

# Joey Pigza Loses Control Audio

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## MARISOL BLAKE

The Scrambled States of America Talent Show Beacon Press

Marty gets to keep Shiloh! He wasn't able to rescue all the dogs that Judd Travers mistreated, but at least Shiloh is safe . . . right? Not necessarily, it turns out. With hunting season approaching, Judd has started drinking again, and hunting on the outskirts of Marty's family property. What if Judd tries to take back Shiloh? What if one of Marty's sisters gets in the way of Judd's shotgun? It seems only a matter of time before something goes very wrong. The thing is, Marty knows a secret about Judd that no one else does, and if anything terrible happens, he will never be able to forgive himself for keeping quiet. Is it time for Marty to speak up? And can he find the courage to do so, before someone he loves gets hurt?

**The Trouble in Me** Simon and Schuster  
A breakaway bestseller since its first printing, *All Souls* takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

**The Genius Files #5: License to Thrill** Orca Book Publishers

*Dead End in Norvelt* is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, *Dead End in Norvelt* is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood

at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a fiesty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

**The Library Media Specialist In the Writing Process** Macmillan

This rocket-paced follow-up to the Newbery Medal-winning novel *Dead End in Norvelt* opens deep in the shadow of the Cuban missile crisis. But instead of Russian warheads, other kinds of trouble are raining down on young Jack Gantos and his utopian town of Norvelt in western Pennsylvania. After an explosion, a new crime by an old murderer, and the sad passing of the town's founder, twelve-year-old Jack will soon find himself launched on a mission that takes him hundreds of miles away, escorting his slightly mental elderly mentor, Miss Volker, on her relentless pursuit of the oddest of outlaws. But as their trip turns south in more ways than one, it's increasingly clear that the farther from home they travel, the more off-the-wall Jack and Miss Volker's adventure becomes, in *From Norvelt to Nowhere*, a raucous road novel about roots and revenge, a last chance at love, and the power of a remarkable friendship. A Publishers Weekly Best Children's Book of 2013  
*I Am Not Joey Pigza* Childs World Incorporated

"Can Sebastien handle it all? Of course he can, with the help of a mindful mantra! He can handle watching his sister open

presents, a crowd of people at his house and he can even handle eating unfamiliar food! With mindful problem solving, he can handle it all! Help your child or students handle the range of emotions that accompany growing up and provide a coping tool to last their lifetimes. Emotions are tricky and hard to handle when you're small, and kids need our help! Mindful Mantras equip children with necessary skills in order to cope with big feelings that arise every day, and the knowledge that they CAN handle it all."--Back cover.  
Shiloh Season Unitarian Universalist Association of Congregations  
Seventeen-year-old Gwen is preparing to audition for New York City's top music schools when her grandfather mysteriously disappears, leaving Gwen only a phone message telling her not to worry. But there's nothing more stressful than practicing for her auditions, not knowing where her grandfather is, and being forced to lie about his whereabouts when her insistent great-uncle demands an audience with him. Then Gwen meets Robert, also in town for music auditions, and the two pair up to brave the city without supervision. As auditions approach and her great-uncle becomes more aggressive, Gwen and Robert make a startling discovery. Suddenly Gwen's hopes are turned upside down, and she and Robert are united in ways neither of them could have foretold. . . .

**I Can Handle It 2** ABC-CLIO

The sequel to *Joey Pigza Swallowed the Key*, a National Book Award Finalist. When Joey Pigza meets his dad for the first time in years, he meets a grown-up version of his old out-of-control self. Carter Pigza is as wired as Joey used to be -- before his stint in special ed, and before he got his new meds. Joey's mom reluctantly agrees that he can stay with his dad for a summer visit, which sends Joey racing with sky-high hopes that he and Carter can finally get to know each other. But as the weeks whirl by, Carter has bigger plans in mind. He decides that just as he has pulled himself up by his own bootstraps, Joey can do the same and become as normal as any kid, without the help of a doctor's

prescription. Carter believes Joey can do it and Joey wants to believe him more than anything in the world. Here is the continuation of the acclaimed Joey Pigza story, affirming not only that Joey Pigza is a true original but that it runs in the family. This title has Common Core connections. Joey Pigza Loses Control is a 2000 New York Times Book Review Notable Children's Book of the Year and a 2001 Newbery Honor Book.

**Aristotle and Dante Discover the Secrets of the Universe** Macmillan

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

**What Would Joey Do?** Bloomsbury Publishing USA

Set during World War II, young Robert worries about his cousin who, an artist himself, becomes intrigued by the mysterious German painter living near them in the woods as it is rumored that he may be a spy.

*Silver Brumby Kingdom* Angus & Robertson

From the Newbery Medal-winning author of *Dead End in Norvelt*, nine semi-autobiographical stories that will make you laugh so hard it hurts In *Jack on the Tracks*, fifth-grader Jack Henry is hoping for fresh adventure when he moves to a new home in Miami with his family, but he can't escape his old worrying ways. He worries about being fascinated with all things gross and disgusting. He worries about his crazy French-obsessed schoolteacher. And most of all he worries about worrying so much. In this cycle of interrelated stories, there may be light at the end of the tunnel, if only Jack can get on the right track to survive his outrageous year. This title has Common Core connections.

