

Tideline

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<i>Tideline</i>	<i>2019-08-27</i>
DECKER HOPE	

I Thought I Knew You UNC Press Books

Combining narrative essays and luminous black & white images, Tideline is a revealing look at the working soul of American saltwater fishing. Authors Kirk Deeter and Andrew Steketee traveled the intercoastal waterways from Cape Cod to San Diego with photographer Marco Lorenzetti to create a uniquely illustrative work on the lives of nine sportfishing captains, as well as the remarkable fish and seascapes that fuel the imagination. Tideline is, at once, an entertaining, enlightening, and honest look at the diversity of the sea's human and natural life. From the solitude and serenity of the flats to the spirited adventure and adrenaline of blue water, this book captures the rugged and beautiful stories of fish and men.

Fear and Loathing in Las Vegas Courier Dover Publications

By the author of *Scorched*, which won the Governor General's Award in 2002.

Birds of Passage Chronicle Books

'Brilliantly written and totally gripping. I loved it' S J Watson, author of *Before I Go to Sleep* on Tideline Have you committed a crime ... or are you the victim of one? Driving down to the cottage in Southwold she's newly inherited from her Aunty May, Ellie senses she is on the edge of something new. The life she's always dreamed of living as a successful artist seems as though it is about to begin. So excited is she that she barely notices when the car bumps against something on the road. That evening Ellie hears a news flash on the radio. A man was seriously injured in a hit and run on the very road she was driving down that evening. Then Ellie remembers the thump she heard. Could she have been responsible for putting a man in hospital? Unable to hold the doubts at bay, she decides to visit the victim to lay her mind to rest, little knowing that the consequences of this decision will change her life forever.

Let the People Judge Simon and Schuster

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Loe Bar and the Sandhill Rustic Moth BRILL

"Mira Rosenthal's *The Local World* incorporates deeply lived experience and mystery in a fluent shape-shifting that can take you anywhere-and bring you back, changed. The poems are beautifully crafted narratives of loss, travel, and salvage. There is a damaged family at the heart of these poems, an abandoned farm, and many rooms, parks, and train cars in far places. Yet, like all really good poems, Rosenthal's language consistently rises above its cries to wonder and beauty. What a joy to find this stunning first book to award the Stan and Tom Wick Poetry Prize."

Sea Monsters Harvill Press

For fans of *He Said/She Said* and *Anatomy of a Scandal*, Penny Hancock’s *I Thought I Knew You* is about secrets and lies – and whose side you take when it really matters. Who do you know better? Your oldest friend? Or your child? And who should you believe when one accuses the other of an abhorrent crime? Jules and Holly have been best friends since university. They tell each other everything, trading revelations and confessions, and sharing both the big moments and the small details of their lives: Holly is the only person who knows about Jules’s affair; Jules was there for Holly when her husband died. And their two children – just four years apart – have grown up together. So when Jules’s daughter Saffie makes a rape allegation against Holly’s son Saul, neither

woman is prepared for the devastating impact this will have on their friendship or their families. Especially as Holly, in spite of her principles, refuses to believe her son is guilty.

Living at the Water's Edge The New Press

Discover the wonder of ancient sea gardens on the Northwest Coast Sea gardens have been created by First Peoples on the Northwest coast for more than three thousand years. These gardens consist of stone reefs that are constructed at the lowest tide line, encouraging the growth of clams and other marine life on the gently sloped beach. This lyrical story follows a young child and an older family member who set out to visit a sea garden early one morning, as the lowest tides often occur at dawn. After anchoring their boat, they explore the beach, discover the many sea creatures that live there, hear the sputtering of clams and look closely at the reef. They reflect on the people who built the wall long ago, as well as those who have maintained it over the years. After digging for clams, they tidy up the beach, then return home. An author’s note provides further information about sea gardens (also known as clam gardens), which yield a reliable food source and have been traditional places of learning. They have been found along the Pacific coast, from Alaska to British Columbia to Washington State, and some of these gardens are being restored today. The manuscript has been vetted and approved by the scientists of the Clam Garden Network and Kwaxsistalla Wathl'thla Clan Chief Adam Dick. Roy Henry Vickers, whose ancestry includes the Tsimshian, Haida and Heiltsuk First Nations, has created hauntingly beautiful images to accompany the text. Key Text Features author’s note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.2 CCSS.ELA-LITERACY.RI.K.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.

