

Oriental Carpets A Complete Guide The Classic Refe

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HANEY MILES

Persian Carpet Rizzoli International Publications

Focuses on the nineteenth- and twentieth-century weaving of the Middle and Far East. This book offers a history of carpets and discusses weaving techniques, dyes and design. It also describes traditional practices, along with computer-aided design.

Check Points on how to Buy Oriental Rugs Fireside

The Practical Book of Oriental Rugs by George Griffin Lewis, first published in 1913, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Beginner's Guide to Oriental Rugs Hassell Street Press

Kline presents a guide readers can use to identify, evaluate, and purchase oriental rugs. Other useful features include a glossary, maps of all major rug producing areas, the history of Oriental rugs, and discussion of how the carpets are made.

(Antiques/Collectibles)

Antique Oriental Rugs and Carpets Tuttle Publishing

Demystifying a confusing and intimidating subject, *Oriental Rugs Today* is the first book devoted exclusively to new pieces. It discusses issues of dye and finish, looks country by country at examples from every major contemporary source, and profiles the artisans who revived the use of handspun wool and natural dyes. Written for both aficionado and novice, this edition includes 20 percent more material and new information on Nepalese and Iranian rugs, making this must-have guide to the subject. 100color photos are included.

Carpet Manufacture Random House (UK)

The engaging and accessible volume offers invaluable insights and novel perspectives on what is perhaps the most iconic of all Islamic art forms: the handwoven carpet. With a history stretching back to the fourteenth century and a geographic reach spanning Europe to Eurasia, Mongolia to the Middle East, Islamic carpets boast a degree of innovation and technical skill to rival the world's most exalted works of art. Beauty and brilliance emerge in equal measure from carpets of all forms be they colossal silk rugs exchanged as gifts by sultans and kings or small and sturdy textiles woven for use in nomadic encampments. Some sixty superlatives examples from the Metropolitan Museum's collection—from Persia, India, Turkey, North Africa, and across the Islamic world—are presented here in lavish detail, with concise and approachable texts that position each work in historical and cultural context. Beginning with a discussion of materials and techniques, *How to Read Islamic Carpets* offers a comprehensive introduction to this captivating art form, and reveals the lasting influence of carpet-weaving traditions in lands

far beyond the Islamic world.

Woven Structures Bulfinch

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How to Read Islamic Carpets Echo Point Books & Media

Drawing on the rich weaving traditions of the Near East and Central Asia, the clearly presented text is divided into six major regional and tribal groupings, covering Anatolian, Baluchi, Caucasian, Kurdish, Persian and Turkmen motifs. These are subdivided into more precise attributions and motif types, examining the derivations and uses of medallions, field repeats and borders, as well as the relationships between them. This detailed analysis of designs and their component elements provides a vital key to accurate attribution. Striking diagrams illustrate the way in which individual motifs may be adapted and reinterpreted over time, their evolution crossing historical, cultural and geographic boundaries. Lavishly illustrated, this study will not only be an invaluable aid to identifying the flourishing variety of tribal and village rug motifs, but will also create a new understanding of their extraordinary beauty and provide a treasure house of creative inspiration for designers of all kinds.

The Oriental Rug Lexicon Hassell Street Press

The richness of Near Eastern art is epitomized by sixteenth- and seventeenth-century Persian carpets. Among the finest ever produced, the two Ardabil carpets are believed to have been made as offerings for the Shrine of Sheikh Safi at Ardabil during the Safavid dynasty in sixteenth-century Persia. In this text Rexford Stead, deputy director of the Los Angeles County Museum of Art, explores the intricacies of the Ardabil carpets—one formerly in the Getty Museum and now in the Los Angeles County Museum of Art, and the other in the Victoria and Albert Museum, London. A bibliography and exhibition history are included.

The Macmillan Atlas of Rugs & Carpets Thames & Hudson

The baffling array of technical rug terms for oriental carpets are here made accessible to the beginner, whilst research is aided by precise identifications of regions and ethnic groups, and explanations of designs, motifs and symbols associated with pile rugs and flatweaves.

Sotheby's Guide to Oriental Carpets Macmillan Publishing Company

This authoritative reference contains a vast amount of information about Oriental rugs. *Oriental Rugs: A Complete Guide*

is the first large volume on the subject to be printed in the past forty-five years is meant for the individual who is interested in purchasing his first Oriental Rug, as well as the collector, museum, and rug importer. The volume is divided into three main parts. Part I, entitled "General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in a particular rug. Part II, "Description of Types," is an alphabetical list of all the names that have been used to identify rugs in the past, as well as the names that are being used at present. Each entry is followed by a full discussion and description of the rug. Part III, "Plates," contains 194 pictures of different types of rugs, complete with descriptive captions for each. Thirty-nine of the plates are in full color. All of the plates are large, allowing the reader to see the design, and in some cases, the colors used in the particular rug.

The Ardabil Carpets Moyer Bell Limited

Advises novice and experienced buyers in design and care of oriental rugs, as well as in understanding the market

Persian Rugs and Carpets Antique Collectors Club Dist

This comprehensive, authoritative volume by the most regarded names in the field reviews the history of the art of weaving & explains basic carpet-making materials, tools & techniques.

