

# The Sunset Limited

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*The Sunset Limited*

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## ARNAV RILEY

*Cormac McCarthy and Performance* Vintage

From the Pulitzer Prize-winning author of *The Road* and the bestselling *Border Trilogy* comes a taut, expansively imagined drama about four generations of an American family. The setting is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that "true masonry is not held together by cement but...by the warp of the world." Out of the love that binds these two men and the gulf that separates them from the Telfairs who have forsaken—or dishonored—the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling. Look for Cormac McCarthy's new novel, *The Passenger*.

*Stone Seeds* Rivages

From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

*The Sunset Limited* Vintage

Le père de Megan Flynn avait eu le tort de chercher à défendre les exploités. Il l'avait payé de sa vie. Cloué à la porte d'une grange comme un oiseau de malheur. Les années ont passé, Megan est devenue une photographe de presse célèbre. Son frère Cisco a réussi dans le cinéma. Tous deux reviennent au pays, un retour qui va rallumer des brasiers mal éteints. Depuis la guerre de sécession, la haine et le sang imprègnent la terre de Louisiane. Le cimetière de la puissante famille Terrebone en garde encore la trace. Quel terrible secret Lila Terrebone cherche-t-elle à noyer dans l'alcool ? Où Cisco Flynn a-t-il trouvé l'argent pour financer son film ? Et pourquoi des hommes peu recommandables gravitent-ils dans son entourage ? Entre un ex-taulard au faciès difforme et un tueur qui semble avoir le don d'ubiquité, Dave Robicheaux cherche la vérité. Une quête qui le conduira jusqu'aux racines du mal.

*Every Building on the Sunset Strip* Museum of Modern Art, New York

Walking toward the Sunset is a historical examination of the Melungeons, a mixed-race group predominantly in southern Appalachia. Author Wayne Winkler reviews theories about the Melungeons, compares the Melungeons with other mixed-race groups, and incorporates the latest scientific research to present a comprehensive portrait. In his telling portrait, Winkler examines the history of the Melungeons and the ongoing controversy surrounding their mysterious origins. Employing historical records, news reports over almost two centuries, and personal interviews, Winkler tells the fascinating story of a people who did not fit the rigid racial categories of American society. Along the way, Winkler recounts the legal and social restrictions suffered by Melungeons and other mixed-race groups, particularly Virginia's 1924 Racial Integrity Act, and he reviews the negative effects of nineteenth- and twentieth-century magazine and journal articles on these reclusive people. Walking toward the Sunset documents the changes in public and private attitudes toward the Melungeons, the current debates over "Melungeon" identity, and the recent genetic studies that have attempted to shed light on the subject. But most importantly, Winkler relates the lives of families who were outsiders in their own communities, who were shunned and shamed, but who created a better life for their children, descendants who are now reclaiming the heritage that was hidden from them for generations.

*The Sunset Limited* Island Books

In the early morning hours of October 9, 1995, the Amtrak Sunset Limited, a passenger train on route from Miami to Los Angeles, was derailed in the Arizona desert, a deadly act of sabotage that left one man dead and nearly one hundred injured. The only clue at the scene points to an unknown militia group called the Sons of Gestapo. The desert also houses a group of Pentecostal zealots, the Children of Light, a Vietnam veteran descending into mental illness, a pregnant teenager and the FBI who come to the scene of the accident.

**Cormac McCarthy's House** LITERATURA RANDOM HOUSE

Three novellas by the author of *Legends of the Fall*. "A brilliant tour de force . . . Jim Harrison at his peak: comic, erotic, and insightful" (San Francisco Chronicle). Across the odd contours of the American landscape, people are searching for the things that aren't irretrievably lost, for the incandescent beneath the ordinary. An ex-Bible student with raucously asocial tendencies rescues the preserved body of an Indian chief from the frigid depths of Lake Superior in a caper that nets a wildly unexpected bounty. A band of sixties radicals, now approaching middle age, reunite to free an old comrade from a Mexican jail. A fifty-year-old suburban housewife flees quietly from her abusive businessman husband at a highway rest stop, climbs a fence, and explores the bittersweet pageant of the preceding years within the sanctuary of an Iowa cornfield. *The Woman Lit by Fireflies* is the work of a classic writer at the very top of his form—a hard-living, hard-writing hero of American letters whose novellas comprise a sweeping tribute to the nation's heartland and the colorful, courageous characters who inhabit it. "Funny, wild, sexy, and bizarre . . . Along with Richard Ford . . . Harrison has cornered the market in the tough-but-tender style that characterized Hemingway's early work." —Nick Hornby

**The Sunset Limited** Vintage

A "comprehensive and enlightening" study of Cormac McCarthy's literary influences, based on newly acquired archival materials (*Times Literary Supplement*). Though Cormac McCarthy once told an interviewer for the *New York Times Magazine* that "books are made out of books," he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*,

and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

*National Garden Book* Univ of California Press

From the bestselling, Pulitzer Prize-winning author of *The Road*—a startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, "Black" and "White," as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* is a beautifully crafted, consistently thought-provoking, and deceptively intimate work by one of the most insightful writers of our time. Look for Cormac McCarthy's new novel, *The Passenger*, coming October '22.