The Darkening Hour Penguin

The Outer Banks National Scenic Byway received its designation in 2009, an act that stands as a testament to the historical and cultural importance of the communities linked along the North Carolina coast from Whalebone Junction across to Hatteras and Ocracoke Island and down to the small villages of the Core Sound region. This rich heritage guide introduces readers to the places and people that have made the route and the region a national treasure. Welcoming visitors on a journey across sounds and inlets into villages and through two national seashores, Barbara Garrity-Blake and Karen Willis Amspacher share the stories of people who have shaped their lives out of saltwater and sand. The book considers how the Outer Banks residents have stood their ground and maintained a vibrant way of life while adapting to constant change that is fundamental to life where water meets the land. Heavily illustrated with color and black-and-white photographs, *Living at the Water's Edge* will lead readers to the proverbial porch of the Outer Banks locals, extending a warm welcome to visitors while encouraging them to understand what many never see or hear: the stories, feelings, and meanings that offer a cultural dimension to the byway experience and deepen the visitor's understanding of life on the tideline.

The Atlas of Disappearing Places Island Press

This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer’s Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor’s suspicious neighbors are watching each other for any sign that someone might be disloyal to the new

parliament, and Alinor’s ambition and determination mark her as a woman who doesn’t follow the rules. They have always whispered about the sinister power of Alinor’s beauty, but the secrets they don’t know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. “This is Gregory par excellence” (Kirkus Reviews). “Fans of Gregory’s works and of historicals in general will delight in this page-turning tale” (Library Journal, starred review) that is “superb... A searing portrait of a woman that resonates across the ages” (People).

Flotsam Penguin Putnam

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.

The Shark Club Andersen Press Limited

A wildly theatrical tale of war and individual discovery, *Tideline* tells the personal story of Wilfrid, a young man born in Montreal, who struggles to bury his father in his parent's homeland. There, he acquires friends who all dream of a better life, and confronts a country scarred by war, where an additional corpse is one too many. Followed by *Scorched* and *Forests*, *Tideline* is the first part of Wajdi Mouawad's critically acclaimed dramatic quartet set in the painful wake of the past century.

Birds of the Tideline New York : Rinehart

Exquisitely-crafted poems from Poland that explore how stories, and history, lie beneath the surface: of a neighbor's face, city streets, ancient ruins, even language. Krystyna Dąbrowska is an award-winning younger Polish poet whose poems convey a profound curiosity about the world, not only expressed by the lyric speaker but by those inside the poems -- two owls guarding their nest, or a dog at the beach, or blind visitors in a museum. Her work and use of language so captivated the three translators that they decided to collaborate on this collection together. Many poems address daily life; others delve into the Holocaust, family relationships, and travels -- to Cairo, Georgia, Jerusalem. *Tideline* is her first book in English, presented bilingually with the original Polish.

Kept in the Dark COCH Y BONDDU BOOKS

One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him in and soon decides that she isn't going to let him leave. As Sonia's desire to keep Jez hidden and protected from the outside world becomes all the more overpowering, she is haunted by memories of an intense teenage relationship, which gradually reveal a terrifying truth. The River House, Sonia's home since childhood, holds secrets within its walls. And outside, on the shores of the Thames, new ones are coming in on the tide...

The Local World punctum books

Beaches are places that give and take, bringing unexpected surprises to society, and pulling essentials away from it. Through monsters, we confront our tiny time between catastrophes and develop a recognition of Otherness by which an ethical understanding of difference becomes possible. Learning to read the monster's environmental signs often helps humans determine the scope of the monster's place in the eco/cosmic timeline and defeat it-until the epic cycle inevitably repeats; monsters live and live and live. Even so; when humans identify and confront monsters we do so at the risk of exposing our own monstrosity. When a massive creature is pushed into human proximity by the ocean's wide shoulders, the waves deposit and erode human assumptions about itself and its environment; words, sounds, breath, water, wind, flesh, blood, and bones wash in and out. Chance encounters reveal us to ourselves anew. When we look into the inky backs of whales, or deep into vortices, what do we see?In October 2014, the BABEL Working Group headed to the

beach. The 3rd Biennial Meeting of the BABEL Working Group was held at The University of California, Santa Barbara, where the Pacific Ocean laid her face against the sand and experienced the conference panels exploring, examining, and exalting the margins of sea and shore, of earth and water. This volume of essays represents MEARCSTAPA's panel, entitled, "The Nature of the Beast/Beasts of Nature: Monstrous Environments." These essays explore what the environment reveals via monster theory, what monsters-here, whales and whirlpools-make visible or accessible to humanity and what they draw away from it.