An Illustrated Guide to Making Oriental Rugs Getty Publications

Provides collectors' advice

Oriental Carpets Bookthrift Company

Between 1400 and 1500 a design revolution in Persia swept away a 2000-year-old tradition of carpet design, replacing abstract geometric patterns with complex floral scrolls dominated by a central medallion derived from the Chinese cloud-collar shape. This revolution represents a major event in world art history, comparable to that which occurred at the same time in Renaissance Italy. It was followed over the next four centuries by a second revolution, during which the principal design elements of the first permeated carpet production at every level throughout Persia and continue to dominate it to this day.

AUTHOR: Jim Ford worked for many years for the world-famous international oriental carpet import/export company OCM. In his career he followed in the illustrious footsteps of A. Cecil Edwards (author of *The Persian Carpet*, Duckworth 1953), as the company's rug-buying agent in Iran, before setting up his own business after the Iranian Revolution with his wife Barbara Lindsay Ford, designing and producing their own contemporary carpets in Nepal. He is the author of one of the best-selling oriental rug books of all time, *Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols*, which has been subsequently reprinted on both sides of the Atlantic and translated into German and other languages. SELLING POINT: * Miniature paintings unlock the door to a thorough re-examination of the ubiquitous 'classical' medallion design in Persian carpets, revealing an artistic revolution comparable to that which occurred at the same time in Renaissance Italy 380 colour and 20 b/w photographs

Oriental Rugs a Complete Guide Studio Books

In *Tribal Rugs: A Complete Guide to Village and Nomadic Carpets*, Oriental rug historian and dealer James Opie has compiled a detailed history of the rich tradition of rug weaving. This lavishly illustrated book clearly explains the history and culture of Oriental rug styles, the weaving and dyeing techniques, and the tools materials used.

Tribal Rugs Metropolitan Museum of Art

The demand for oriental rugs has increased dramatically in recent years. Many owners now put more value on their rugs as works of art than as floor coverings, and current prices reflect their status. As a result, rugs that may once have remained

stored in attics or been destined for the junkyard are being revived, repaired, and restored. Rug repair services are more popular than ever, but many repairs are not as difficult as you may think. Anyone who can learn needlecraft can acquire the necessary skills. This comprehensive guide covers all the essential techniques, materials, and tools required to repair oriental rugs. The accessible text is accompanied by clear step-by-step diagrams and illustrations that teach you how to: assess damaged areas understand rug structure select yarn reknit reconstruct warp and weft use patches repair selvage and edges repair ends and flatweaves wash rugs, remove stains, and carry out general maintenance *Oriental Rug Repair* is a must-have reference for beginners and a useful sourcebook for dealers and collectors.

Rugs and Carpets of the World Book Sales

This monumental reference work—long awaited by collectors and scholars—fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes: Foreign terms Place names The Oriental Rug lexicon Museums with notable rug collections Oriental rug internet sites

Carpets MacMillan Publishing Company

Traces the history of carpets, discusses dyes, weaving techniques, and symbolic patterns, explains how to buy and care for carpets, and looks at examples from Turkey, Russia, Persia, China, India, and North America

Oriental Rugs in Colour Tuttle Publishing

Persian Rugs and Carpets: The Fabric of Life presents a pictorial journey around Persia, reflecting the weaving and pattern styles of the many regions and tribes - including Esfahan, Kashan, Nain, Qum, Kerman, Tabriz, Bakhtiari, Senneh, Malayer and Qashq

Oriental Rugs Schiffer Pub Limited

The Silk Route was an ancient caravan route that began at the Golden Horn in present-day Istanbul and extended through the Caucasus, Iran, Afghanistan, and Central Asia to China and its seaports. It was through this caravan route, perhaps as long ago as the fourth century a.d. that goods of European manufacturers were introduced to remote villages and settlements. Here they were traded for indigenous exotic items such as silk, spices, and the subject of this luxurious and authoritative volume—oriental rugs. *Oriental Rugs of the Silk Route*, by John B. Gregorian, president of one of the oldest and largest oriental rug institutions in North America, provides an illustrated tour of the modern-day oriental rug-making centers of the Silk Route. A compelling text and stunning color photography complemented by vintage black-and-white images transport you to Middle Eastern villages and

cities, revealing the rug-making culture and process there. From colorfully dressed peasants tending sheep, carding wool, and boiling natural dyes in Turkey and India's remote rug-weaving villages and trading centers to the sophisticated showrooms and the Grand Bazaar of Istanbul, as well as mosques, temples, restaurants, and homes where beautiful rugs are on display, this visually rich and authoritative volume travels behind the scenes of the mysterious, exotic cultures famous for this centuries-old art form. Chapters cover the history and lore of the Silk Route and the famous weaving centers of India and Turkey, relating stories of the weavers, dyers, and merchants; superstitions; religious symbolism, and Middle Eastern aesthetics. Also included is a wealth of rug examples and information on the rugs

themselves, such as rug types, dyes, symbology, weaving techniques, and knots. There is also professional advice for rug buyers: an assessment of the rug-making industry today; a complete guide to evaluating and purchasing a rug; a discussion of buying and trading customs; and helpful tips on negotiating abroad as well as on decorating with oriental rugs throughout the home. A glossary provides definitions of oriental rug terminology, while an appendix rounds out the book with a complete discussion of cleaning and repair. At once a unique journey to the world's finest oriental rug-making centers and an authoritative reference, *Oriental Rugs of the Silk Route* is captivating, informative reading for beginning and knowledgeable rug enthusiasts and travelers alike.