*Sunset Limited* Pan Macmillan

This collection offers a fresh approach to the work of Cormac McCarthy, one of the most important contemporary American authors. Essays focus on his work across the genres and/or in constellation with other writers and artists, presenting not only a different "angle" on the work, but setting him within a broader literary and artistic context. Such an approach offers a view of McCarthy that is strikingly different to previous collections that have dealt with the work in an almost exclusively "single author" and/or "single genre" mode. McCarthy's novels are increasingly regarded as amongst the most rich, the most complex, and the most insightful of all recent literary responses to prevailing conditions in both the USA and beyond, and this collection recognizes the intertextual and interdisciplinary nature of his work. Contributors draw back the curtain on some of McCarthy's literary ancestors, revealing and analyzing some of the fiction's key contemporary intertexts, and showing a complex and previously underestimated hinterland of influence. In addition, they look beyond the novel both to other genres in McCarthy's oeuvre, and to the way these genres have influenced McCarthy's writing.

**The Gardener's Son** Harper Collins

"Set in a New York tenement apartment, the story focuses on two very different men, a black ex-con who claims to hear the voice of Jesus, and the white professor he stopped from throwing himself in front of an oncoming train, *The Sunset Limited*. What follows is a philosophical debate with incredibly high stakes - can Black convince White that life is worth living, that once he goes out that door he should not head for a return date with *The Sunset Limited*? Souls are bared and secrets shared, with Black's faith increasingly challenged by White's bleak but meticulously reasoned view of a world gone wrong." -- Container. | Performed by Tommy Lee Jones, Samuel L. Jackson. | Music supervisor Eveyen J. Klean; music by Marco Beltrami; editor Roberto Silvi; co-editor Larry Madaras; production designer Paul Elliot; executive producer Tommy Lee Jones; producer Barbara A. Hall; written by Cormac McCarthy; based on the play written by Cormac McCarthy; directed by Tommy Lee Jones. | In English, French, Polish; Subtitles Danish, Dutch, Finnish, French, Greek, Hungarian, Norwegian, Polish, Portuguese, Romanian, Swedish, Turkish, English for the hearing impaired. | Region 4. | Rated M: suitable for mature audiences 16 years and over. Note: offensive language.

*Sunset Limited* Open Road + Grove/Atlantic

Lists over 6,000 plants and gives climate zones, planting and care hints, and advice on garden landscaping

*Sunset Limited* National Geographic Books

This report details the response of the Mobile, Alabama Fire Department (MFD) to the derailment of a passenger train in a remote section of the Big Bayou Canot, nine miles north of Mobile

**Child of God** University of Texas Press

NATIONAL BESTSELLER • The second volume of the award-winning *Border Trilogy*—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's new novel, *The Passenger*.

*El Sunset Limited / The Sunset Limited* University of Texas Press

"One of the best novels of the year from one of the very best writers at work today."—*Rocky Mountain News* The townspeople of New Iberia, Louisiana, didn't crucify Megan Flynn's father. They just didn't catch whoever pinned him to a barn wall with sixteen-penny nails. Decades later, Megan, now a world-famous photojournalist, has come back to the bayou, looking for cop Dave Robicheaux. It was Dave who found the body of labor leader Jack Flynn. The sight changed the boy, shaped him as a man. And after forty years, Robicheaux is still haunted by the bizarre unsolved slaying. Now Megan's return has stirred up the ghosts of the long-buried past, igniting a storm of violence that will rip apart lives of blacks and whites in this bayou country. And for a good cop with bad memories, hard desire, and chilling nightmares, the time has come to uncover the truth.

*The Derailment of the Sunset Limited; September 22, 1993; Big Bayou Canot, Alabama* Vintage

Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

**The Sunset Route** University of Texas Press

The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The*

Orchard Keeper and Child of God, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

*Into the Sunset* Island Books

James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthralled yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press).

*Sunset Limited* FEMA

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

*Southern Pacific's Slim Princess in the Sunset, 1940-1960* Routledge

The only major US railroad built from west to east, the Southern Pacific played a major role in the shaping of the West & the development of southern California in particular. 'Sunset Limited' explores the corporate strategy over time to reveal how the company saw its place in the world.

*Sunset Limited* Simon and Schuster

Novelist Cormac McCarthy's brilliant and challenging work demands deep engagement from his readers. In Cormac McCarthy's *House*, author, painter, photographer, and actor-director Peter Josyph draws on a wide range of experience to pose provocative, unexpected questions about McCarthy's work, how it is achieved, and how it is interpreted. As a visual artist, Josyph wrestles with the challenge of rendering McCarthy's former home in El Paso as a symbol of a great writer's workshop. As an actor and filmmaker, he analyzes the high art of Tommy Lee Jones in *The Sunset Limited* and *No Country for Old Men*. Invoking the recent suicide of a troubled friend, he grapples with the issue of "our brother's keeper" in *The Crossing* and *The Sunset Limited*. But for Josyph, reading the finest prose-poet of our day is a project into which he invites many voices, and his investigations include a talk with Mark Morrow about photographing McCarthy while he was writing *Blood Meridian*; an in-depth conversation with director Tom Cornford on the challenges of staging *The Sunset Limited* and *The Stonemason*; a walk through the streets, waterfronts, and hidden haunts of Suttree with McCarthy scholar and Knoxville resident Wesley Morgan; insights from the cast of *The Gardener's Son* about a controversial scene in that film; actress Miriam Colon's perspective on portraying the Dueña Alfonsa opposite Matt Damon in *All the Pretty Horses*; and a harsh critique of Josyph's views on *The Crossing* by McCarthy scholar Marty Priola, which leads to a sometimes heated debate. Illustrated with thirty-one photographs, Josyph's unconventional journeys into the genius of Cormac McCarthy form a new, highly personal way of appreciating literary greatness.