Tidelands Pan Macmillan

NAMED A BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR AND PASTE MAGAZINE

An intimate account of life in a West African fishing village, tugged by currents ancient and modern, and dependent on an ocean that is being radically transformed. The sea is broken, fishermen say. The sea is empty. The genii have taken the fish elsewhere. For centuries, fishermen have launched their pirogues from the Senegalese port of Joal, where the fish used to be so plentiful a man could dip his hand into the grey-green ocean and pull one out as big as his thigh. But in an Atlantic decimated by overfishing and climate change, the fish are harder and harder to find. Here, Badkhen discovers, all boundaries are permeable—between land and sea, between myth and truth, even between storyteller and story. Fisherman's Blues immerses us in a community navigating a time of unprecedented environmental, economic, and cultural upheaval with resilience, ingenuity, and wonder.

Issues in Life Sciences—Botany and Plant Biology Research: 2013 Edition Rupa Publications

Issues in Life Sciences—Botany and Plant Biology Research: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Chemoreception. The editors have built Issues in Life Sciences—Botany and Plant Biology Research: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Chemoreception in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Life Sciences—Botany and Plant Biology Research: 2013 Edition has been produced by the world's

leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Tideline Bloomsbury Publishing

The Batrakanis, Syrians living in cosmopolitan Egypt in the early twentieth century, achieve wealth by manufacturing tarboosh until Egyptians once again rule and the family is forced to exile.

Waiting for High Tide ScholarlyEditions

Join an unlikely hero as he watches Moby-Dick sink the Pequod, dodges cannibals on Robinson Crusoe's island, raises a glass with Beowulf, and literally goes to Hell and back. This rollicking adventure begins with a shipwreck on an island where notable characters of literature, history, and folklore coexist — Hamlet and Oedipus, Don Quixote and Doctor Faustus, Becky Sharp and Daniel Boone. From carousing with Robin Hood to crossing swords with the Green Knight and stealing a ride on Huck Finn's raft, our traveler, A. Clarence Shandon, undertakes a whirlwind tour of the classics. And just as the truths of great stories ennoble those who take them to heart, a selfish and cynical drifter is transformed into the gallant knight known as Silverlock. "Here in your hand is the stuff of wonder," declared science-fiction author Poul Anderson, adding, "There are few such glorious romps in all the world's literature, and surely none that surpass this one." Unjustly overlooked for decades, this book lover's book has developed a devoted cult following and richly deserves a wider audience. Whether or not you recognize its scores of literary allusions, you'll savor its wealth of battles, quests, romances, songs, and laughter.

Tideline Abrams

Come down to the shore with this rich and vivid celebration of the ocean! With watercolors gorgeous enough to wade in by award-winning artist Meilo So and playful, moving poems by Kate Coombs, *Water Sings Blue* evokes the beauty and power, the depth and mystery, and the endless resonance of the sea.

Tideline Penguin

Your money can change the world The Impact Investor: Lessons in Leadership and Strategy for Collaborative Capitalism offers precise details on what, exactly, impact investing entails, embodied in the experiences and best and proven practices of some of the world's most successful impact investors, across asset classes, geographies and areas of impact. The book discusses the parameters of impact investing in unprecedented detail and clarity, providing both context and tools to those eager to engage in the generational shift in the way finance and business is being approached in the new era of Collaborative Capitalism. The book presents a simple thesis with clarity and conviction: "Impact investing can be done successfully. This is what success looks like, and this is what it requires." With much-needed lessons for practitioners, the authors view impact investing as a harbinger of a new, more "multilingual" (cross-sector), transparent, and accountable form of economic leadership. The Impact Investor: Lessons in Leadership and Strategy for Collaborative Capitalism serves as a resource for a variety of players in finance and business, including: Investors: It demonstrates not only the types of investments which can be profitable and impactful, but also details best practices that, with roots in impact investing, will increasingly play a role in undergirding the success of all investment strategies. Wealth advisors/financial services professionals: With unprecedented detail on the innovative structures and strategies of impact investing funds, the book provides guidance to financial institutions on how to incorporate these investments in client portfolios. Foundations: The book explores the many catalytic and innovative ways for for-profit and non-profit investors to partner, amplifying the potential social and environmental impacts of philanthropic spending and market-rate endowment investment. Business students: By including strategies for making sound impact investments based on detailed case studies, it provides concrete lessons and explores the skills required to enhance prospects for success as a finance and business professional. Policy makers: Reinforcing the urgency of creating a supportive and enabling environment for impact investing, the book demonstrates ways policy has already shaped the sector, and suggests new ways for policymakers to support it. Corporate leaders: The book includes essential advice on the way business is and must be responding to a new generation of Millennial clients and customers, with unique insights into a form of value creation that is inherently more collaborative and outcomes-driven.