith) *The Beautiful and Damned* (F. Scott Fitzgerald) *Moll Flanders* (Daniel Defoe) *20,000 Leagues Under the Sea* (Jules Verne) *Gulliver's Travels* (Jonathan Swift) *The Last of the Mohicans* (James Fenimore Cooper) *Peter and Wendy* (J. M. Barrie) *The Three Musketeers* (Alexandre Dumas) *Iliad & Odyssey* (Homer) *Kama Sutra Dona Perfecta* (Benito Pérez Galdós) *The Divine Comedy* (Dante) *The Rise of Silas Lapham* (William Dean Howells) *The Book of Tea* (Kakuzo Okakura) *Madame Bovary* (Gustave Flaubert) *The Hunchback of Notre Dame* (Victor Hugo) *Red and the Black* (Stendhal) *Rob Roy* (Walter Scott) *Barchester Towers* (Anthony Trollope) *Uncle Tom's Cabin* (Harriet Beecher Stowe) *Three Men in a Boat* (Jerome K. Jerome) *Tristram Shandy* (Laurence Sterne) *Tess of the d'Urbervilles* (Thomas Hardy) *My Antonia* (Willa Cather) *The Age of Innocence* (Edith Wharton) *The Awakening* (Kate Chopin) *Babbitt* (Sinclair Lewis) *The Four Just Men* (Edgar Wallace) *Of Human Bondage* (W. Somerset Maugham) *The Portrait of a Lady* (Henry James) *Fathers and Sons* (Ivan Turgenev) *The Voyage Out* (Virginia Woolf) *Life is a Dream* (Pedro Calderon de la Barca) *Faust* (Goethe) *Thus Spoke Zarathustra* (Friedrich Nietzsche) *Autobiography* (Benjamin Franklin) *The Yellow Wallpaper* (Charlotte Perkins Gilman)