

The Complete Plays Of Sophocles A New Translation

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The Greek Plays Oxford University Press on Demand
Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

The Complete Plays of Sophocles Ams PressInc

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

The Theban Plays John Wiley & Sons

A poet who hated an age of decadence, armed conflict, and departure from tradition, Aristophanes' comic genius influenced the political and social order of his own fifth-century Athens. But as Moses Hadas writes in his introduction to this volume, 'His true claim upon our attention is as the most brilliant and artistic and thoughtful wit our world has known.' Includes The Acharnians, The Birds, The Clouds, Ecclesiazusae, The Frogs, The Knights,

Lysistrata, Peace, Plutus, Thesmophoriazusae, and The Wasps.
Late Sophocles OUP Oxford

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Three Theban Plays Princeton University Press

Sophocles (born c. 496 bc, Colonus, near Athens [Greece]-died 406, Athens) was an ancient Greek tragedy playwright. Not many things are known about his life other than that he was wealthy, well educated and wrote about one hundred and twenty three plays (of which few are extant). One of his best known plays is 'Oedipus the King' (Oedipus Rex).

Sophocles Oxford University Press

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Electra and Other Plays Hackett Publishing

Drawing on comprehensive analyses of all of Sophocles' plays, on structuralist anthropology, and on other extensive work on myth and tragedy, Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker. He shows how Sophoclean tragedy reflects the human condition in its constant

and tragic struggle for order and civilized life against the ever-present threat of savagery and chaotic violence, both within society and within the individual. *Tragedy and Civilization* begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays. For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles.

Plays University of Michigan Press

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty. The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. *King Oedipus* is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. *Oedipus at Colonus* provides a fitting conclusion to the life of the aged and blinded king, while *Antigone* depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

The Complete Sophocles Penguin UK

Collects the full texts of Sophocles' seven ancient Greek plays, including updated translations of "Oedipus the King," "Antigone," and "The Women of Trachis," as well as stage directions and prefaces to each play.

The Complete Sophocles Penn State University Press

An analysis of the literary and dramatic function of ritual within the world of Sophocles' plays, for scholars of Greek tragedy, ancient theater, and poetics.

Antigone Harper Collins

Based on the conviction that only translators who write poetry themselves can best re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. The tragedies collected here were originally available as single volumes. This new collection retains the informative introductions and explanatory notes of the original editions, with Greek line numbers and a single combined glossary added for easy reference. This volume collects for the first time three of Sophocles' most moving tragedies, all set in mythical Thebes: *Oedipus the King*, perhaps the most powerful of all Greek tragedies; *Oedipus at Colonus*, a story that reveals the reversals and paradoxes that define moral life; and *Antigone*, a touchstone of thinking about human conflict and human tragedy, the role of the divine in human life, and the degree to which men and women are the creators of their own destiny.

The Greek Plays Bantam Classics

A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including *Agamemnon*, *Prometheus Bound*, *Bacchae*, *Electra*, *Medea*, *Antigone*, and *Oedipus the King*. Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm. The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English

breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as "Greek Drama and Politics," "The Theater of Dionysus," and "Plato and Aristotle on Tragedy" give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who's who of today's most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays*: "Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness."—Harold Bloom

Complete Plays of Aristophanes Createspace Independent Publishing Platform

Herbert Golder also served as General Editor. --Book Jacket.

A Commentary on the Plays of Sophocles Penguin

James C. Hogan introduces each play by highlighting specific and interpretive problems relevant to that play before turning to a line-by-line analysis. The line analysis is comprehensive, ranging from the meanings of words and phrases that pertain to a variety of Greek ideas and institutions to metaphor and imagery specific to each play as well as plots and borrowings from earlier poetry, styles, and characterizations. Along with his examination of the seven extant plays of Sophocles in English translations, Hogan provides a general introduction to the theatre in Sophocles' time, discussing staging, the conventions of the Greek theatre, the text of the plays, and mythology and religion.

Tragedy and Civilization National Geographic Books

The Three Theban Plays: Oedipus The King - Oedipus at Colonus - Antigone by Sophocles. Sophocles is one of three ancient Greek tragedians whose plays have survived. His first plays were written later than those of Aeschylus, and earlier than or contemporary with those of Euripides. Sophocles wrote over 120 plays during the course of his life, but only seven have survived in a complete form: *Ajax*, *Antigone*, *The Women of Trachis*, *Oedipus Rex*, *Electra*, *Philoctetes* and *Oedipus at Colonus*. The Theban plays consist of three plays: *Oedipus Rex* (also called *Oedipus Tyrannus* or *Oedipus the King*), *Oedipus at Colonus* and *Antigone*. All three plays concern the fate of Thebes during and after the reign of King Oedipus. They have often been published under a single cover. Sophocles, however, wrote the three plays for separate festival competitions, many years apart. Not only are the Theban plays not a true trilogy (three plays presented as a continuous narrative) but they are not even an intentional series and contain some inconsistencies among them. He also wrote other plays having to do with Thebes, such as the *Epigoni*, of which only fragments have survived.

Antigone; Oedipus the King; Electra Modern Library

An accessible examination of the evolution of key Sophoclean characters

The Tragedies of Sophocles OUP USA

Oedipus the King • Antigone • Electra • Ajax Trachinian Women • Philoctetes • Oedipus at Colonus The greatest of the Greek tragedians, Sophocles wrote over 120 plays, surpassing his older contemporary Aeschylus and the younger Euripides in literary output as well as in the number of prizes awarded his works. Only the seven plays in this volume have survived intact. From the complex drama of Antigone, the heroine willing to sacrifice life and love for a principle, to the mythic doom embodied by Oedipus, the uncommonly good man brought down by the gods, Sophocles possessed a tragic vision that, in Matthew Arnold's phrase, "saw life steadily and saw it whole." This one-volume paperback edition of Sophocles' complete works is a revised and modernized version of the famous Jebb translation, which has been called "the most carefully wrought prose version of Sophocles in English."* *Moses Hadas
Greek Tragedy Houghton Mifflin Harcourt
 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life, works, and critical reception of Sophocles. First collection of its

kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr-play, the *Ichneutae*, in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social, cultural, and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality; significant moments in the history of interpreting Sophocles; and reception of Sophocles by both ancient and modern playwrights

Oedipus Tyrannus University of Chicago Press

"An English translation, in iambic pentameter couplets, of *The Fratricides*, a play by seventeenth-century French playwright Jean Racine"--Provided by publisher.

The Oedipus Cycle Franklin Classics Trade Press

A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.