**Good Mental Health** Farrar, Straus and Giroux (BYR)

Provides lessons and activities to help librarians to teach writing through the process method and collaboration with classroom teachers.

*Petey (new cover)* Henry Holt and Company (BYR)

There's no way a little thing like losing his hand will keep Norm from trying out for baseball.

*Dead End in Norvelt* Farrar, Straus and Giroux (BYR)

The three Cheeseman children, their father, and their psychic dog are all on the run. From whom? Well the CIA, naturally. But also corporate agents #5, #29, and #207, plus two international superspies --

one of whom happens to be a chimpanzee. They all want Dr. Cheeseman and his late wife's greatest invention—a machine with unspeakable powers—OK, I'll say it. It's a time machine. But it's not working right yet, so put all ideas of time travel out of your head. Instead, please enjoy this high stakes, high action, hijinx-filled chase. And the bizarre characters our Cheeseman friends will meet as they protect not just their parents' invention, but their mother's sacred memory. It's an adventure novel like no other. Oh yeah, and did we mention the entertaining, plot-exposition filled, unsolicited advice you'll receive along the way? So you didn't ask for it? Yeah, that's why it's unsolicited.

*Unsolicited Advice #1: Read this book.*

Look for the second book in this series, *Another Whole Nother Story*—and keep an eye out for book three, coming next year! *The Missing Kitten* Random House Books for Young Readers

When his father moves the family to Barbados, Jack learns that life is not always idyllic on an island paradise.

**Welcoming Children with Special Needs** Simon and Schuster

Those wacky scrambled states are back. This time they've come together for a spectacular show featuring their many goofball talents. But just when Indiana (the director) is about to call SHOWTIME!, Georgia gets a bad case of stage fright and can't perform in her juggling act. Will the show go on, or will it be curtains? In this winning companion to *The Scrambled States of America*, young readers will revel in the madcap adventure and silly antics all while learning interesting facts about states and geography. This title has Common Core connections. *The Scrambled States of America Talent Show* is a 2009 Bank Street - Best Children's Book of the Year.

*Jack's Black Book* Farrar, Straus and Giroux (Byr)

An instant #1 New York Times bestseller! This "timely and compelling" (Kirkus Reviews) middle grade novel about courage, hope, and resilience follows an Asian American boy fighting to keep his family together and stand up to racism during the initial outbreak of the coronavirus. When the coronavirus hits Hong Kong, ten-year-old Knox Wei-Evans's mom makes the last-minute decision to move him and his siblings back to California, where they think they will be safe. Suddenly, Knox has two days to prepare for an international move—and for leaving his dad, who has to stay for work. At his new school in California, Knox struggles with being the new kid. His classmates think that because he's from

Asia, he must have brought over the virus. At home, Mom just got fired and is panicking over the loss of health insurance, and Dad doesn't even know when he'll see them again, since the flights have been cancelled. And everyone struggles with Knox's blurting-things-out problem. As racism skyrockets during COVID-19, Knox tries to stand up to hate, while finding his place in his new country. Can you belong if you're feared; can you protect if you're new? And how do you keep a family together when you're oceans apart? Sometimes when the world is spinning out of control, the best way to get through it is to embrace our own lovable uniqueness.

*All Souls* Farrar, Straus and Giroux (BYR)

On an unseasonably warm Easter Sunday, a young girl named Ivy discovers a chilling secret in the basement of the Rumbaugh pharmacy across the street from the hotel where she lives with her mother. The discovery reveals a disturbing side to the eccentric lives of family friends Abner and Adolph Rumbaugh, known throughout their small western Pennsylvania town simply as the Twins. It seems that Ab and Dolph have been compelled by a powerful mutual love for their deceased mother to do something extraordinary, something that in its own twisted way bridges the gap between the living and the dead.

Immediately, Ivy's discovery provokes the revelation of a Rumbaugh family curse, a curse that, as Ivy will learn over the coming years, holds a strange power over herself and her own mother. In his third book for young adults, Jack Gantos has scripted a completely original drama. With gothic flavor and black humor, he depicts a group of people bound together by love, compulsion . . . and a passion for taxidermy.

**Crackback** Hyperion

"Fourteen-year-old Jack falls under the spell of a delinquent Florida neighbor and gets way more trouble than he bargained for"--

*Jack's New Power* Macmillan

Acclaimed author Jack Gantos's guide to becoming the best brilliant writer.

*Things Hoped For* Penguin

From the Newbery Medal-winning author of *Dead End in Norvelt*, the uproarious final volume of Jack Henry stories According to his new motto—A WRITER'S JOB IS TO TURN HIS WORST EXPERIENCES INTO MONEY—Jack Gantos's alter ego Jack Henry is going to be filthy rich even before he gets out of junior high, for his life is filled with the worst experiences imaginable. For instance, in the course of the few months covered in this closing cycle of interlinked stories, Jack is

humiliated by a gorgeous synchronized swimmer, gets a tattoo the size of an ant on his big toe, flubs an IQ test and nearly fails wood shop, and has to dig up his

dead dog not once but twice. And that's not the half of it! At the close of this final book of semi-autobiographical stories, Jack may not end up rolling in dough, but he will prove once again "a survivor, an

'everyboy' whose world may be wacko but whose heart and spirit are eminently sane" (School Library Journal). This title has Common Core connections.